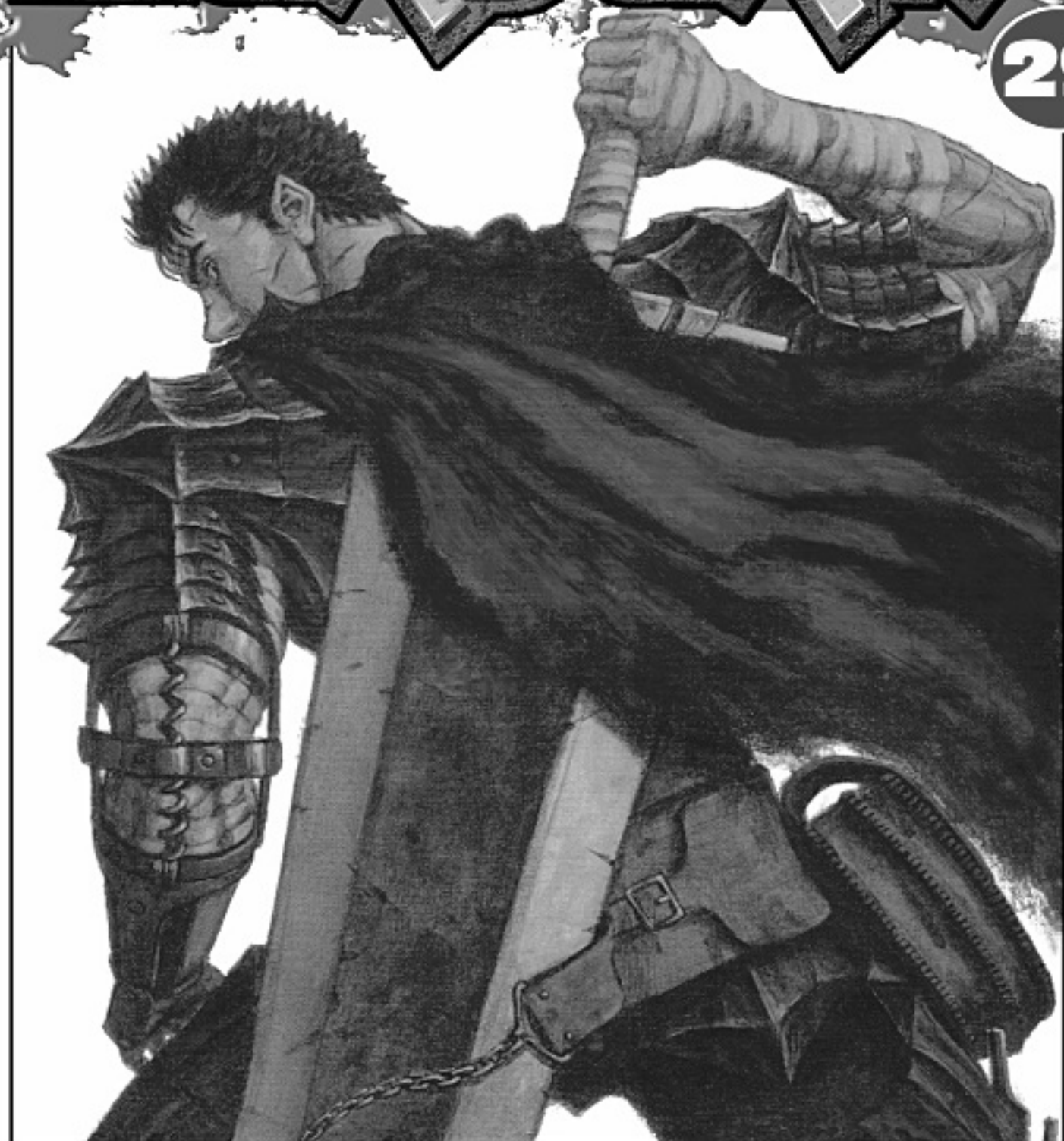


魔界転生

29



三浦建太郎 KENTARO MIURA





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ベルセルク

BERSERK 29

BY

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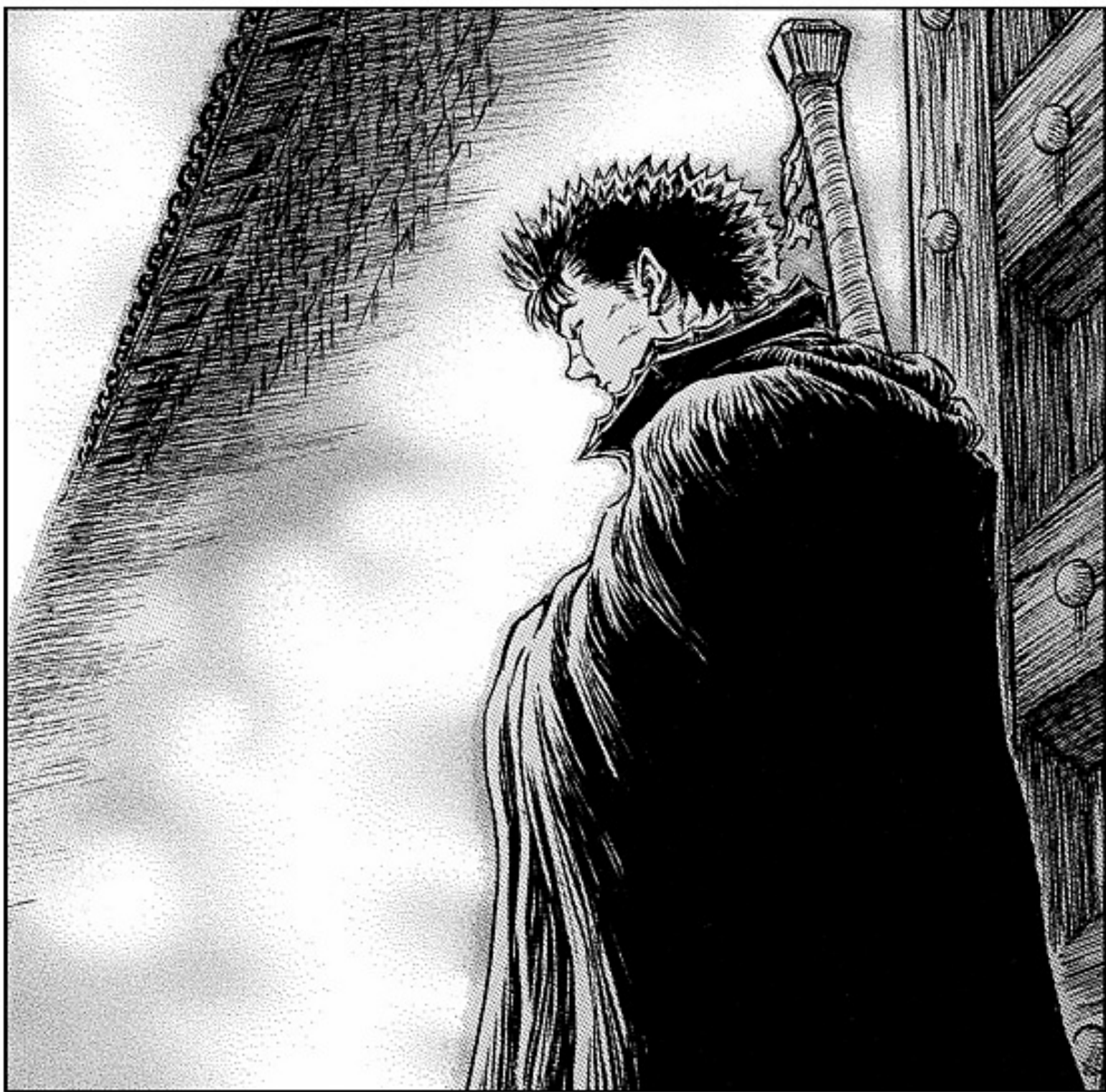
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BERSERK

ベルセルク②⑨



三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



ガッツ Guts

The Black Swordsman. He exists in the Interstice and wears the Berserker Armor, his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

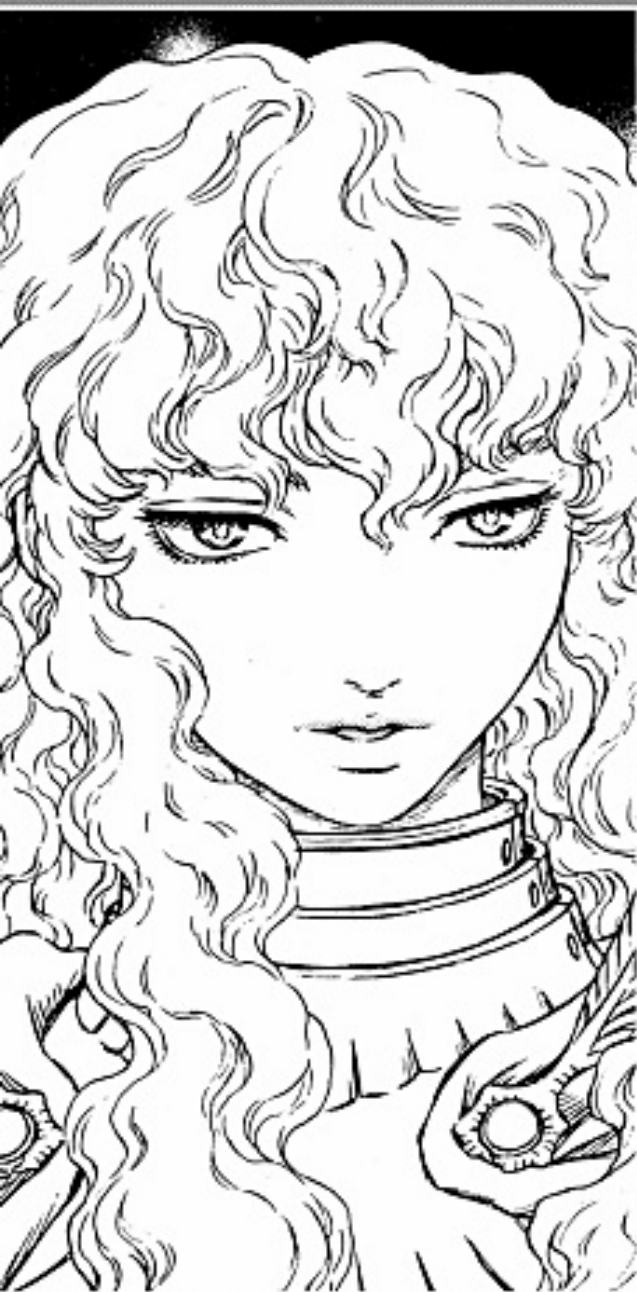
パック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. Also, he recently confirmed that he's a wind spirit, one of the four types of elementals. He also changes into "chestnut Puck."



セルピコ Serpico

Attendant of Farnese, and actually her brother; however, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. Schierke supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.

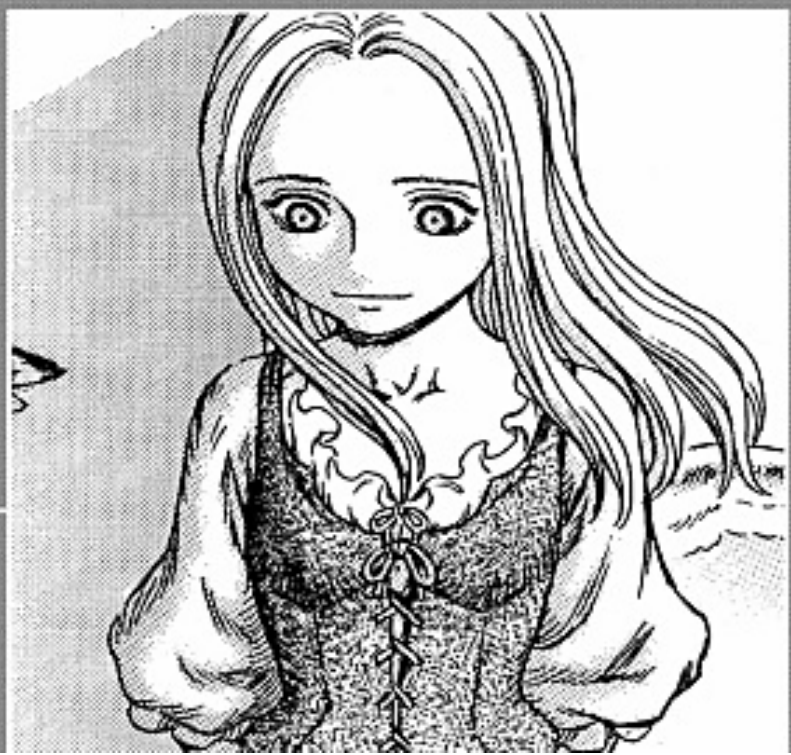


グリフィス Griffith

Through the Eclipse of the Crimson Behelit, Griffith was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ソーニャ Sonia

Sonia was taken prisoner during a Kushan invasion of her city, but was then rescued by Griffith. Due to her abilities, she is now the medium of the reborn Band of the Hawk. She has a free and unbridled personality, but also a showy, courageous side.



CONTENTS

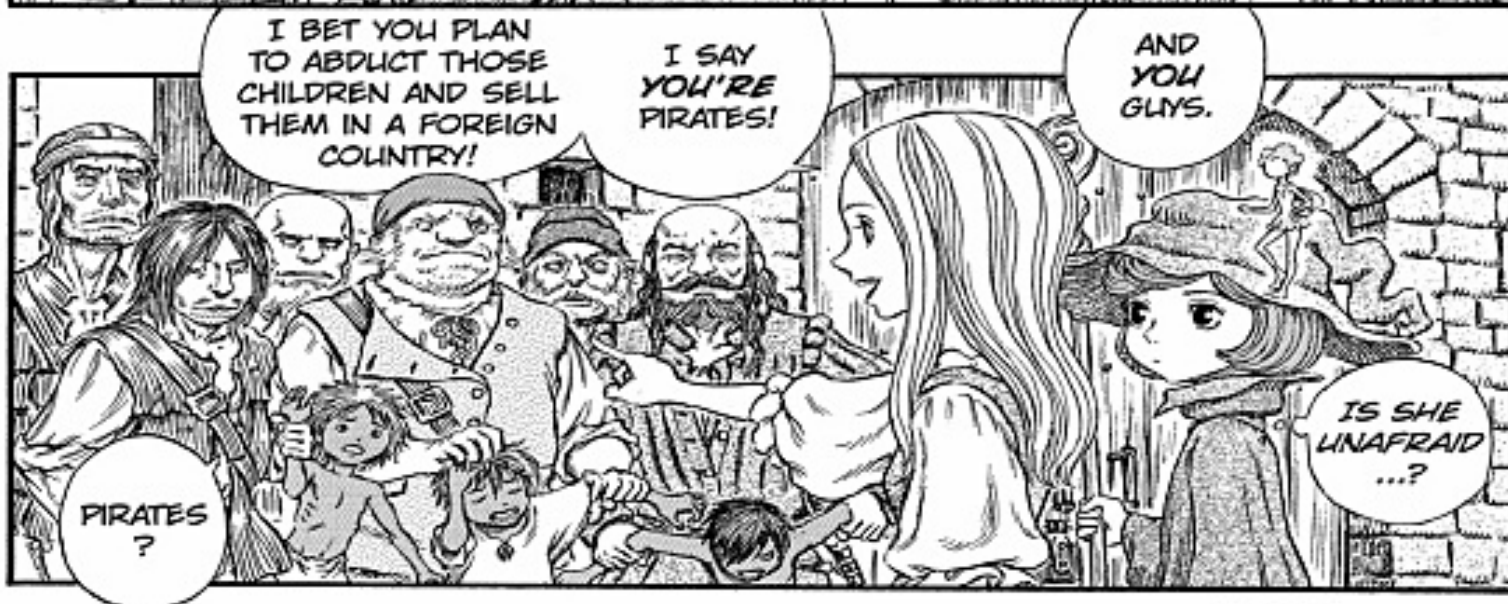
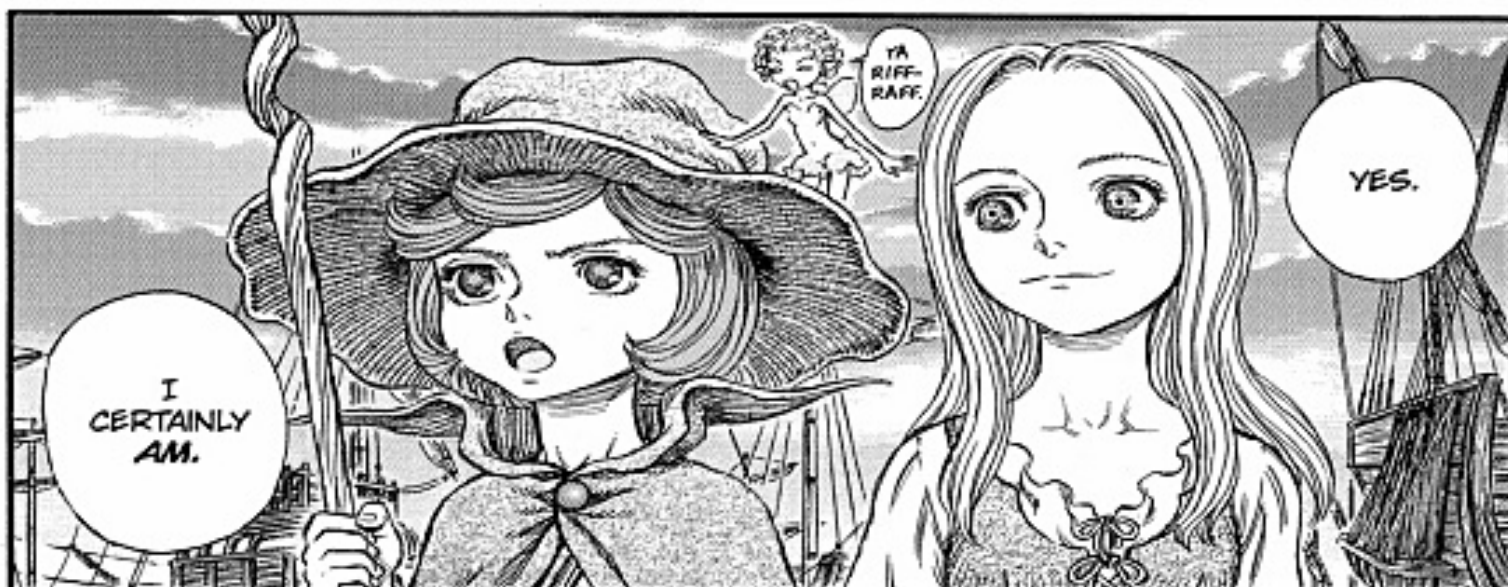
FALCON OF THE MILLENNIUM EMPIRE ARC FALCONIA CHAPTER

BLOODSHED	7
WARRIOR	27
A MEAGER SUPPER.....	47
HOMING	69
VANDIMION.....	89
IN THE GARDEN	109
THE WHITE LILY OF THE FIELD.....	129
MOTHER.....	151
THE BALL	173
THE COLONNADE CHAMBER.....	193



BLOODSHED

刃傷





WE MAKE OUR
LIVIN' BUYIN' AND
SELLIN' PEOPLE.

WE'RE IN
THE SLAVE
TRADE.

...ARE GOODS
WE BOUGHT
LEGITIMATELY
FROM THIS
TOWN'S
MERCHANTS.

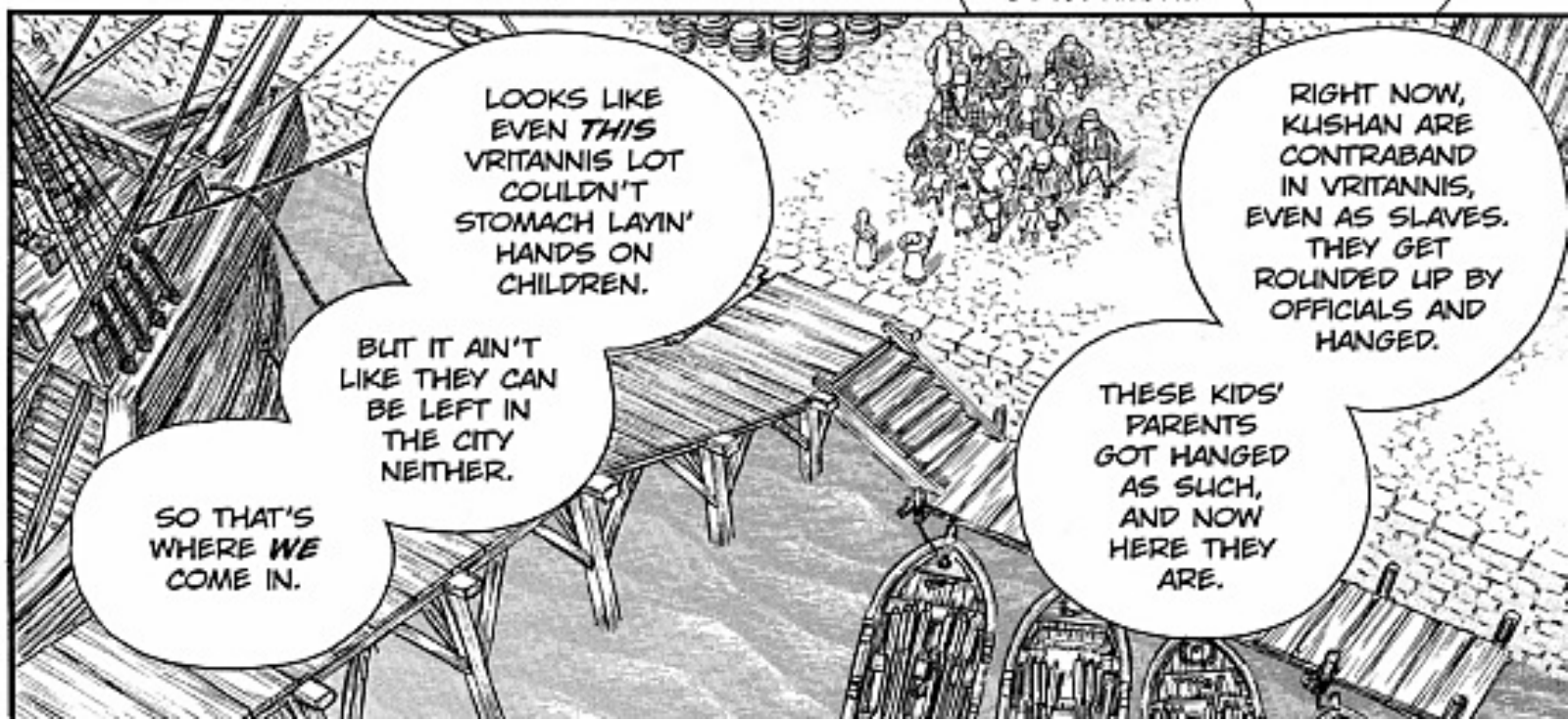
THESE
KIDS...



SLAVE
TRADE...

DON'T
LUMP US IN
WITH THEM.
WE'VE GOT
AUTHORIZATION
FROM THE
GOVERNMENT.

I KNEW IT!
YOU'RE NO
DIFFERENT
THAN
PIRATES.



LOOKS LIKE
EVEN THIS
VRITANNIS LOT
COULDN'T
STOMACH LAYIN'
HANDS ON
CHILDREN.

BUT IT AIN'T
LIKE THEY CAN
BE LEFT IN
THE CITY
NEITHER.

SO THAT'S
WHERE WE
COME IN.

RIGHT NOW,
KUSHAN ARE
CONTRABAND
IN VRITANNIS,
EVEN AS SLAVES.
THEY GET
ROUNDED UP BY
OFFICIALS AND
HANGED.

THESE KIDS'
PARENTS
GOT HANGED
AS SUCH,
AND NOW
HERE THEY
ARE.

IT'LL MEAN
MONEY IN
OUR
POCKETS.

THEY AIN'T NO
USE AS OARSMEN
IN A GALLEY SHIP...
BUT HELL, WE'LL
PROBABLY GET A
HIGH PRICE FOR
'EM IN SOME
COLONY TOWN
DOWN SOUTH.

MAYBE THIS
PLACE BURNING
DOWN'S NOT
SUCH A BAD
IDEA...

OH,
BROTHER.

?

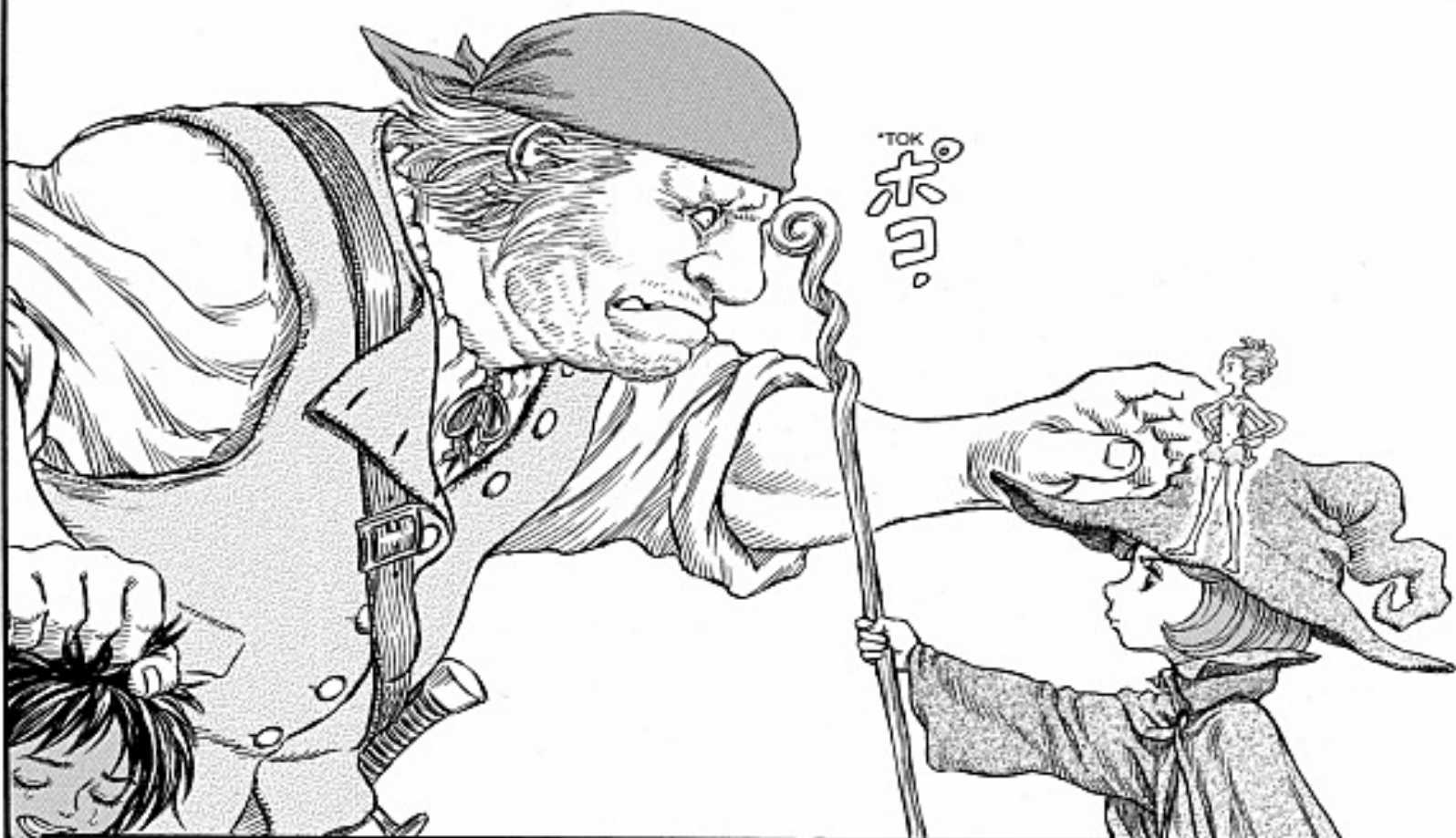
...ABOUT CITY
LAWS AND
TRADER
RATIONALE.

I AM
A WITCH,
SO I
COULDN'T
CARE
LESS...

TAKE
'EM
OUT!

KEEP MOUTHIN'
OFF AGAINST
GROWNUPS, AND
WE'LL SELL YOU
OFF, TOO!!

LITTLE
HAPPY
!!



TOK
ポコ



NO NEED TO ROLL WITH SOME KID'S JOKE.

DON'T BE STUPID.

I... I CAN'T MOVE.

HEY, WHAT'S WRONG?



...HN?
WHA...?



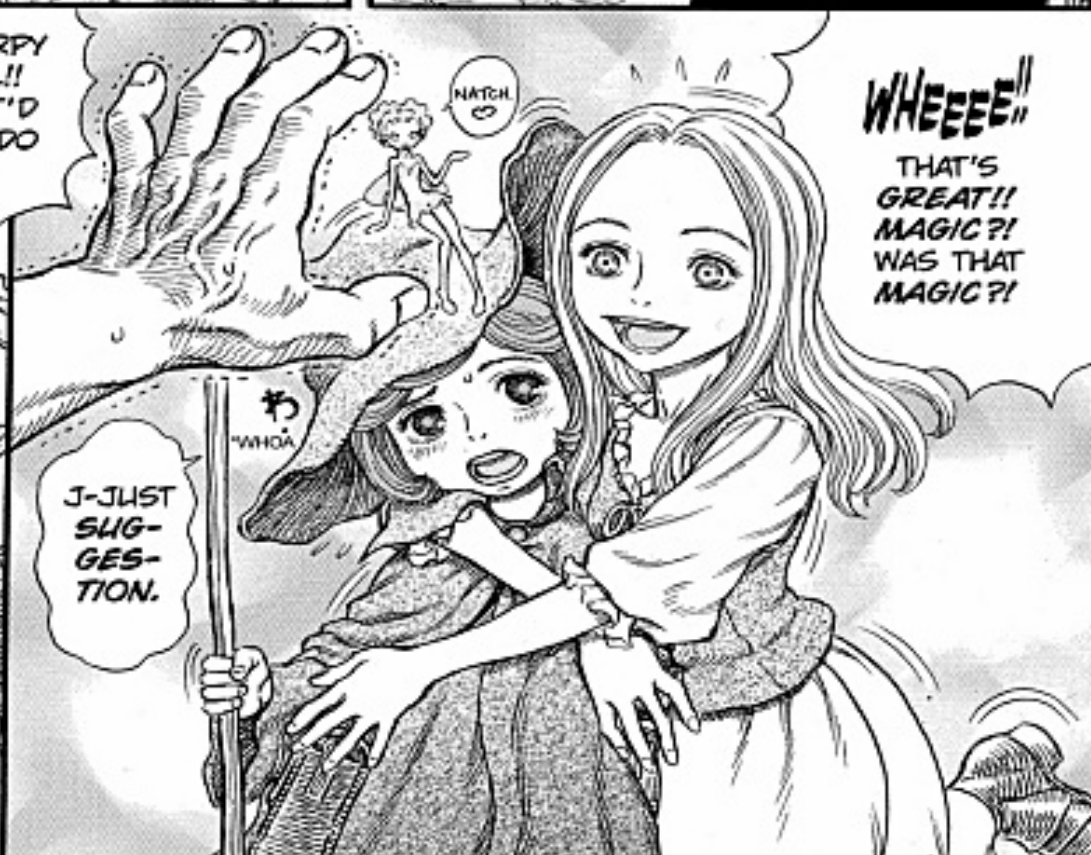
B-BETTER LET ME MOVE, OR I'LL BEAT YOU UP!!

*FX. HNNIGH

H-HAPPY GIRL!! WHAT'D YOU DO?!

YOU SHOULD'VE FROZEN HIS MOUTH, TOO.

THIS GUY'S A MORON.



J-JUST SUG-GES-TION.

WHOA

NATCH

WHEEEE!!
THAT'S GREAT!!
MAGIC?!
WAS THAT MAGIC?!



YEAHHH,
I WAS
EXPECTIN'
THIS.

HAHSH HAHSH

BINGO.



SET ME
FREE IF
YOU DON'T
WANNA
GET HU--

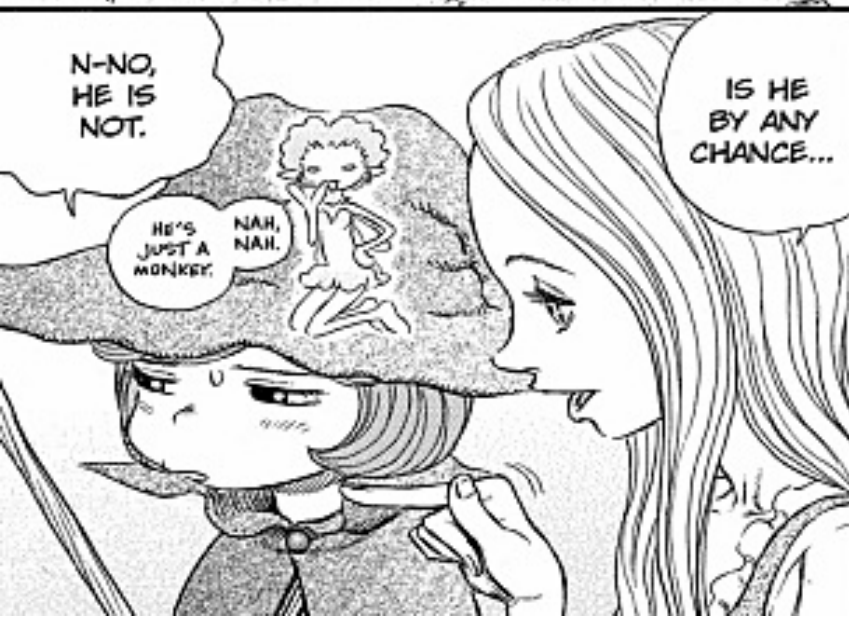
URRK!

KLONK



WHAT
THE--
?!

FX: WHUMP

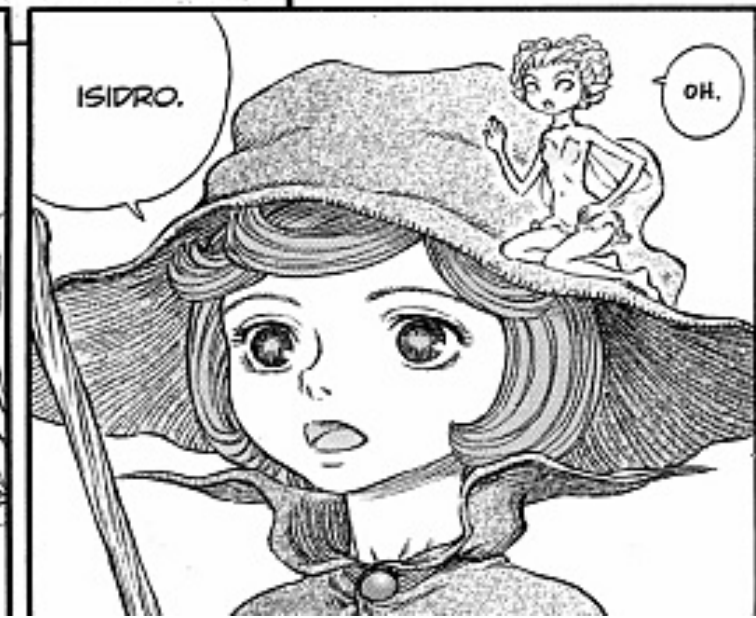


N-NO,
HE IS
NOT.

HE'S
JUST A
MONKEY.

NAH,
NAH.

IS HE
BY ANY
CHANCE...



ISIDRO.

OH.



HEY!
YOU!
PIRATES!

QUIT
BREAKIN'
THE LAW!

WHO'RE
YOU?



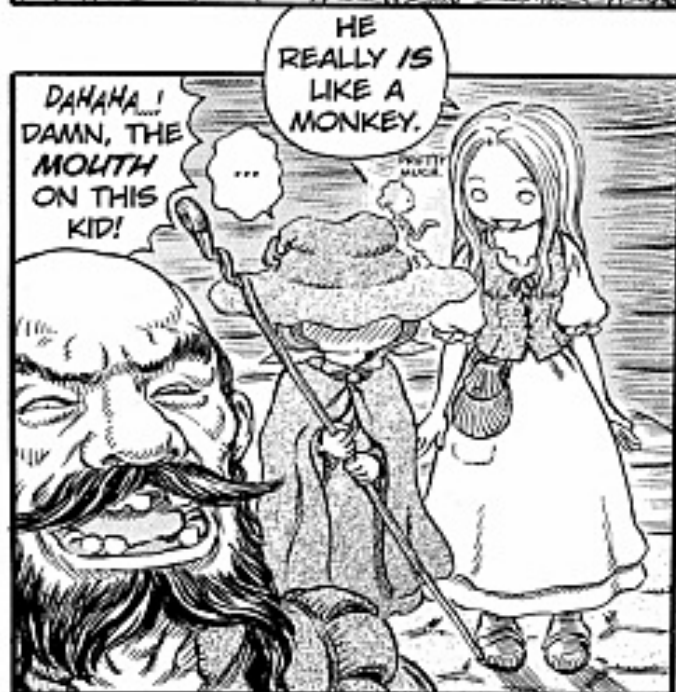
I CAN'T SEE A
BLUNCHA PIRATES
GATHERIN' UP ALL
THESE KIDS FOR
SOME PICNIC AT SEA!
AGHH! WHAT
A DISGRACE!

WHAT'D
YOU SAY,
KID?!



I'M WITH
MUSHROOM
GIRL OVER
THERE.

...
JL
JL



DAHANA!
DAMN, THE
MOUTH
ON THIS
KID!

HE
REALLY IS
LIKE A
MONKEY.

...
MUGA



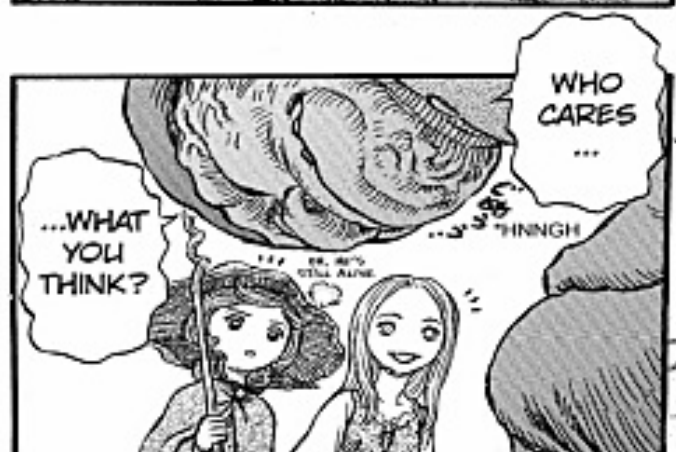
BOMP
ZHOOP
BOMM

CHESTNUT

THAT'S
WHAT THEY
CALL A
TREASURE
CHEST...
PIRATE
BOOTY!!

YOU
GUYS'RE
JUST
GROSS!

IF YOU'RE
PIRATES, YOU
SHOULD BE
KIDNAPPIN'
GIRLIES
WHO'RE
MORE LIKE,
Y'KNOW,
BOMP
ZHOOP
BOMM!!



WHO
CARES
...

...THINGH

...WHAT
YOU
THINK?

... OR, HE'S
STILL ALIVE





...I
EVER...

...CUT DOWN
SOMEONE.

NOW THAT
WE'VE
SEEN OUR
BUDDY'S
BLOOD.

NOW YOU'VE LEFT
US NO CHOICE.
WE GOTTA DRAW,
TOO.

WE WON'T
GO EASY
JUST 'CAUSE
YOU'RE A
KID.

NOW
THAT IT'S
COME TO
THIS...

KEEP QUIET
AND WATCH,
MISSY, IF
YOU DON'T
WANT TO
GET HURT.

WHOA!

.....!!

STOP
IT!!



**DON'T
YOU USE
THAT!!**



**HE'S TRYING
TO HIDE
YOUR TRUE
COLORS.**

**HE'S JUST
STUBBORN.**

**THAT'S
NOT
IT.**



**COME
NOW...**

**WHAT
ARE
YOU SO
ANGRY
ABOUT
?!**

***LUNGE**



**YOU
LITTLE...**

**HE'S
HEROIC,
ISN'T
HE?**
♡



**SHE CAN
HEAR THE
THOUGHT
TRANSFER-
ENCE...?!**

**GO
FOR IT,
MONKEY
BOY!!**



*SHLAK



*FX: JUMP

*FX: THOCK



QUIT
SNEAKIN'
AROUND
...!!



HYOWN!



GODDAMN
BARREL'S
IN THE
WAY!

GET
BACK
HERE!

*FX: ZHA

EEE,
BLOOD...!!
HE GOT
AN
ARTERY
!!



Y' LITTLE
...



*FX: FLASH



BUT AT THIS RATE, THEY WILL EVENTUALLY CATCH HIM...



EXCEL-
LENT
COMBO!

WOW,
WOW!!
AGAINST
GROWN-
UPS,
EVEN!!





GLTS ?

ALAS,
EVERY
INN MUST
BE FULL.



KID,
YOU'VE
CAUSED A
LOT OF
TROUBLE!

THAT'S
FAR
ENOUGH,
SON!

*ZHA

*FX: HAHHH HAHHH



WE'LL BEAT
YOU HALF TO
DEATH, HANG
YOU FROM THE
MAST FOR A
DAY, THEN
CALL IT
EVEN.

THROW
DOWN YOUR
SWORD, AND
WE'LL AT
LEAST SPARE
YOUR LIFE.

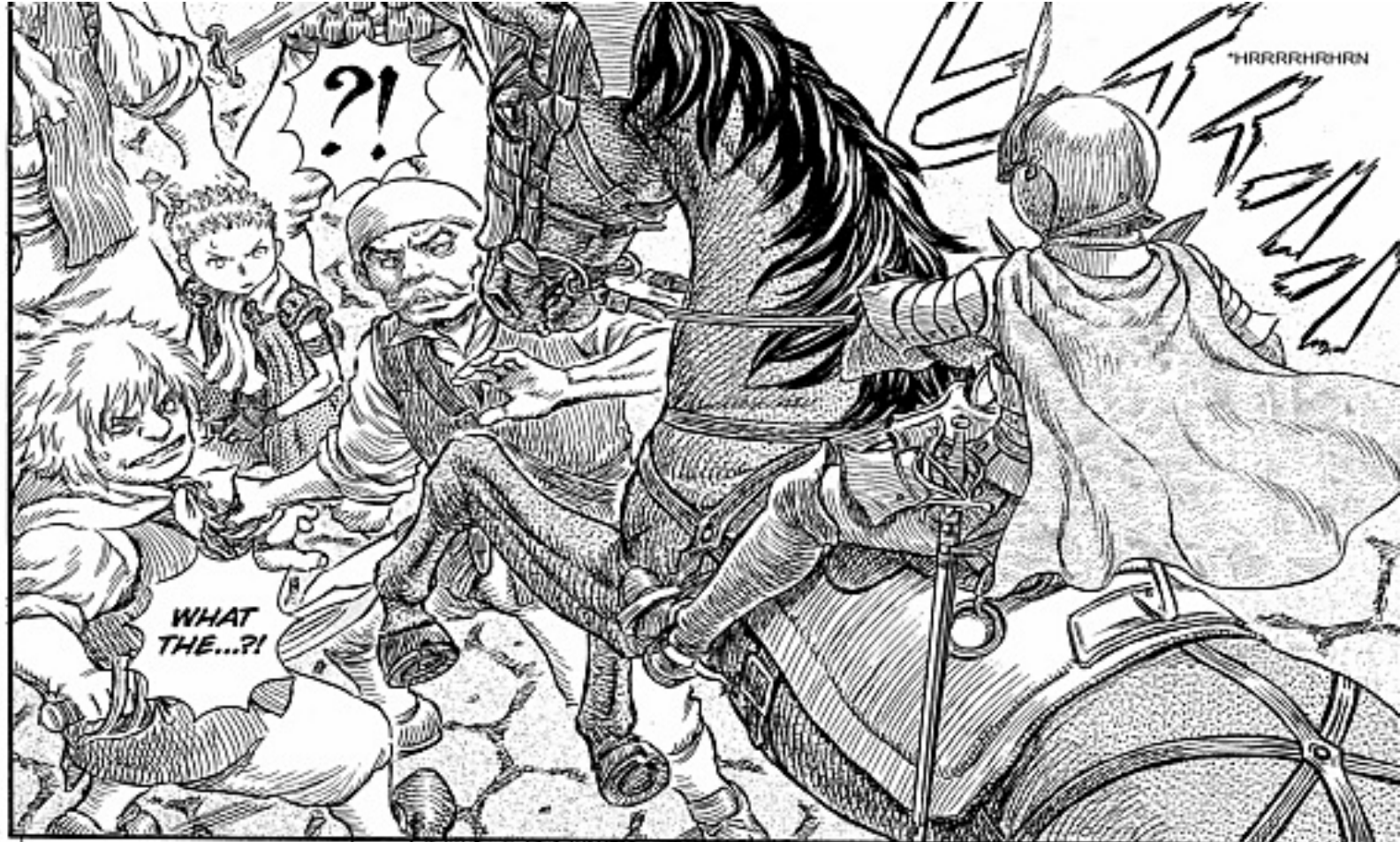
COUNTER-
ATTACK WHEN
THEY FLINCH
FROM THE
PUCK SPARK!

*TWITCH



*BOADUMP
BOADUMP

*CLOP



WHAT
THE...?!

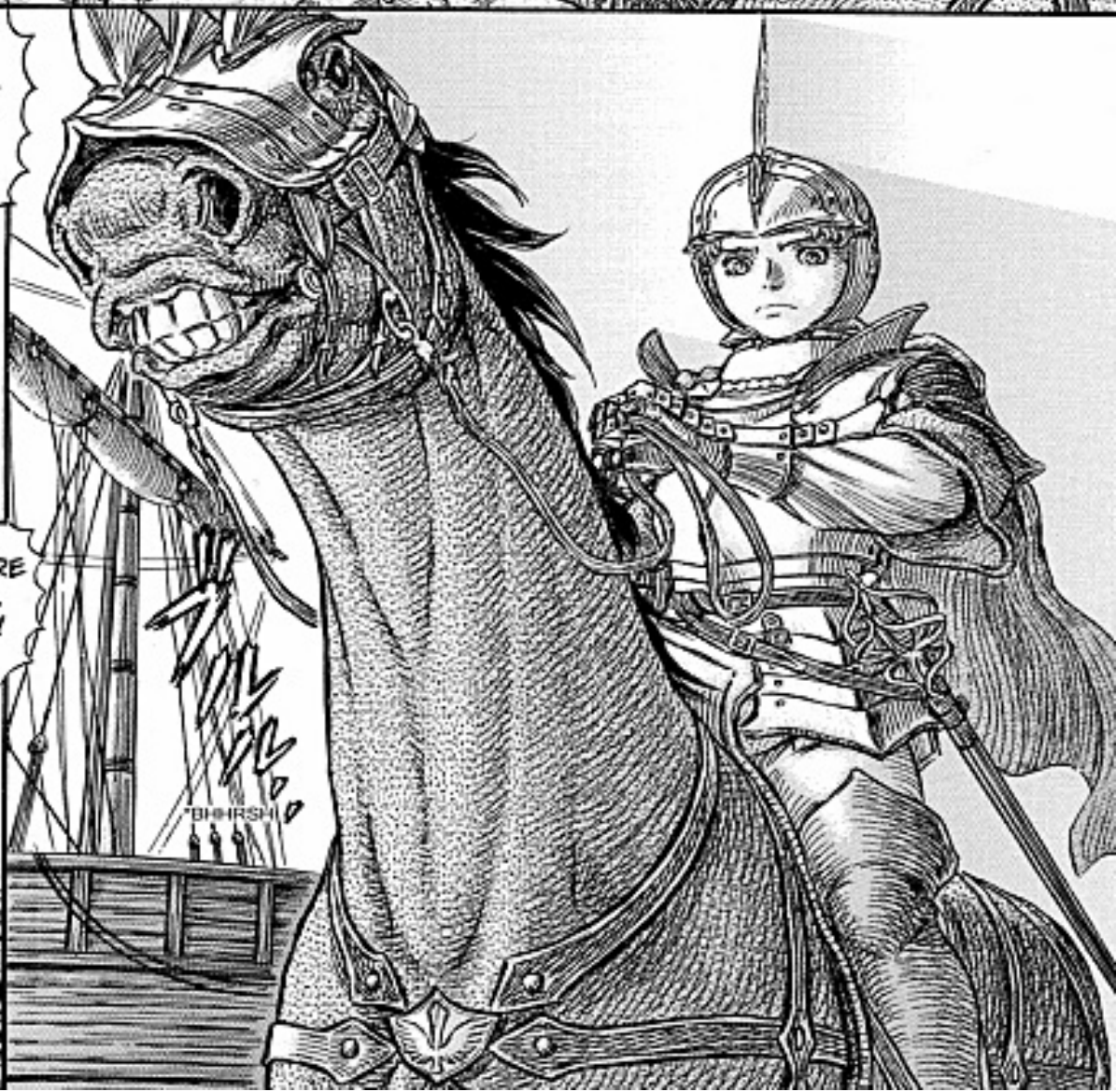
YOU
MUST'VE
FOLLOWED
ME!!

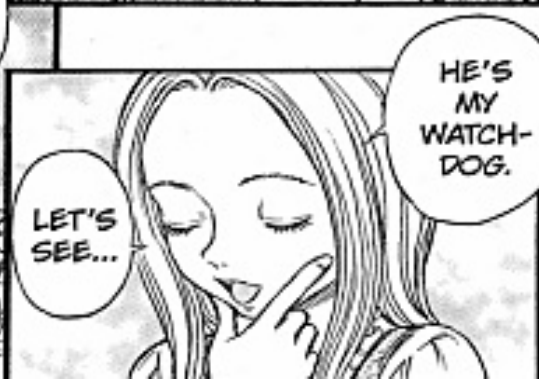
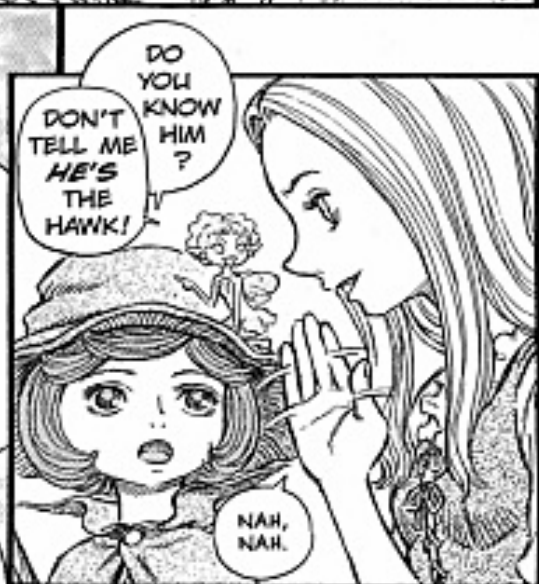
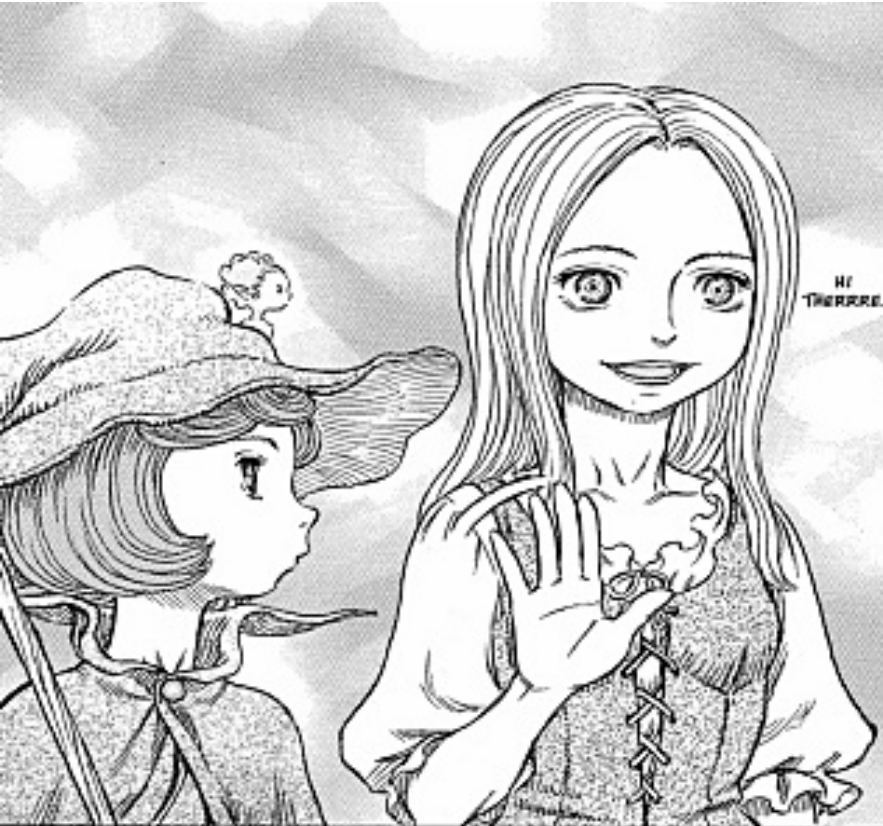
YOU'RE
THAT GUY
FROM--



BUTT OUT
OR YOU'LL
REGRET
IT!!

WHO'RE
YOU,
PAL?!







...?
OH!!?
YOU WANT
A FIGHT?!!
DAMMIT,
THIS'S WHY
KIDS'RE
SO--

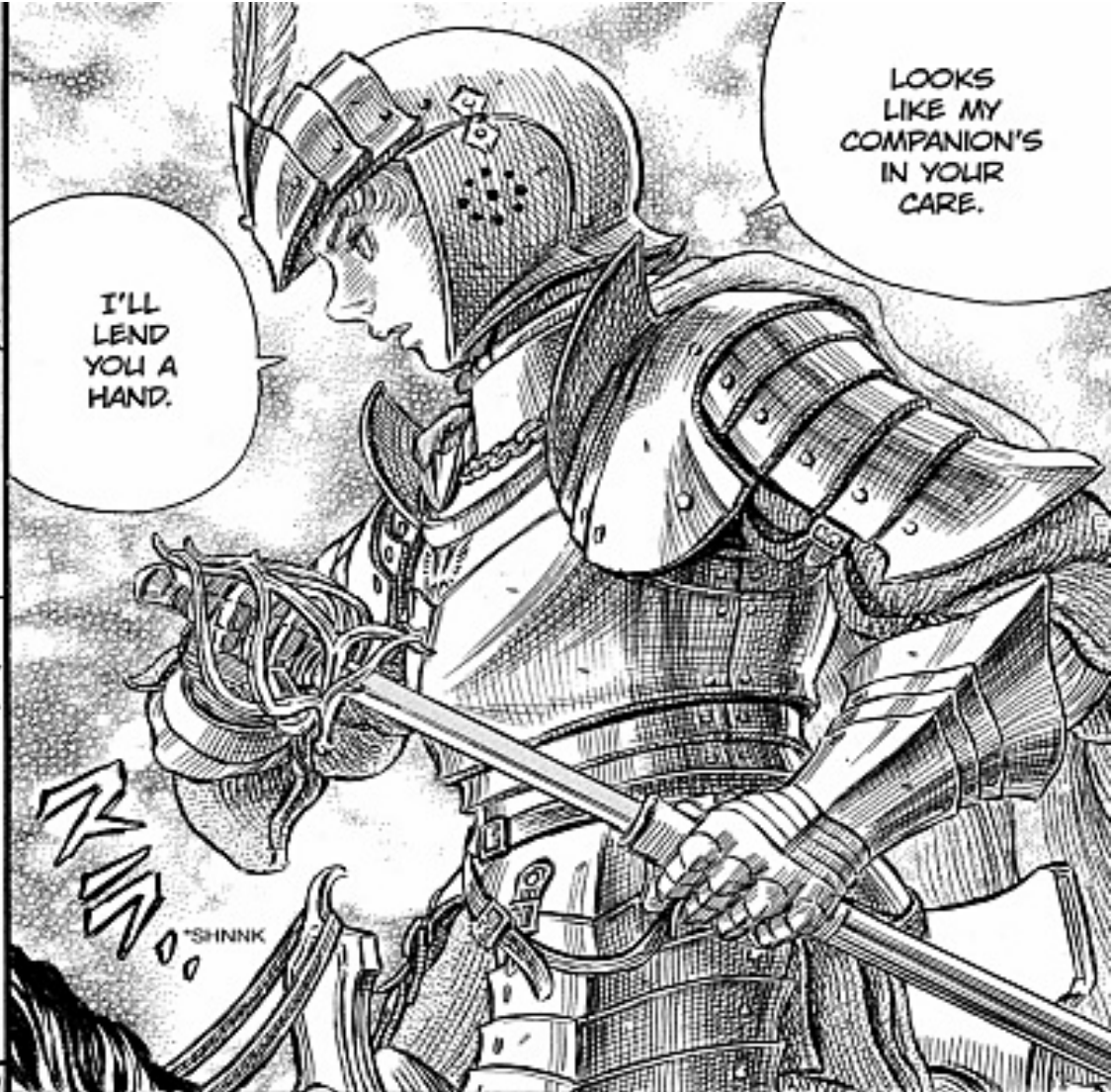
**NOBODY
ASKED
YOU!!**

HEY!

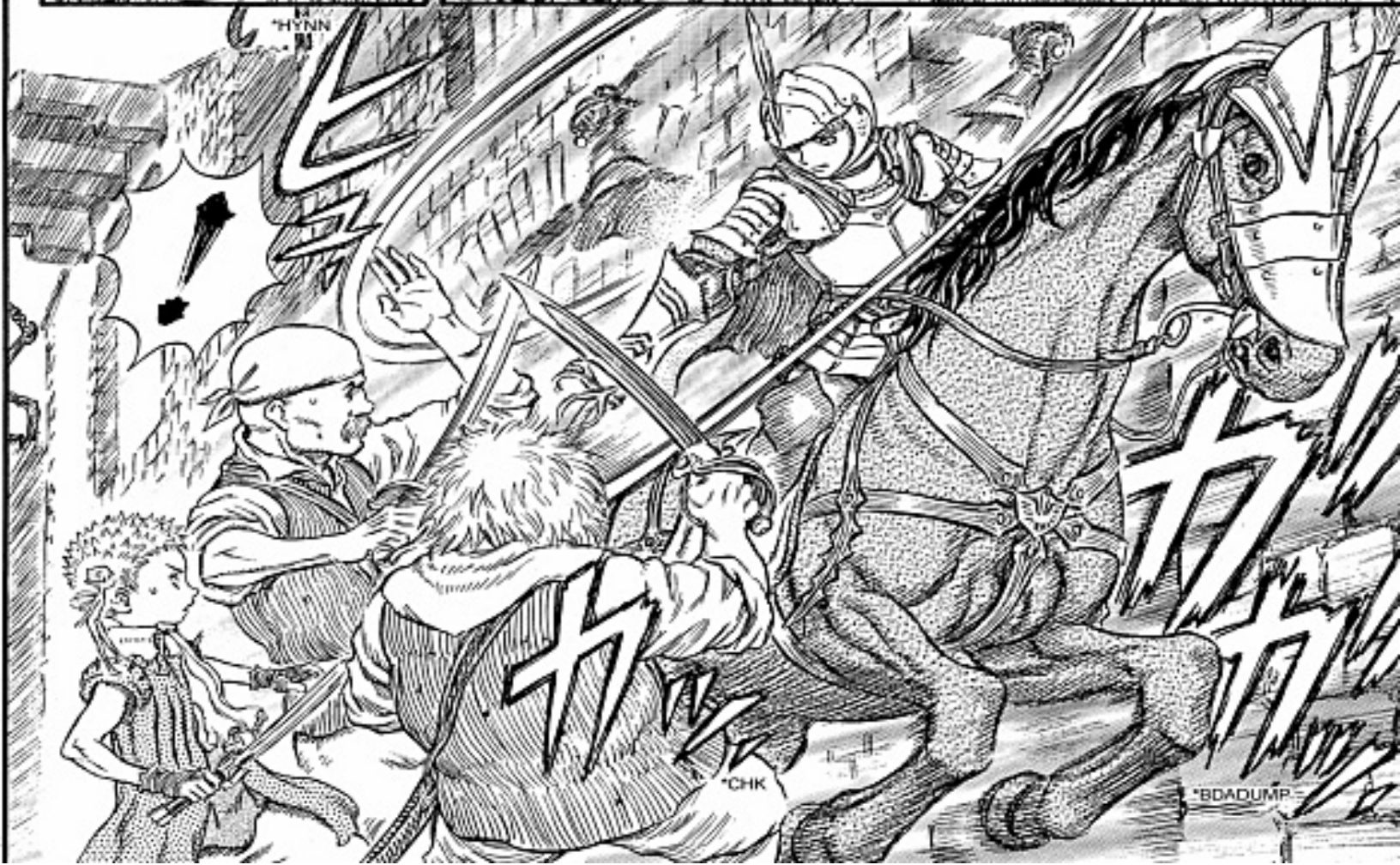
WHOSE
PUPIL
BE HE?

I'LL
LEND
YOU A
HAND.

LOOKS
LIKE MY
COMPANION'S
IN YOUR
CARE.



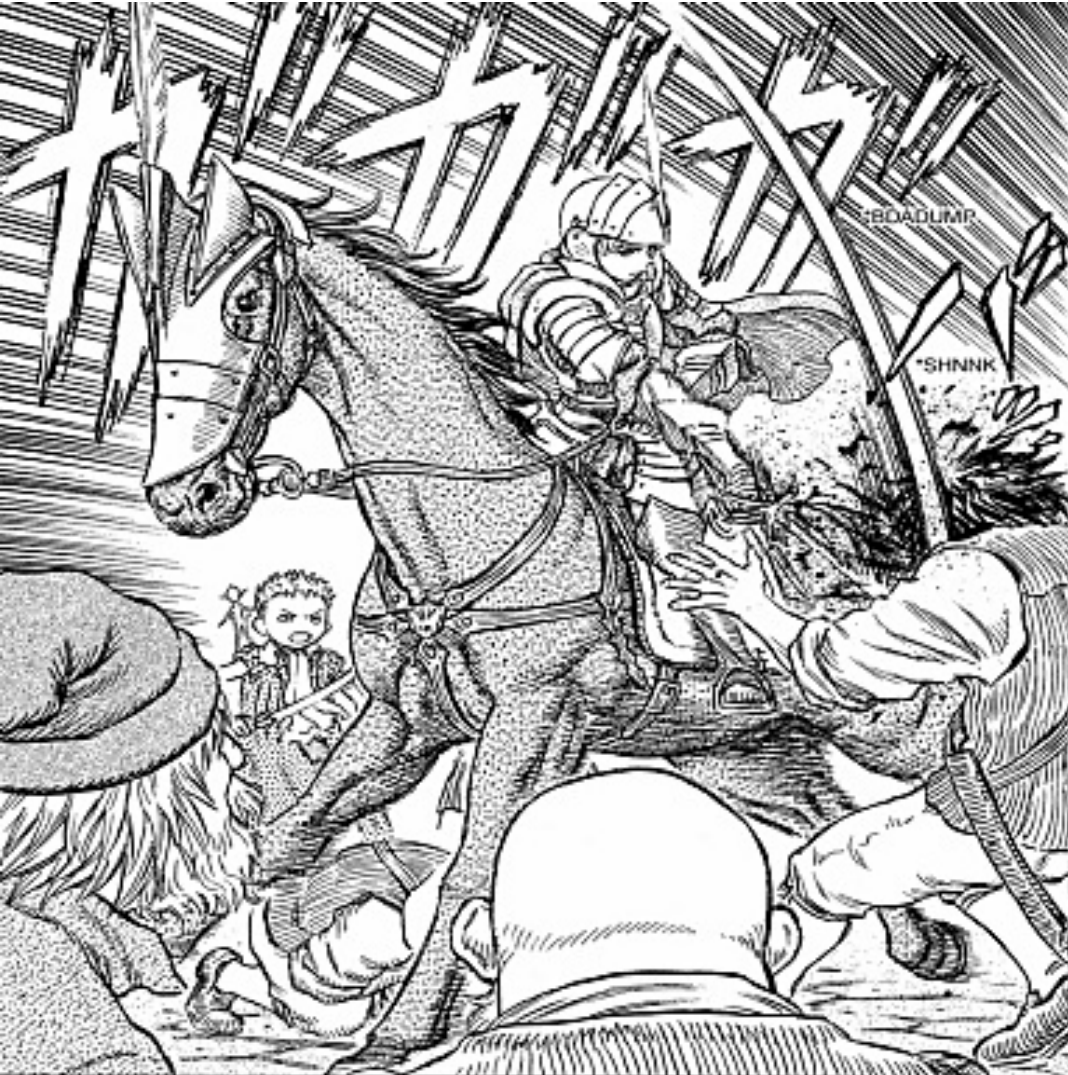
ズン
*SHINK



*HYNN

*CHK

*BDAADUMP

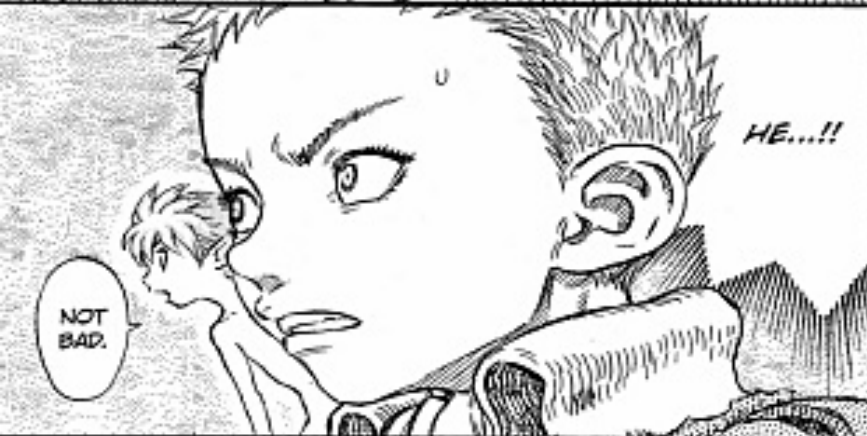


BOADUMP

SHNNK



*FX: VSSHHHH



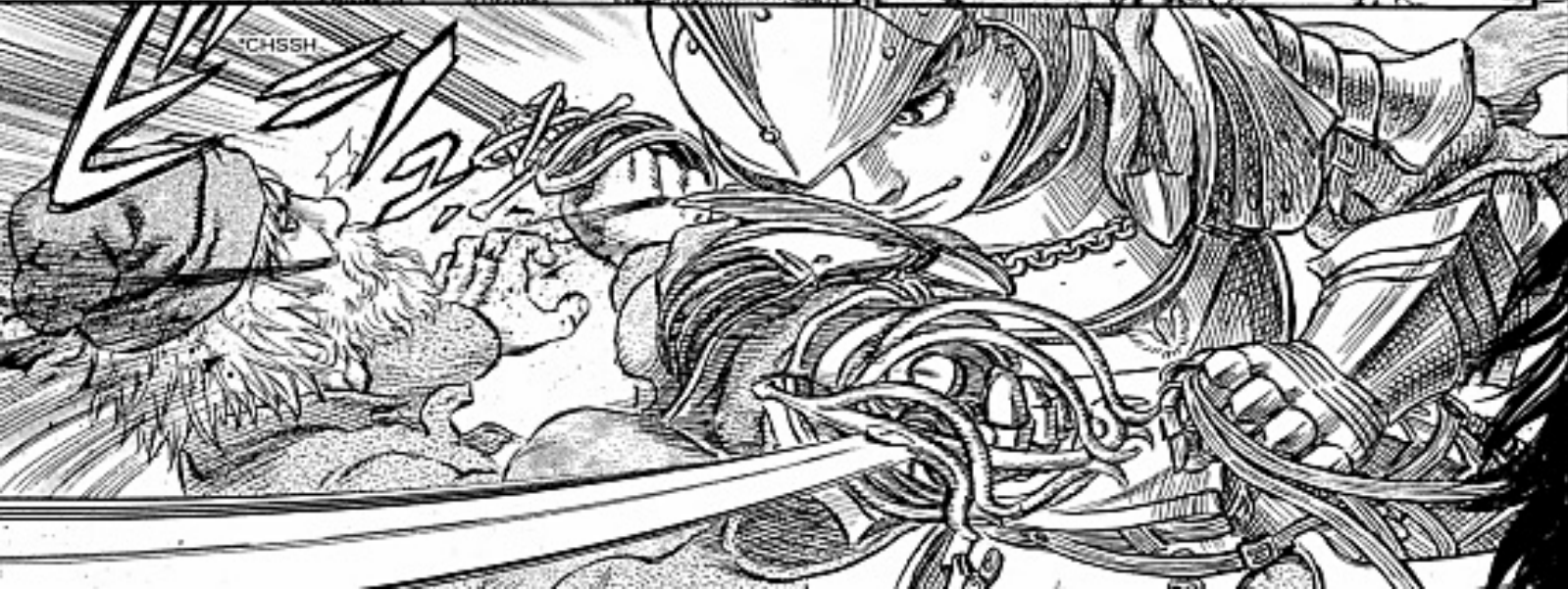
HE...!!

NOT
BAD.



M-MY
ARM....!! MY
ARRRM....!!

TWITCH



CHSSH

DROPEY...

...SLEW
WITHOUT
HESITATION!!

HE
FRIGGIN'...

I
WON'T...

*FX: SQUEEZE

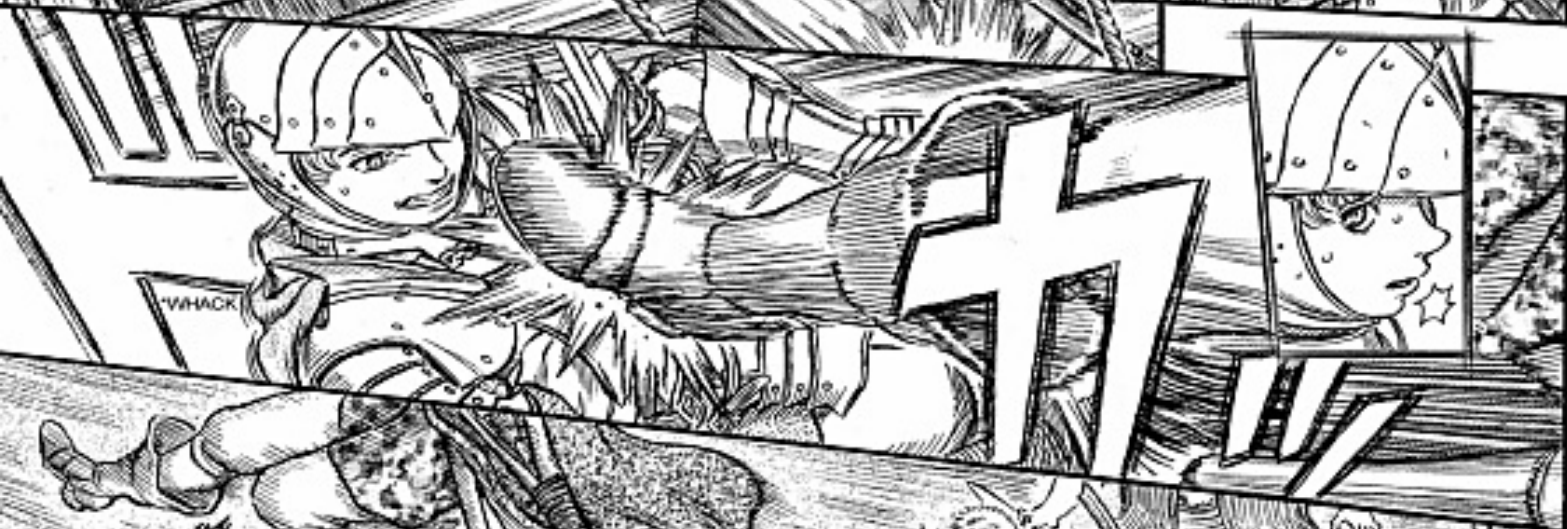
...BE
SCARED!!

I
WON'T...

あらあ

*CHINING

2-11F

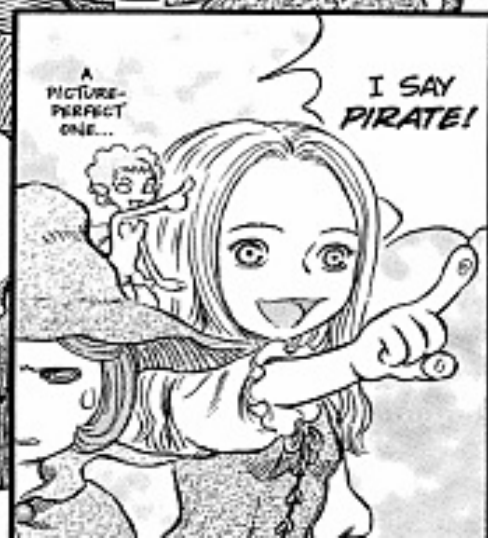




THIS IS
WHY
I HATE
KIDS.

**BOSS
MAN!**

THEY DON'T
KNOW THEIR
PLACE WHEN
DEALIN' WITH
ADULTS.



A
PICTURE-
PERFECT
ONE...

**I SAY
PIRATE!**

武者 WARRIOR



EVEN ACTIN'
OUTTA SOME
SENSE OF
JUSTICE, IF YOU
TRAMPLE 'EM,
THAT DEMANDS
A BIT OF
PUNISHMENT.

TEACHIN'
CHILDREN
MANNERS IS
WE ADULTS'
RESPONSIBILITY,
AFTER ALL.



LOOK
HERE,
YOU LOT.

THERE'S
SOLEMN
RULES
WHEN IT
COMES
TO ADULT
SOCIETY.

*FX: HAH HAH HAH

*FX: GRAB



KILL
THOSE
BRATS
....!!

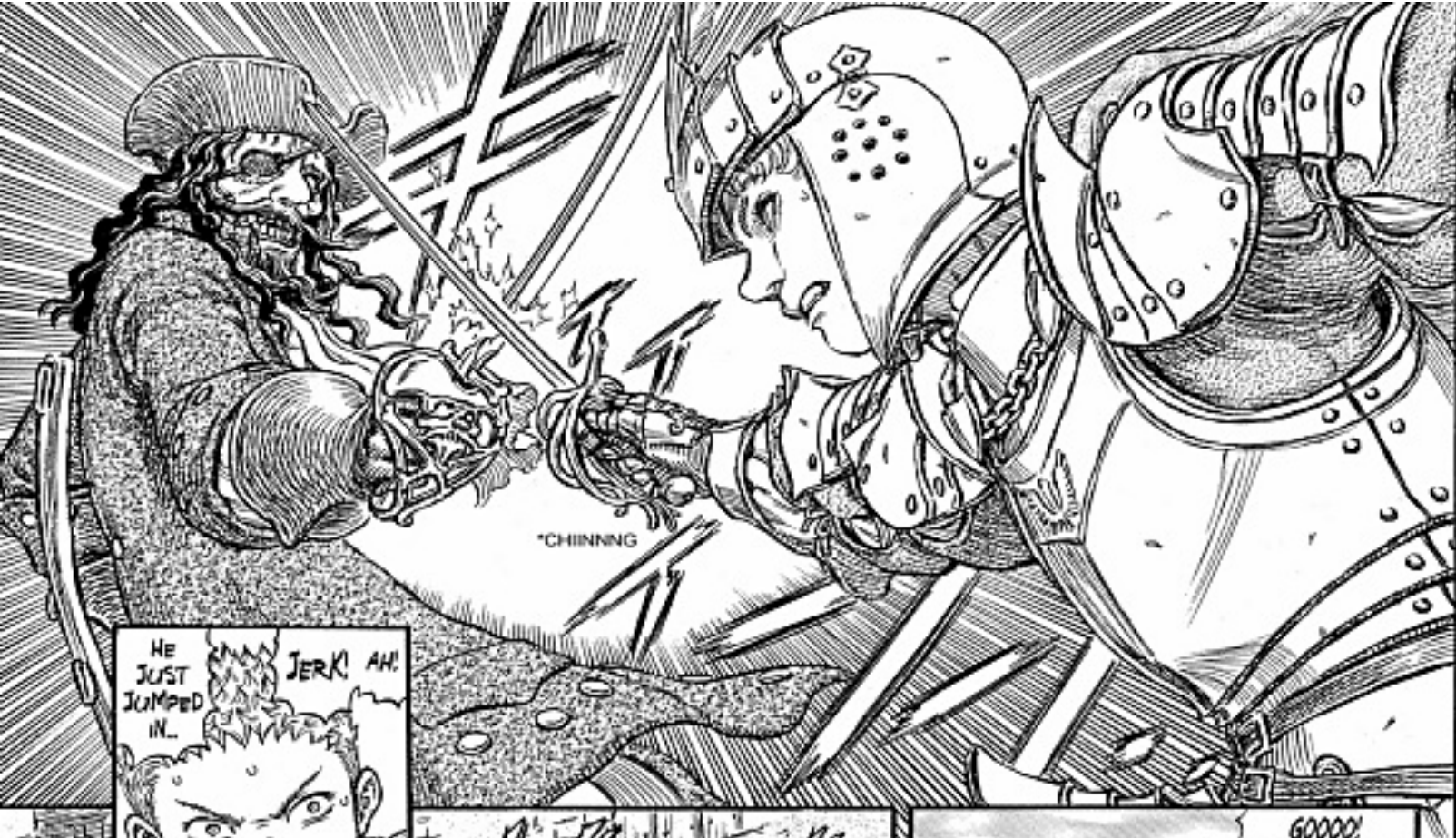
P-PLEASE,
BOSS
MAN!!!



*FX: KRIK KRIK

*FX: INCH





*CHINNING

HE JUST JUMPED IN... JERK! AH!



*GLANG

*JING

*KLONG



GOOOO!
WIN, AND GET
PROMOTED
FROM
DOMESTIC
TO WILD
DUCK!

HEY!
KEEP STILL,
YOU!

*CLANG



YOU
SEEM TO
HAVE QUITE
SOME EXPE-
RIENCE, FOR
YOUR AGE.

THE
ORTHODOX
ARISTOCRAT
SCHOOL OF
FIGHTING.

YOU'RE
OF QUITE
THE
STOCK.





*FX: BLASH

*FX: TMP



WAIT
...!



HAVE YOU ANY
EXPERIENCE CROSSING
SWORDS ON FOOTING
AS UNSTABLE AS *THIS*?

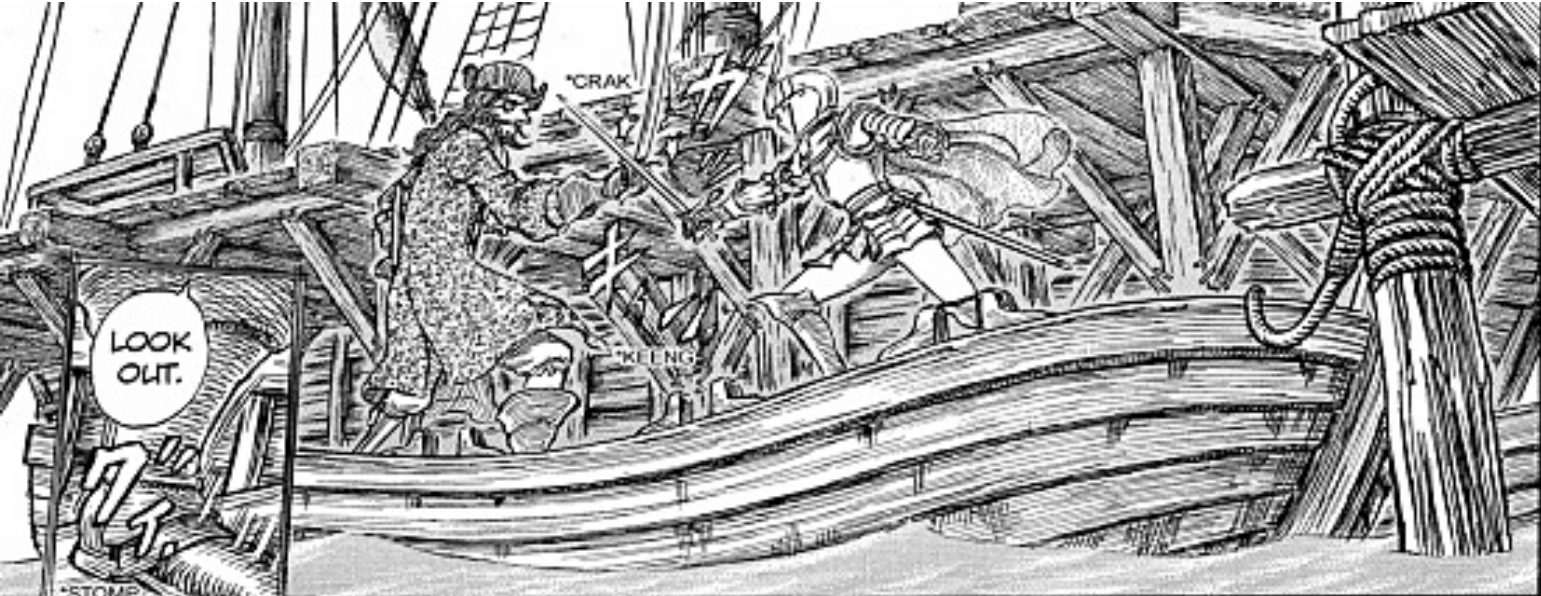


.....!!



BUT...

SWAY Y Y



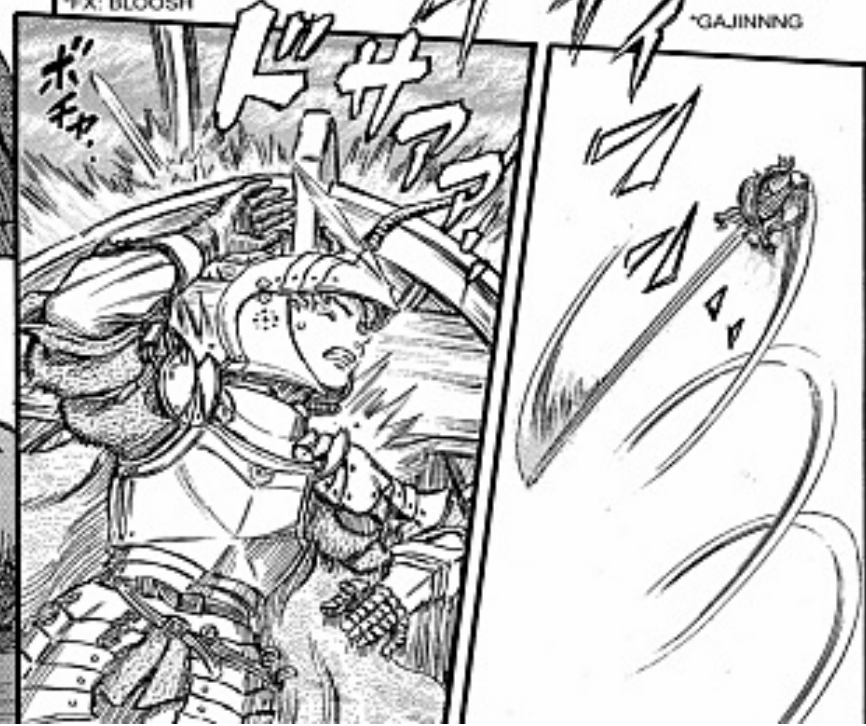
*FX: TOTTER



*FX: BLOOSH

*THUDD

*GAINING



YOU LOOK
LIKE YOU'RE
OF NOBLE
BIRTH. MAYBE
I CAN GET
A RANSOM
FROM YOUR
RELATIVES...

NOW
THEN,
HOW
SHALL
WE GO
ABOUT
SETTLING
THIS?

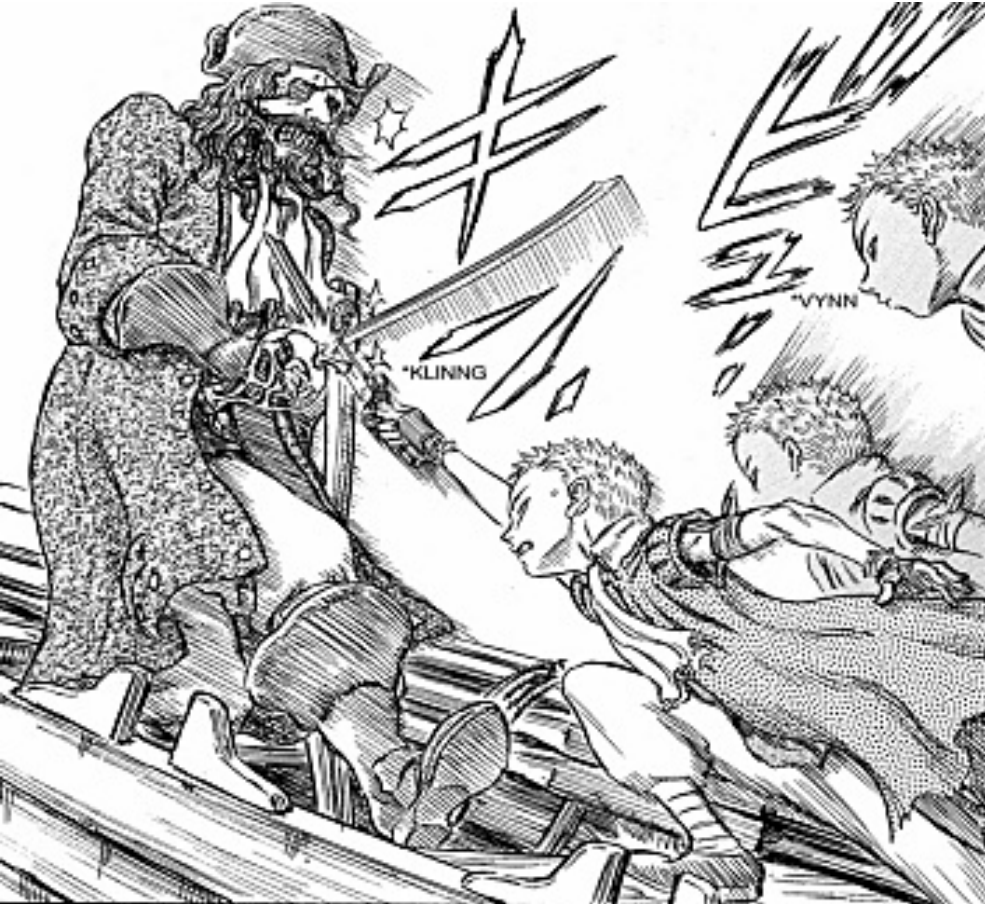
THAT WOULD
BE THE
EXPERIENCE GAP.
YOU MUSTN'T
GO AROUND
TAUNTING ADULTS,
M'LAD.

...YOU'D
PROBABLY
FETCH A FINE
PRICE, SOLD
AS A MALE
PROSTITUTE TO
A KUSHAN
HAREM.

WITH
THEM
GRACEFUL
FEATURES
...

.....!!







Y'KNOW,
YOU'RE
RIGHT.

WE
SURE
HAVE...



GUESS
THAT'S
AN OLD
HABIT
OF...



...MINE!



SO, CARE
TO WORK
FOR ME?
I'LL TRAIN
YOU
PERSONALLY.

IT STILL
NEEDS WORK,
BUT WITH
YOUR FIGHTING
STYLE YOU'D
MAKE A FINE
PIRATE.

SHOVE IT
UP YOUR
ASS! WHAT
HAPPENED
TO COMIN'
CLEAN?!



Y'YNN



SON OF
A...!

*ZHFAAA

...BUT YOUR
SWORD-
PLAY'S THAT
OF AN INEX-
PERIENCED
WHELP.

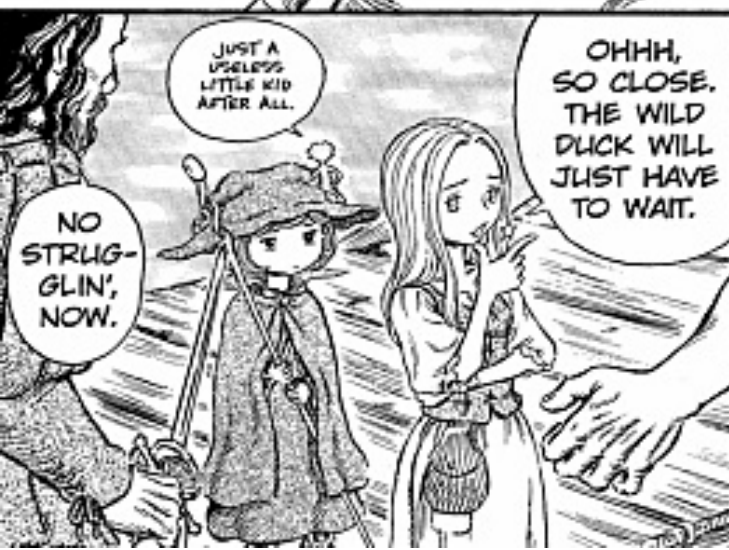
YOU'RE
TERRIBLE
LIVELY
ENOUGH...

...THIS
IS HOW
ADULTS
DO THINGS,
LAD.

BUT...
WELL...

...AND
YOURS
AIN'T
GOT IT.

THERE'S A
THIRST FOR
BLOOD IN
SWORDPLAY
THAT SAYS YOU
WANT YOUR
OPPONENT'S
LIFE...



JUST A
USELESS
LITTLE KID
AFTER ALL.

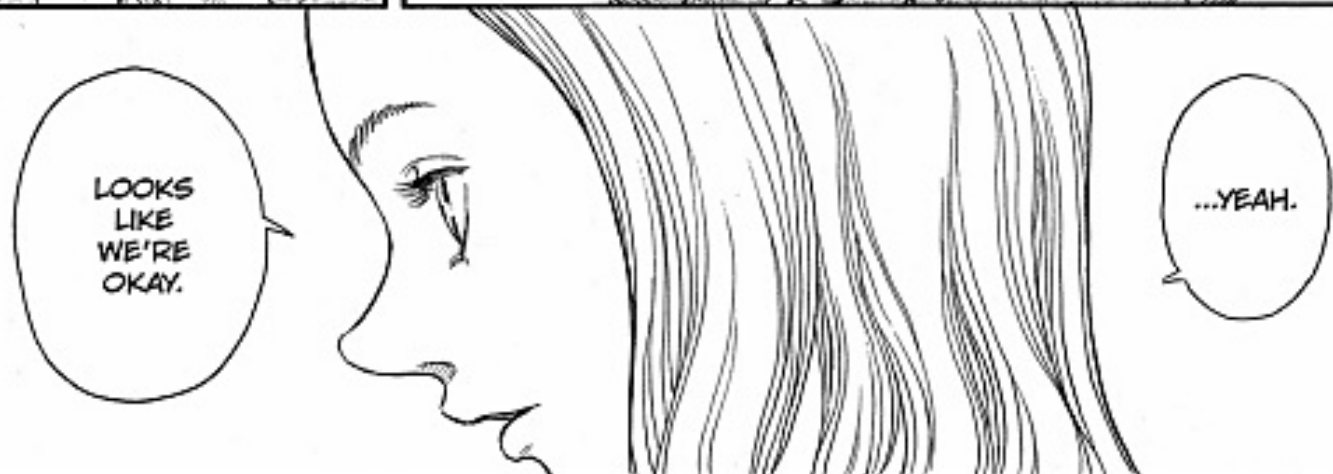
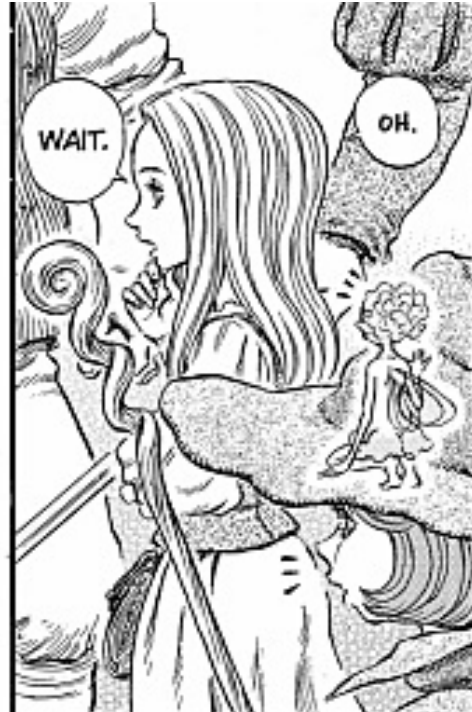
NO STRUG-
GLIN',
NOW.

OH, SO CLOSE.
THE WILD
DUCK WILL
JUST HAVE
TO WAIT.

YOU
DOGS!
TIE THEM
ALL UP!

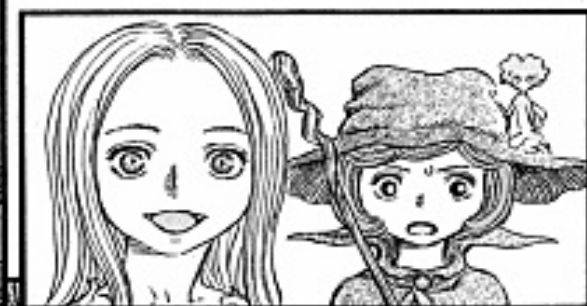
NOW,
ENOUGH
PLAY-
TIME.

Y...
YES-SIR!





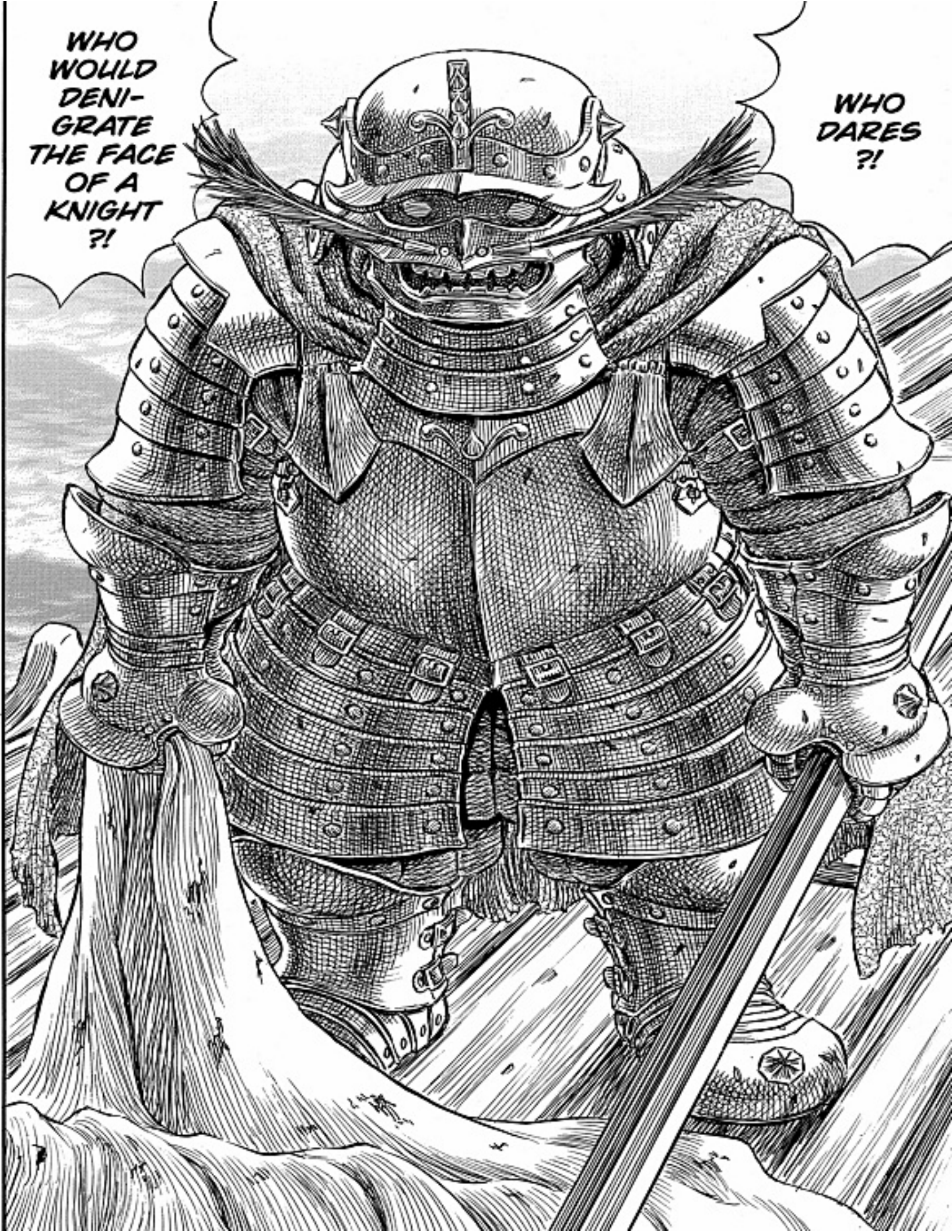
I JUST
TOLD YOU
TO WITH-
DRAWWW
!!

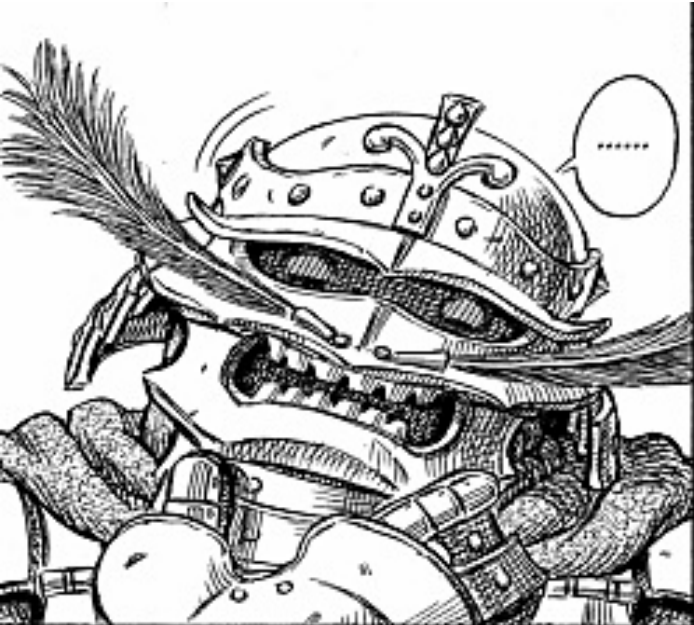


GOOD GRIEF,
JUST WHEN I
FORGET MY
HUNGER AND
FALL ASLEEP...

WHO
WOULD
DENI-
GRATE
THE FACE
OF A
KNIGHT
?!

WHO
DARES
?!





**I WILL
DEAL WITH
YOU!!!**

**SCOUN-
DRELS!!!**

**OUTTA
NOWHERE
...?!**

**WH-
WHO THE
HELL'S
THAT?!**

**JUSTICE
IS IN MY
HEART!!!**

**A
KNIGHT'S
INTU-
ITION!!!**

**THAT IS
TO BE A
KNIGHT
!!**

**NO
NEED
FOR
ANY
WORDS
!!!**

**TO ACT
WHEN THE
TIME
ARRIVES
!!**

うおっやああ
"OHRYAAA"



"WHOCK

"ZEIRYAAAA

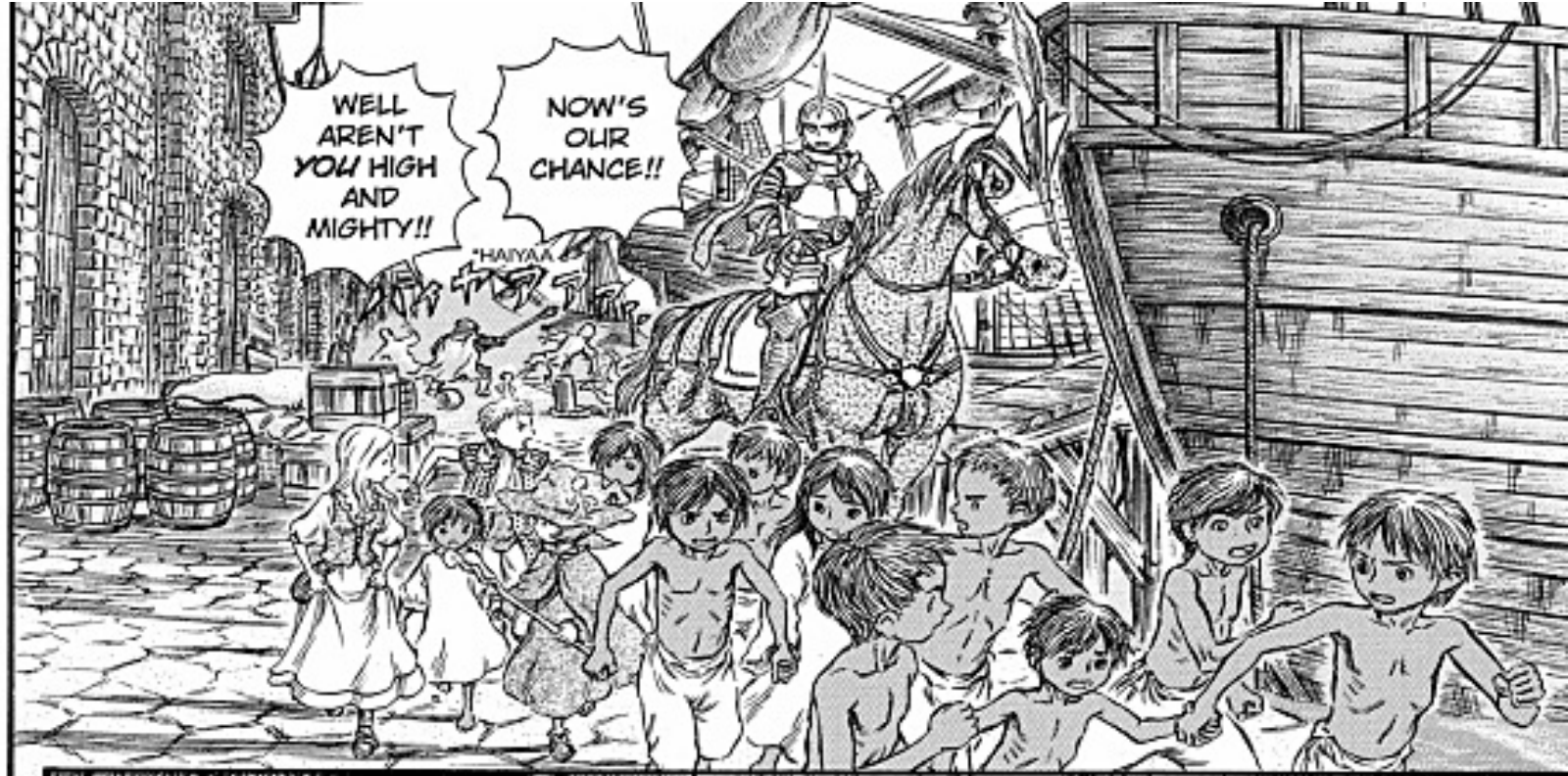
せーりゃあ

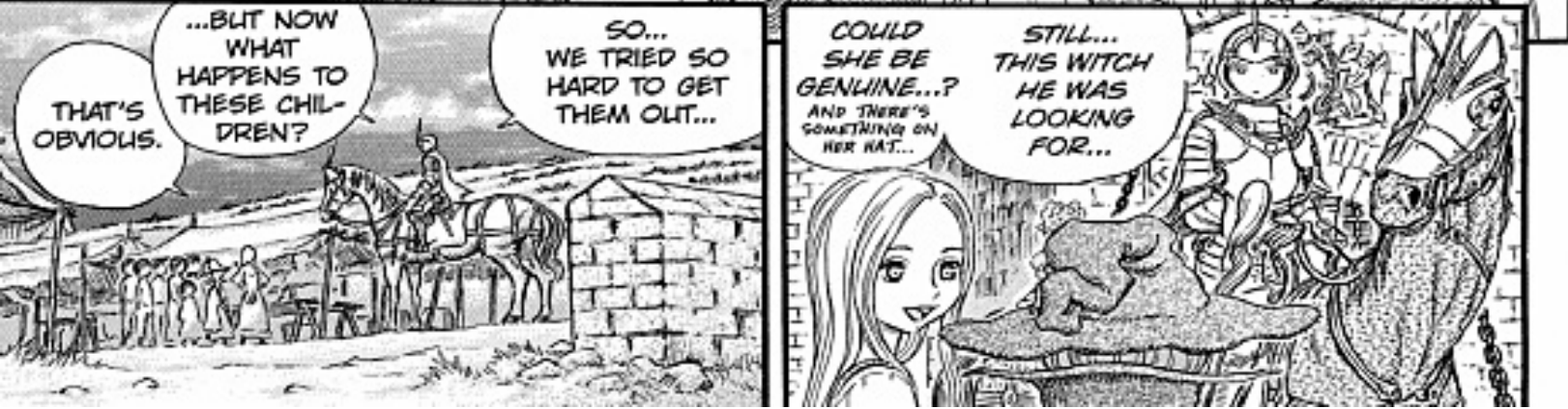
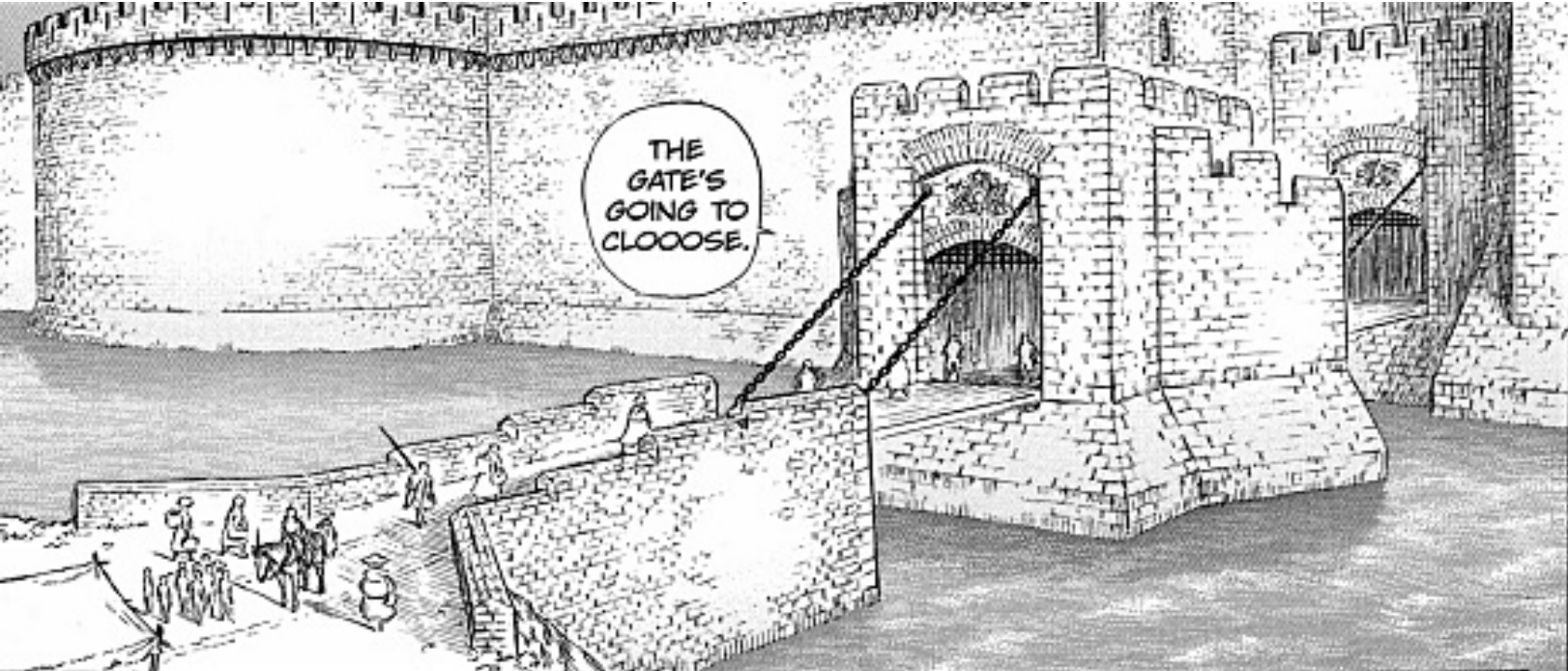
あ

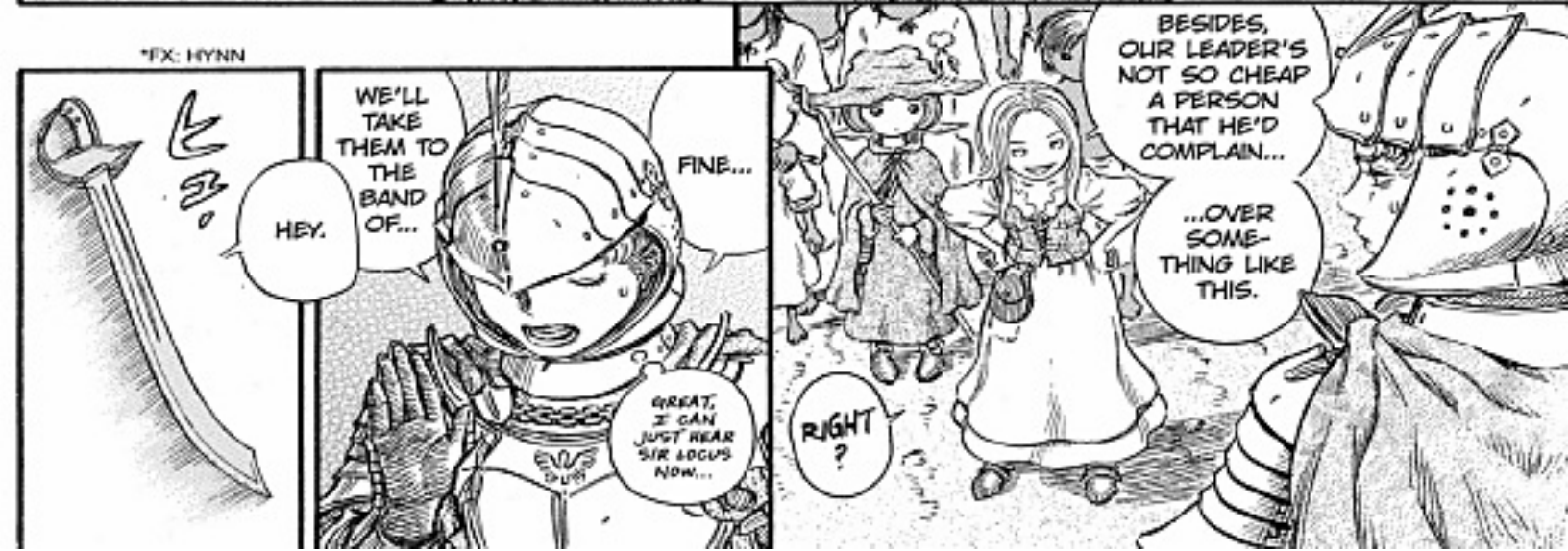
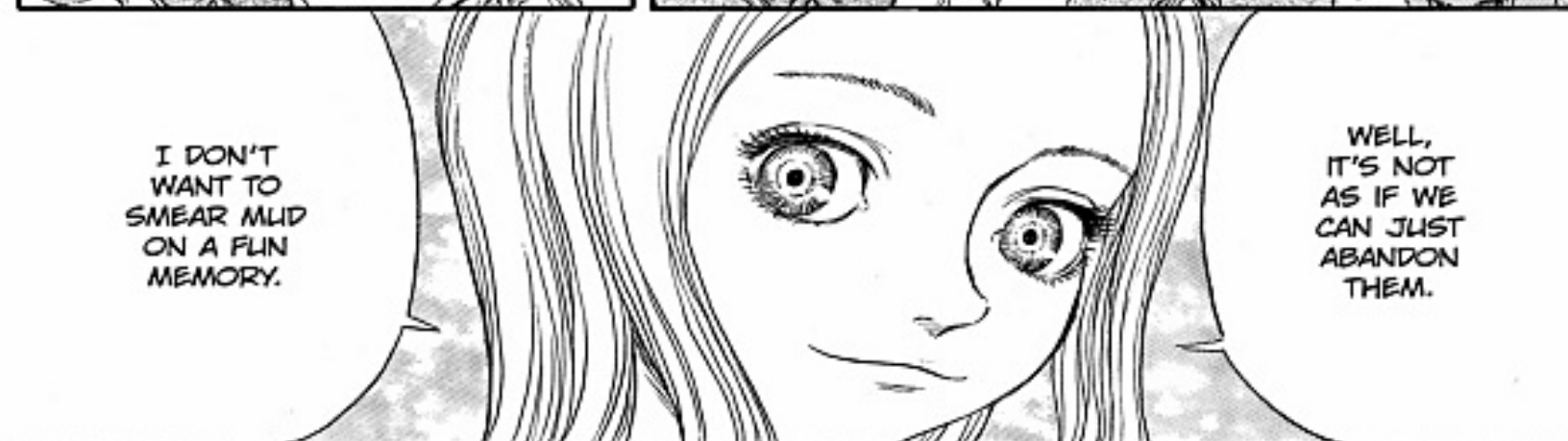
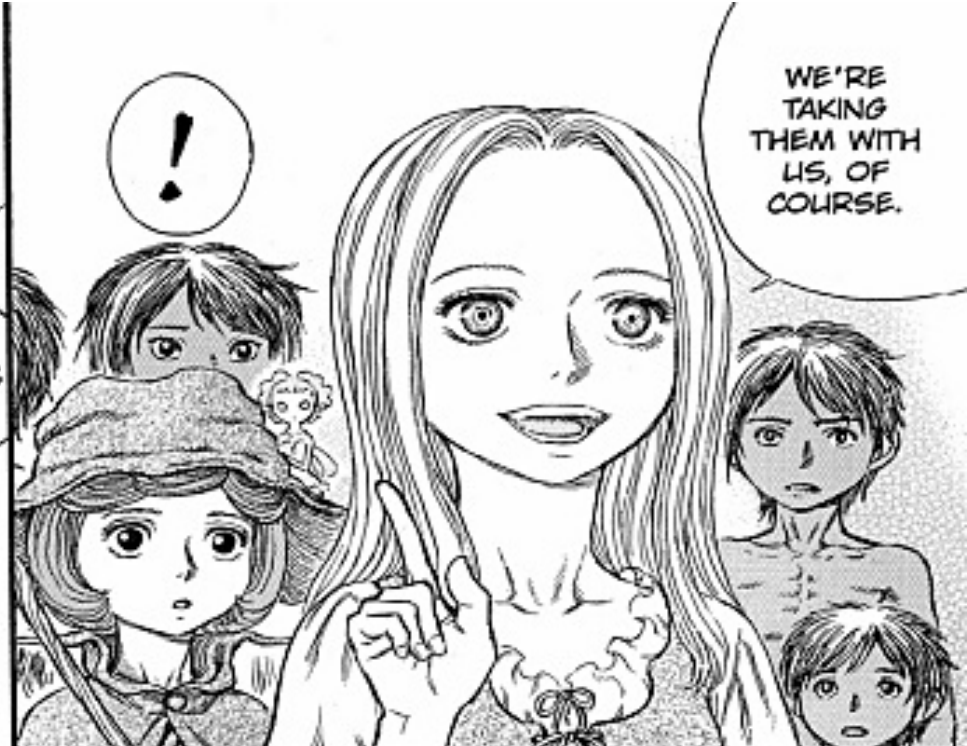
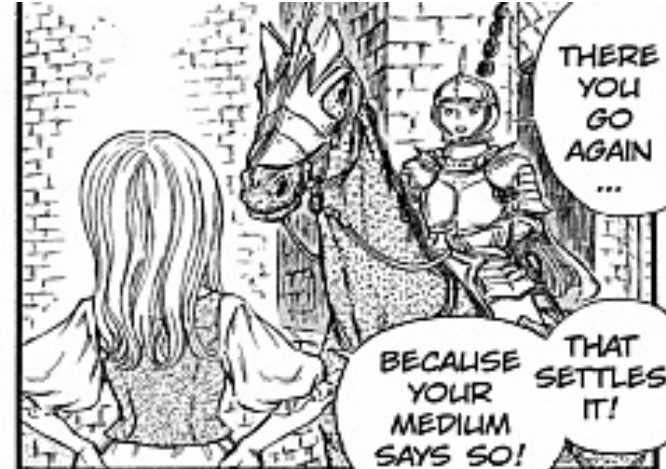
"WHACK

"WHACK









CAN YOU
PROTECT
THEM
UNARMED?

AW,
QUIT BEIN'
A GOODY
GOODY.



DON'T BE
ABSRD!

I FILCHED
IT FROM A
PIRATE IN THE
CONFUSION.

TAKE
IT.

A
STOLEN
SWORD
...?!



AND YOU!
YOU
LOOKED AS
SHAMEFUL
AS AN
OVER-
TURNED
FROG!

LAME!
HOW
CAN YOU
BECOME
A KNIGHT
THAT
WAY?

YOU'RE THE
ONE WHO
DROPPED HIS
SWORD IN
THE WATER!

HE'S
GOOD AT
PROVOKING
PEOPLE.

AT THAT,
HE IS
GIFTED.

A
NAT-
URAL.

IT'S THE
SON OF A
WARRIOR.

SO DID
YOU! AND
YOU LOOKED
DRUNK,
STUMBLIN'
AROUND ON
THAT BOAT!

SO,
MISS
WITCH...

BACK AT YA!
I'LL MAKE
YOU EAT DIRT
FOR DINNER!

YOU'LL BE
EATING
NOTHING BUT
SOUP FOR
DINNER
TONIGHT!

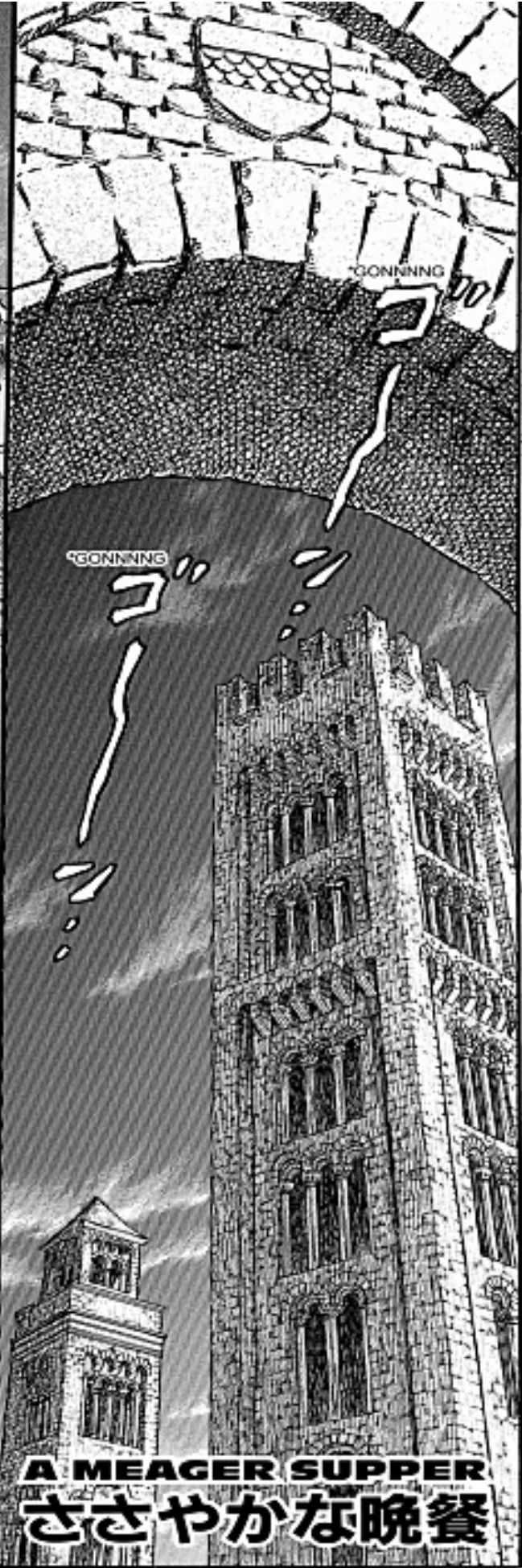
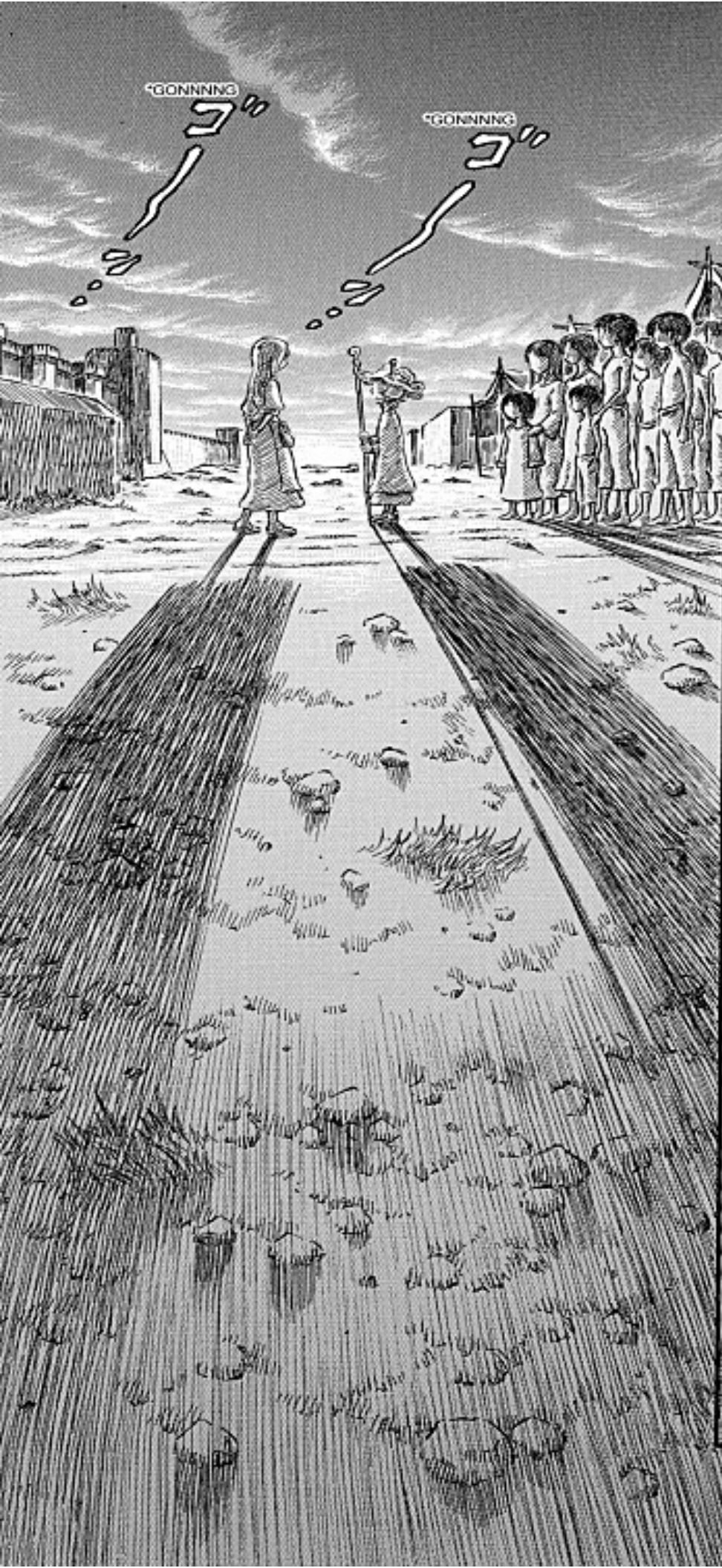


EH...?

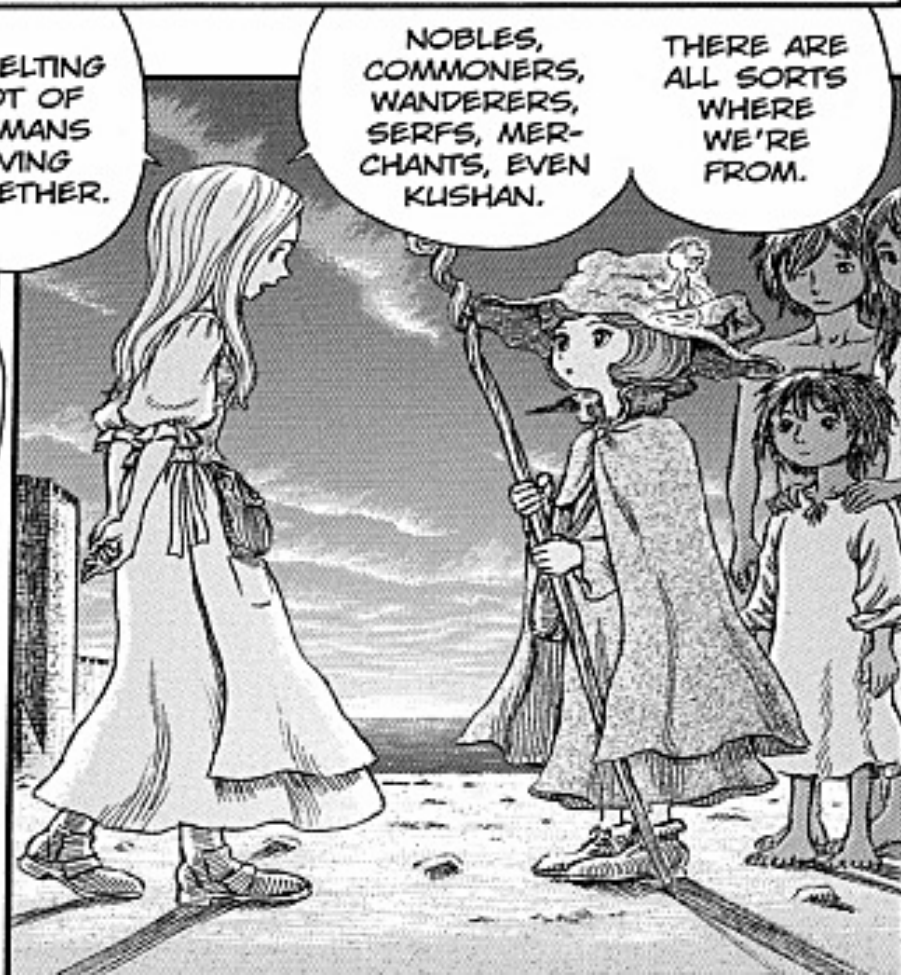
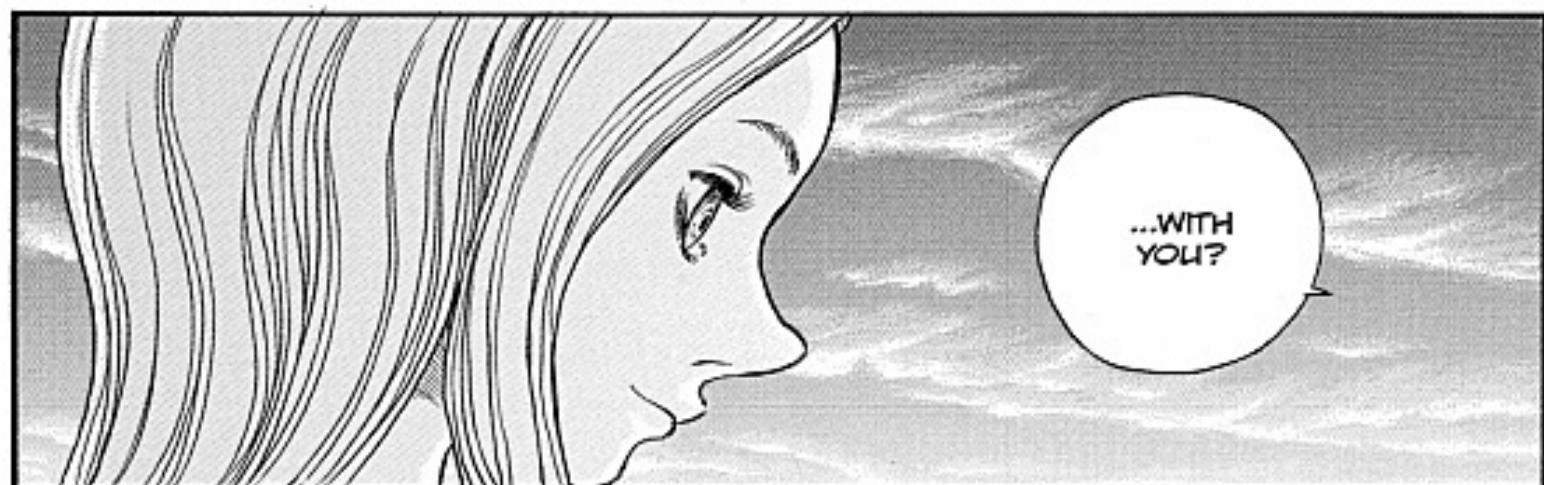
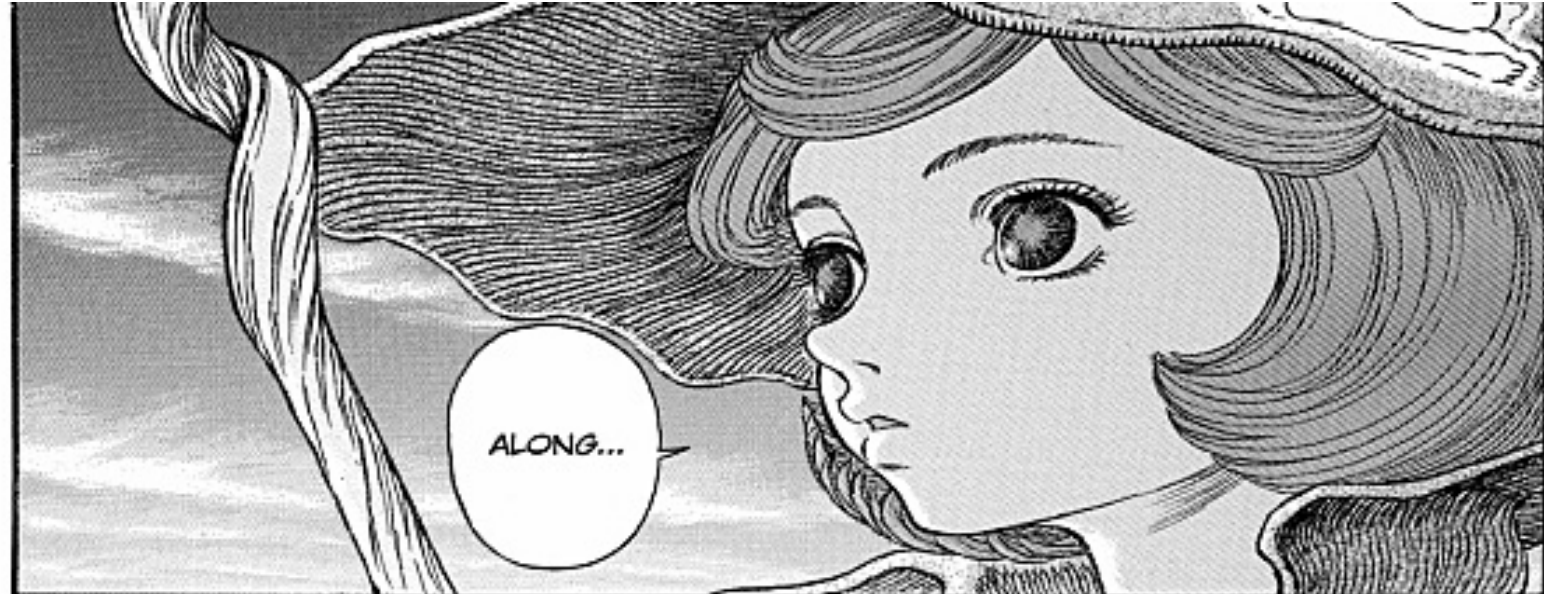
...WHY
NOT COME
ALONG
WITH US?

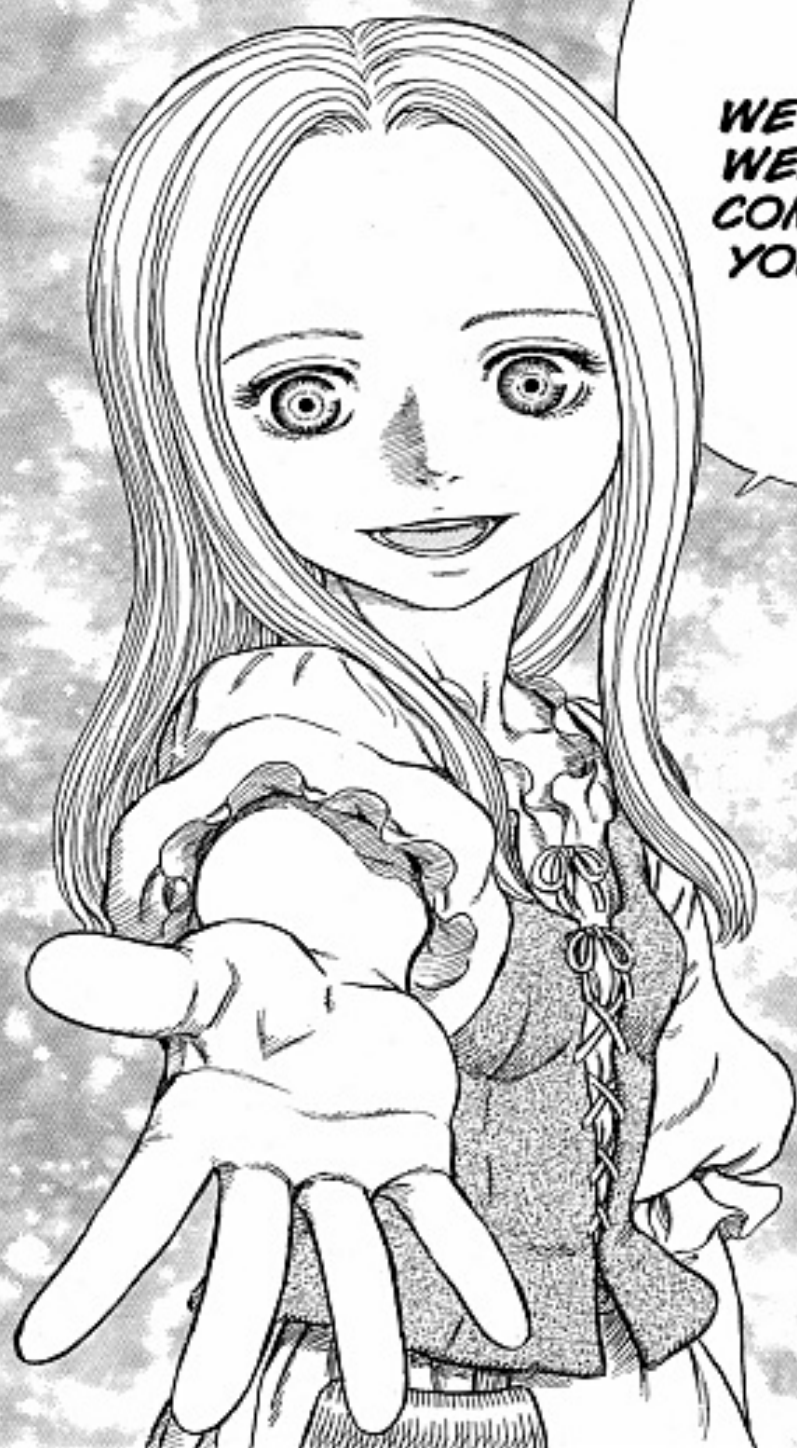
IF
YOU'D
LIKE
TO...





A MEAGER SUPPER
ささやかな晚餐





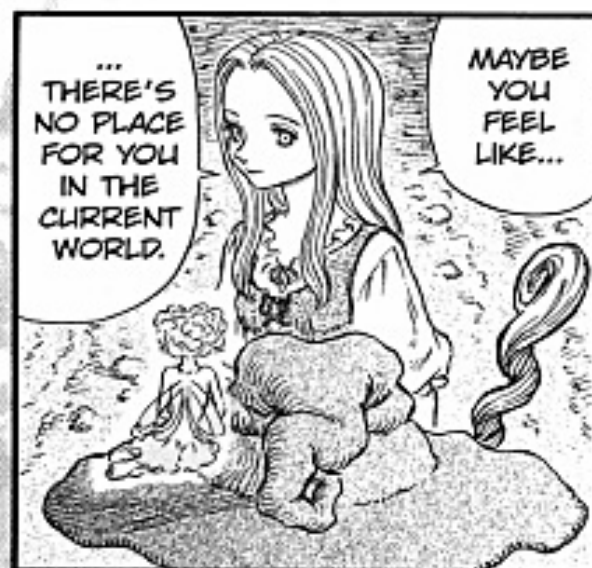
WE'D
WEL-
COME
YOU.



...BUT NO ONE
JUDGES ANYONE
OR DRIVES
THEM OUT FOR
THEIR BIRTH
OR PERSONAL
HISTORY...

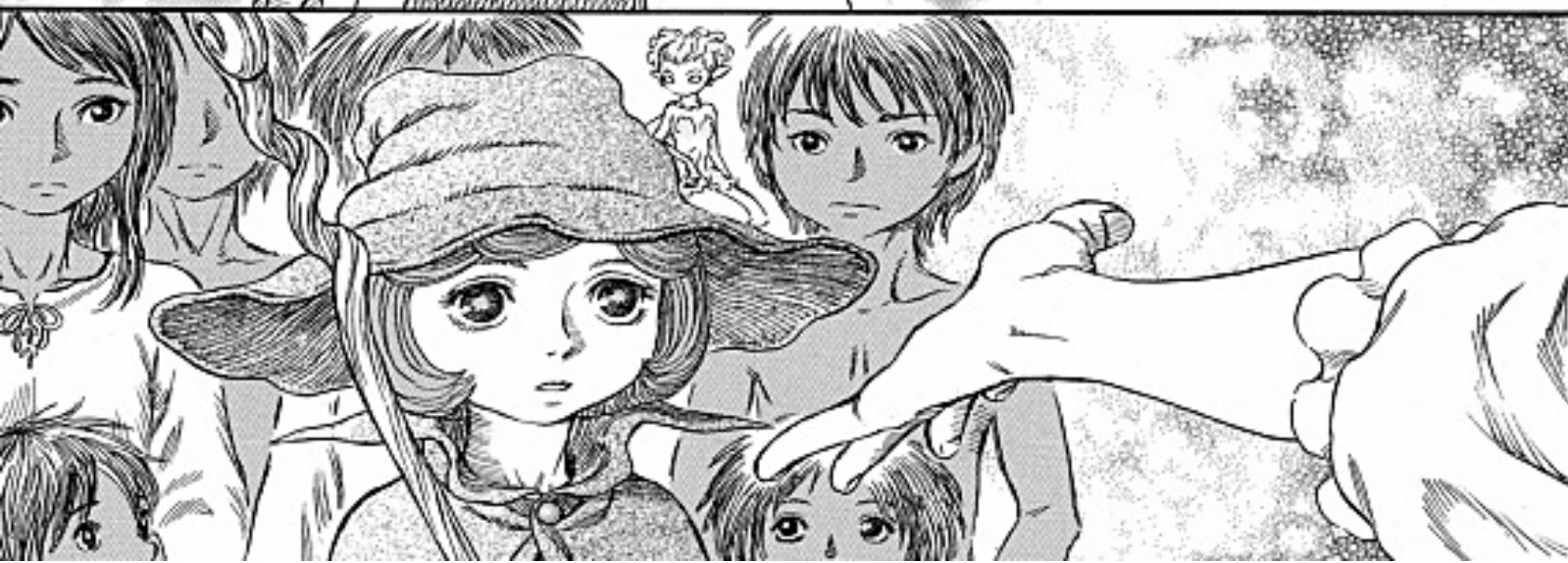
I MEAN,
THERE ARE
QUARRELS
AT TIMES...

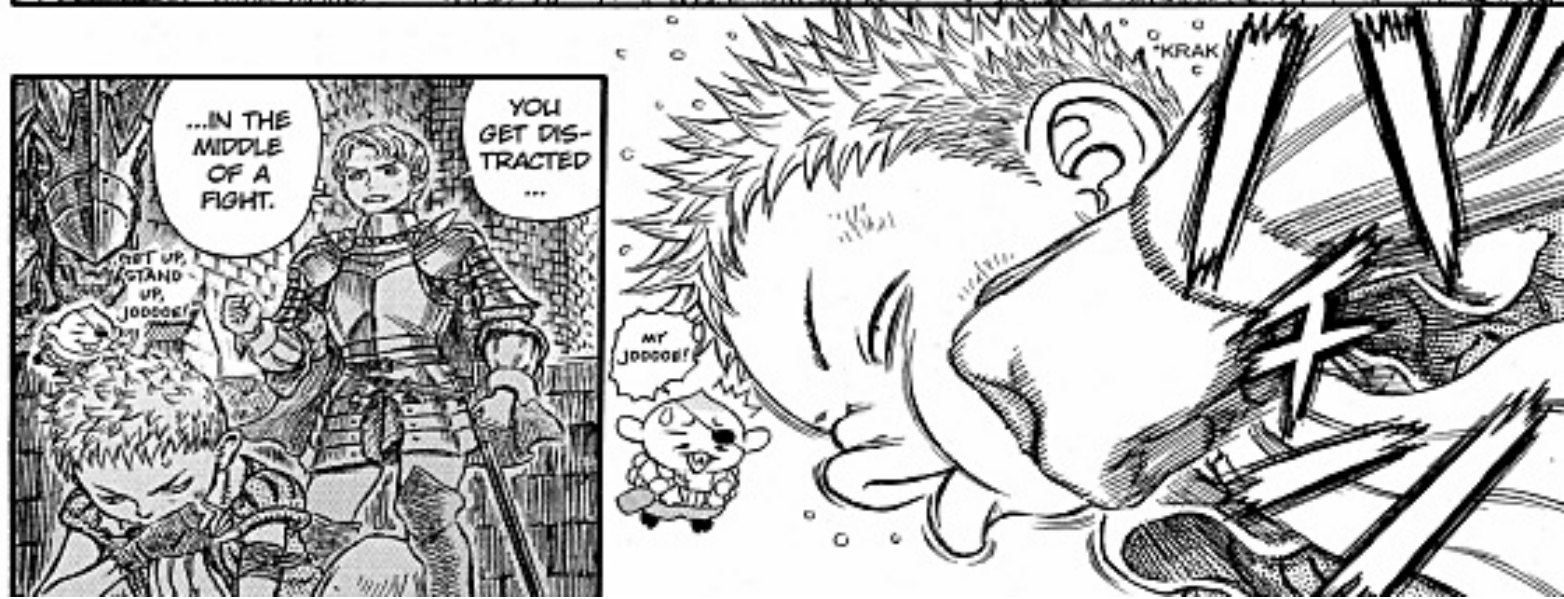
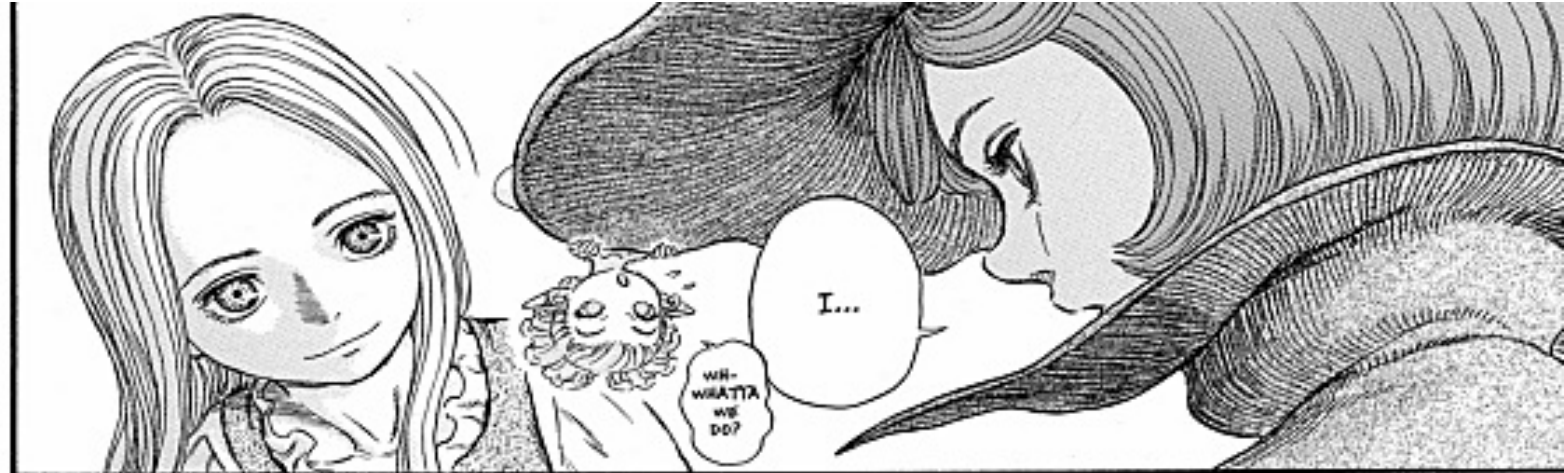
...LIKE
IN THIS
CITY.



...
THERE'S
NO PLACE
FOR YOU
IN THE
CURRENT
WORLD.

MAYBE
YOU
FEEL
LIKE...





**YOU'RE
NOT
QUALIFIED
TO BE A
SWORDS-
MAN!!**

.....!!

ISIDRO...

USEFUL
HUMAN
WORLD

'ZAT
WHAT
YOU SAY,
WHEN
I SAVED
YOU?!

トス

DOMINGO

5

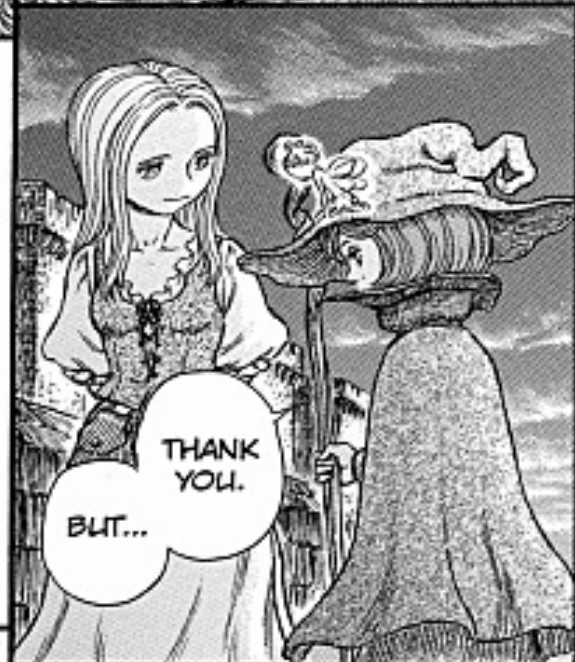




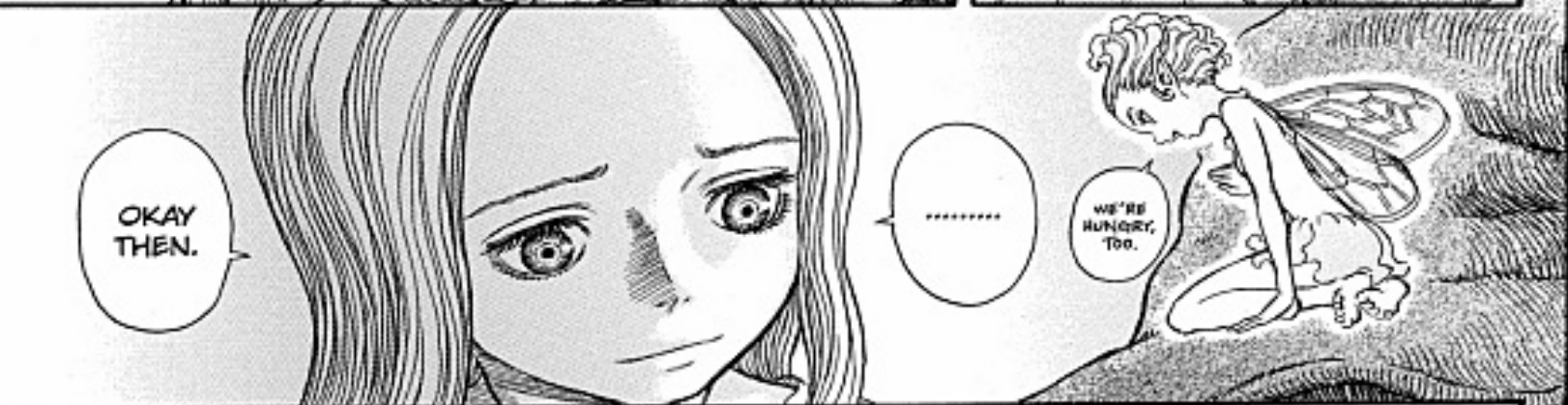
...HAVE A
PLACE...

...I...

...TO
GO BACK
TO.



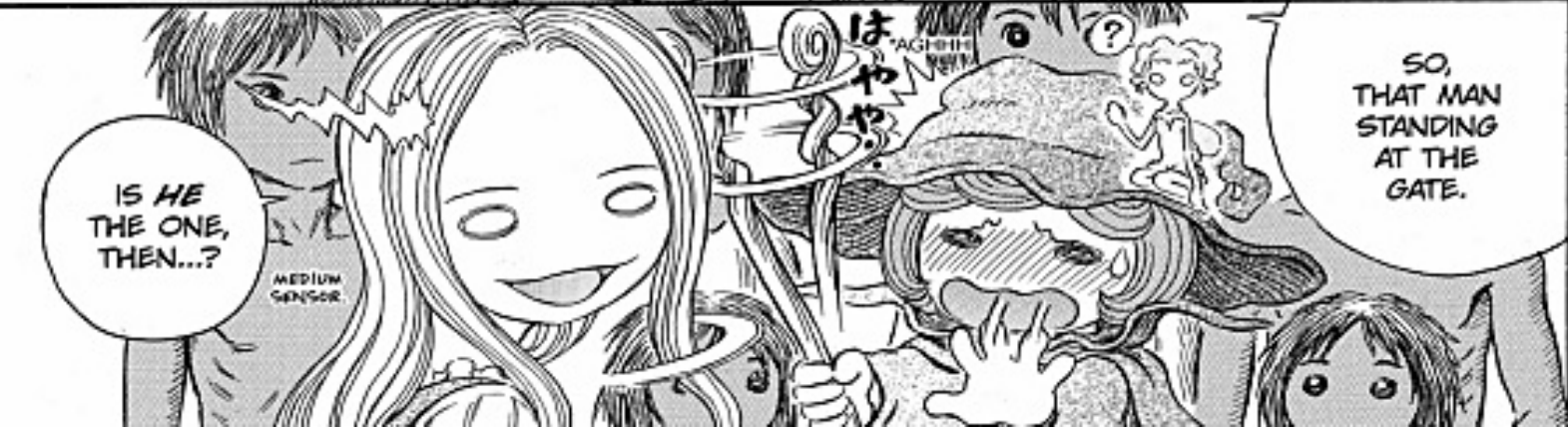
THANK
YOU.
BUT...



OKAY
THEN.

.....

WE'RE
HUNGRY,
TOO.



IS HE
THE ONE,
THEN...?

MEDIUM
SENSOR

SO,
THAT MAN
STANDING
AT THE
GATE.



I'M
VALERA.

I AM
SCHIERKE.

OH, RIGHT,
I STILL
HAVEN'T
ASKED YOUR
NAME. I'M
SONIA.

TOO
BAD.



PHOOEY.
YOU
TURNED
ME
DOWN.

I AM
SORRY...



GO AHEAD,
DRAW A
SWORD OR
A KNIFE.
I'LL TAKE YOU
BAREHANDED.

I CAN'T
TELL
YOU
FROM A
MASHED
MEAT
BUN.

BLFF

FIGHT!



DOH-BEH
STUBBRN,
WHA NO'
UZE THA'
SWRRD?

HNAHHH
HNAHHH

WHUDZ
RONG?
YUH
PRIDDY
FEZZ A
MEZZ.

JUST
SLEEP,
JOOOS!

ENOUGH!
DON'T
STAND
UP!



YOU
TOO,
ISIDRO.

IF YOU PLAY
TOO LONG,
I'LL LEAVE
YOU BEHIND,
MULE.

SPEAK
HUMAN,
MOUND
FACE!!

OH YIH?
LOOG LYGE YUH
WON' GE' I 'TUL
AH BREAG A'
YUH BAG TEED!

*WHUNK

*BOK

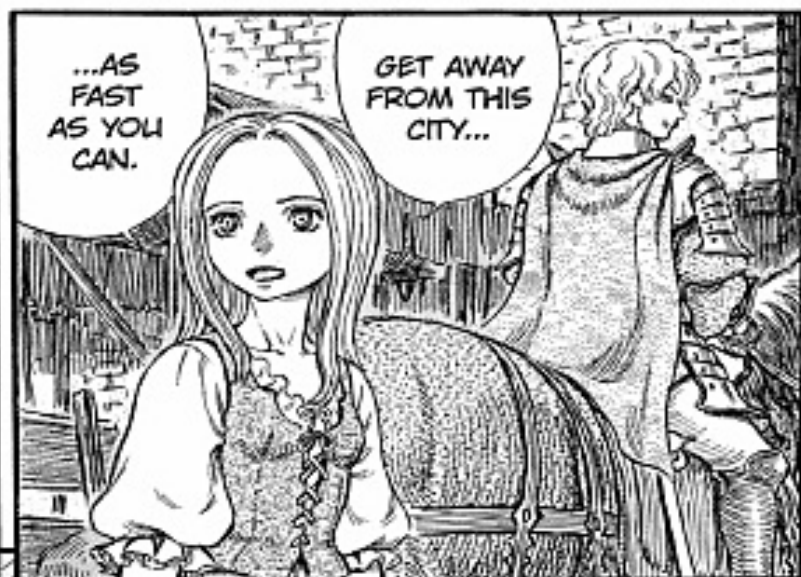
*KRUNCH

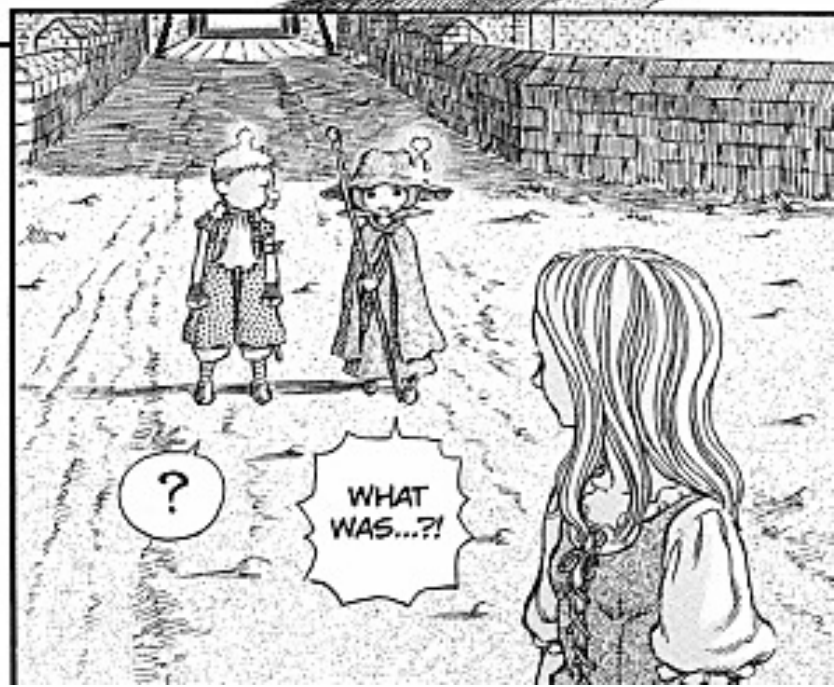
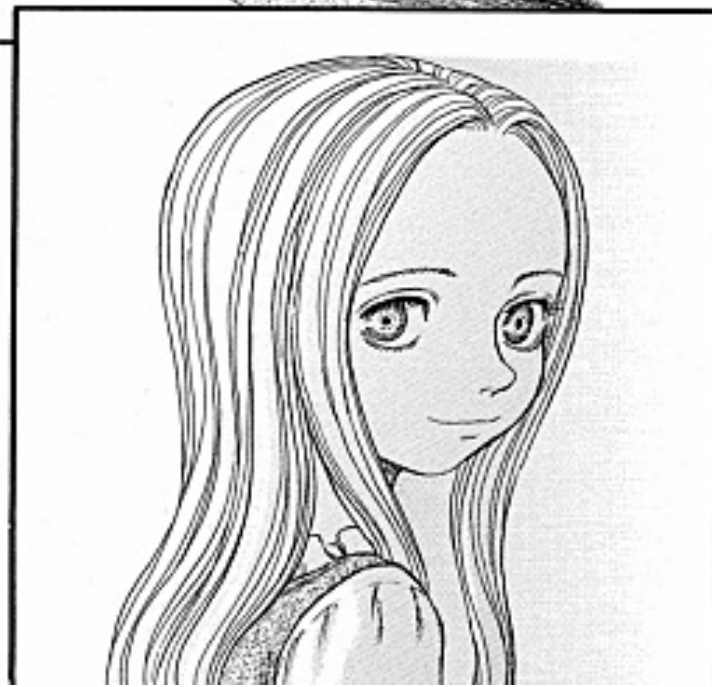
*CRIPS

*KRUNCH



*FX: BOING BOING









UND...



"WE'D BETTER GET BACK TOO. GATE'S GONNA CLOSE"...

...IS WHAT HE SAID.

WULL...

WEHD BEDDA GED BAG DOO. GADES GUNNA GLOZE.

#⁰⁰
"ZHA"



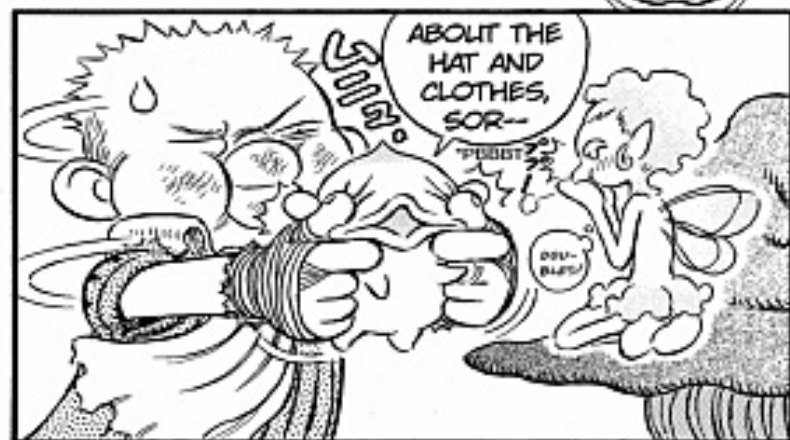
UB...

...ZORRY.

*MUMBLE MUMBLE

ボ
ッ
ボ
ッ

...BOT DUH HAD 'N' CLODES...



ABOUT THE HAT AND CLOTHES, SOR--

"PHEET"

DOO-BEE!

*FX: SQUEEZE



AND I AM SORRY FOR BEING OBSTINATE...



HUHH?

CAN'T HEAR YOU. TRY TALKIN' USIN' HUMAN WORDS.



...FOR
COMING.

THANK
YOU...



NAU,
FUD,
FUD!

WITH
THOSE LIPS,
EVERYTHING'LL
TASTE LIKE
BLOOD.

ARE
DON'T
CARE!

DON'T
SPOIL HIM
LIKE THAT,
OR HE'LL
TAKE
ADVANTAGE.

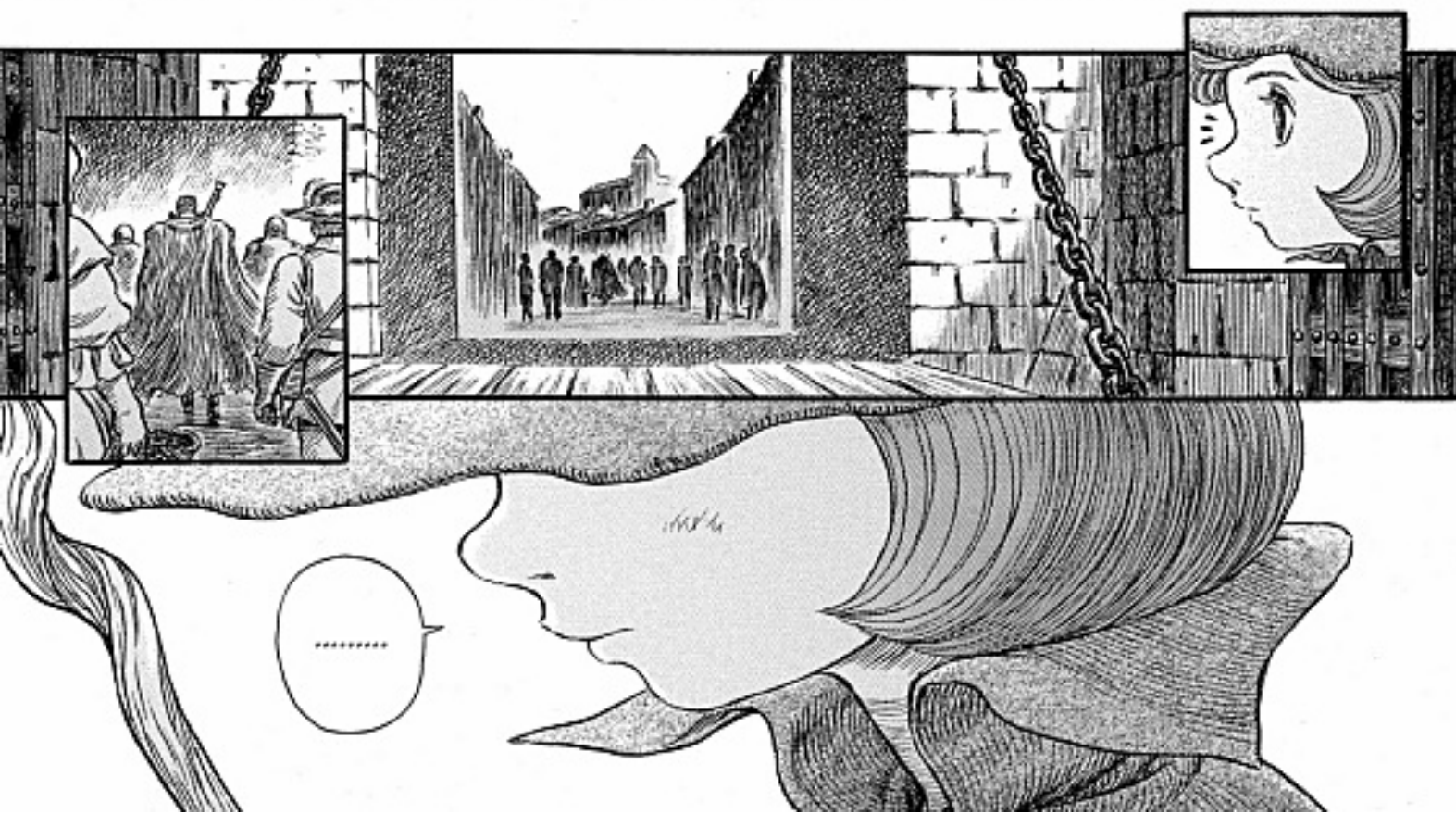


NOT AT ALL.
I WAS OF
NO USE.



KEH!

OR
HE'S
SULK-
IN'.



.....

STAGGERIN'
AROUND IN
THAT HEAVY
ARMOR
OF HIS.

AND SO
I TOTALLY
ALMOST
HAD HIM
ON HIS
KNEES!

AS
YOU CRY
WHILE
YOU EAT.

SHRRR



ONE MORE HIT,
MAKE NO MISTAKE,
HE'D HAVE BEEN
FISH BAIT! HE WAS
LUCKY, GETTIN'
BAILED OUT BY
A GIRL!

IT HURTS
ME JUST
TO LOOK
AT YOU.

*POKE
POKE*



IT CANNOT
BE HELPED.
THE CITY IS SO
FULL OF SOLDIERS,
WE MUST BE
THANKFUL THERE
WAS ANY ROOM
AT ALL.

STILL,
THOUGH, IT'S
NOTHIN' BUT
RUFFIANS IN
HERE. WEREN'T
THERE ANY
BETTER
PLACES?

CANTEENS
ARE ALIKE
ANYWHERE
YOU GO.
GAMBLING,
FIGHTS,
WHORES...



HEY, GIRL,
C'MERE 'N'
FILL MY
CUP.

UH,
SIR...



B-
BUT...

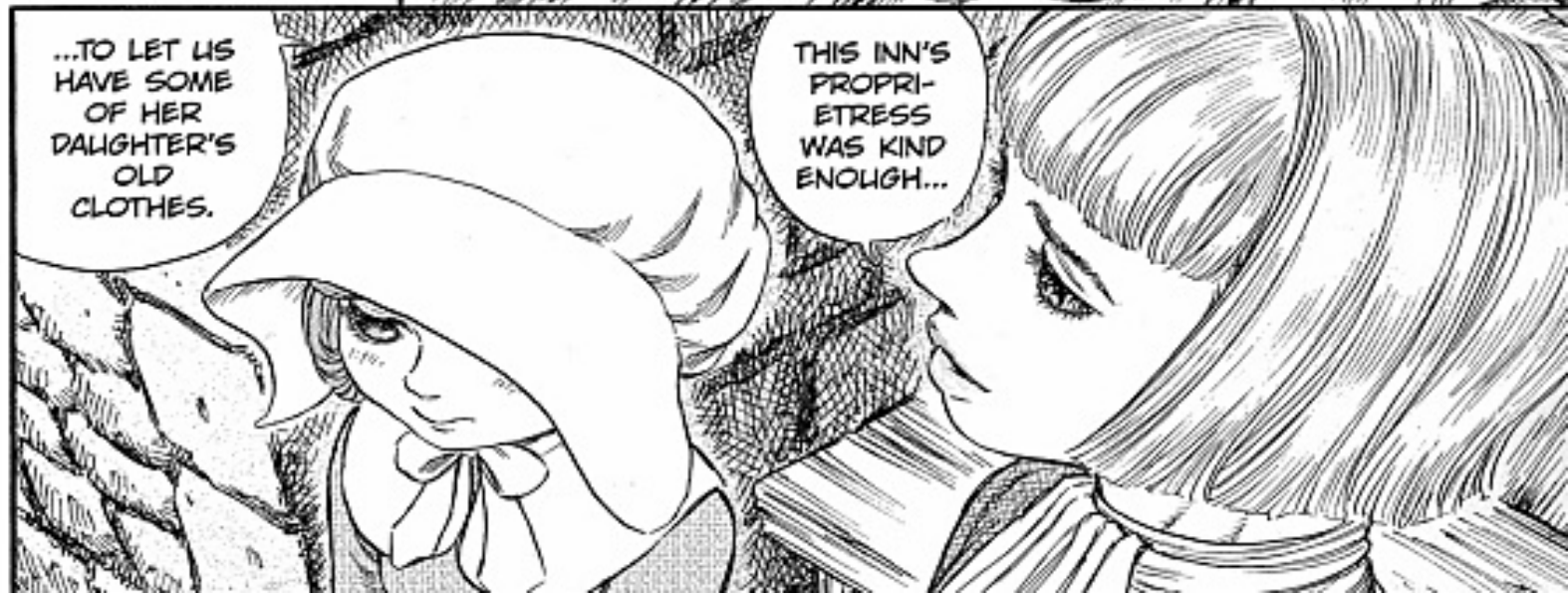
SORRY
TO KEEP
EVERYONE
WAITING.

COME
ON.



PLEASE DON'T
LIFT YOUR FOOT
OVER THE
TABLE DURING
A MEAL.

...AND
DRUNKS.





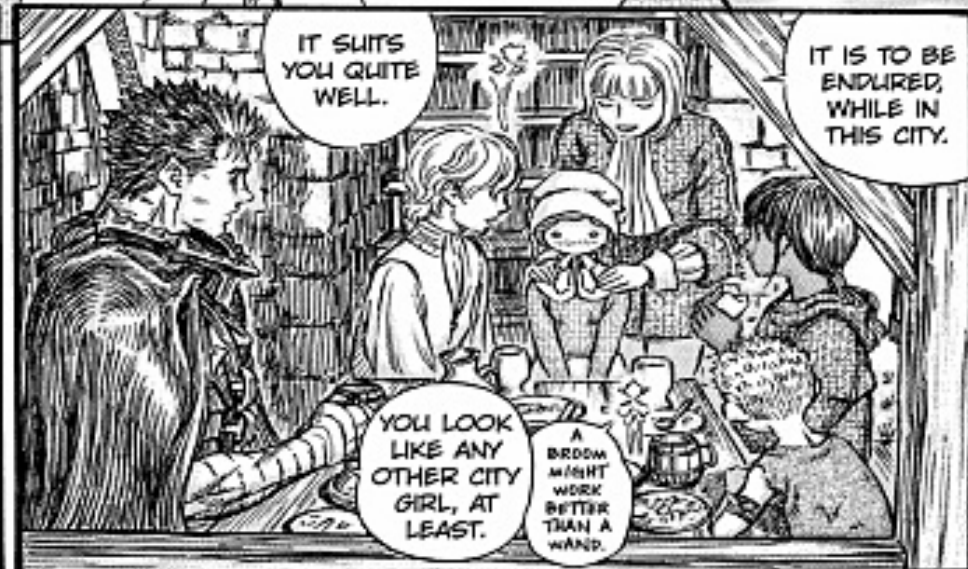
BUT
OH-SO-
LOVELY.
♡

IT IS
SOMEWHAT
CONSTRUCTIVE
AND DIFFICULT
TO MOVE IN.

AND I FEEL
NERVOUS
WITHOUT MY
WAND...
IT FEELS
AWKWARD...



*FX: GLANCE



IT SUITS
YOU QUITE
WELL.

IT IS TO BE
ENDURED,
WHILE IN
THIS CITY.

YOU LOOK
LIKE ANY
OTHER CITY
GIRL, AT
LEAST.

A BROOM
MIGHT
WORK
BETTER
THAN A
WAND.



WHAT
?

WH...

A
MONKEY
TO THE
END.
YOU
NEVER
LEARN.

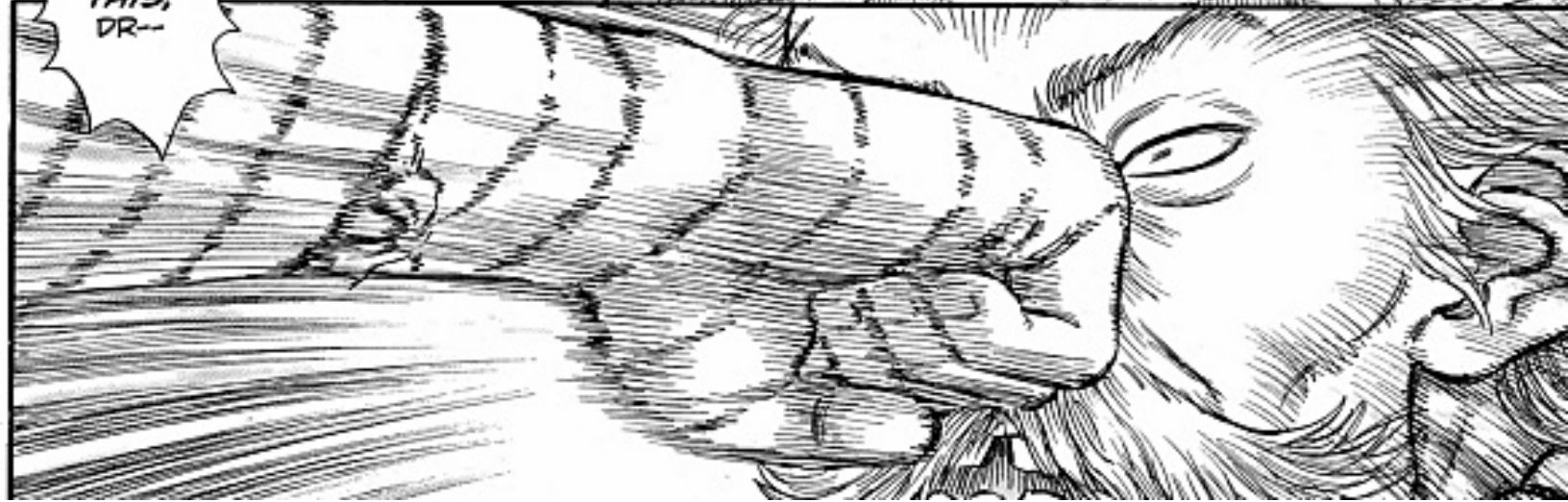
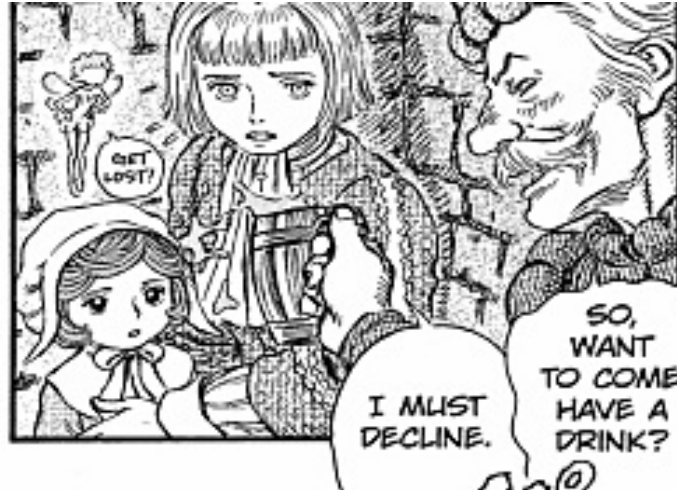


*GYA HAH HAH HAH HAH



NO ONE'S
GONNA GUESS THAT
WHAT'S INSIDE'S A
SCAAARY WITCH WHO
LEVELS VILLAGES.

WELL...
IT'S A NICE
DISGUISE.





...FOR
STAININ'
OUR GIRL'S
NICEST
CLOTHES.



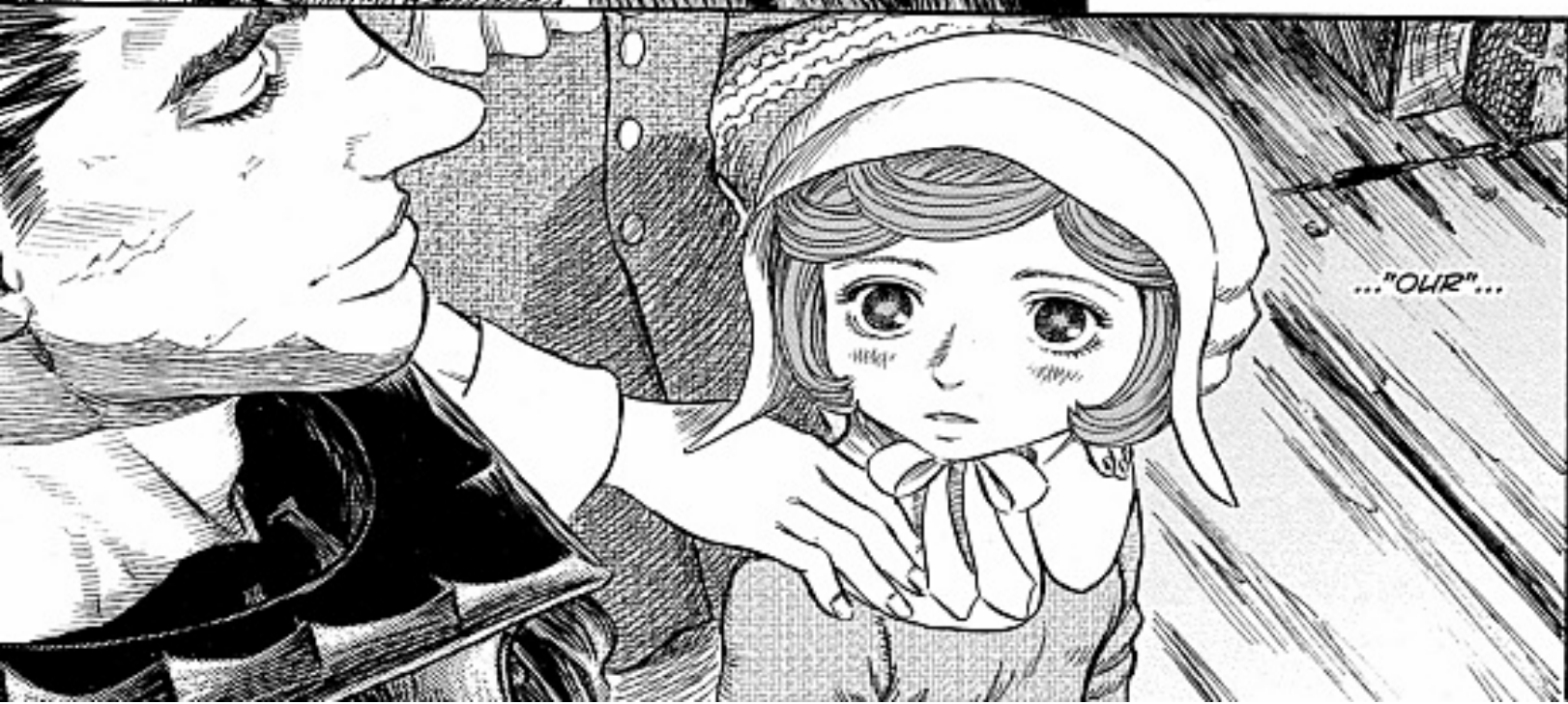
I
GET 'THE
FEELIN'
HE WAS
SAVIN'
SOMETHIN'
DOWNRIGHT
PROPER...

*FX: KRASSH



THAT
WAS
PAYBACK
...

*FX: SHAKE SHAKE



... "OUR" ...





ALTHOUGH...

NOT
BAD AT
ALL.

MISTRESS...



*KRISSSH

*CRASSH



EHEHEH...
WIMMINNN.

*FX: SHFF



...AND DIS-
GRACEFUL.

...I CAN
SMILE.

DESPITE
ALL
THAT...



HOMING

帰巢

BERSERK



SHINK

MMM.

IT BAKED
WELL THIS
TIME.

THE COUNTRY
COOKING OF MY
MOTHER'S FAMILY
WAS NEVER ALL
THAT MUCH TO
SPEAK OF...

THANKS.
YOU
HELPED
SO
MUCH,
ANNA.

GOOD
EFFORT,
YOUR
HIGHNESS.

I'M SURE
EVEN LORD
GRIFFITH
WOULD LIKE
SOME OF
THIS.

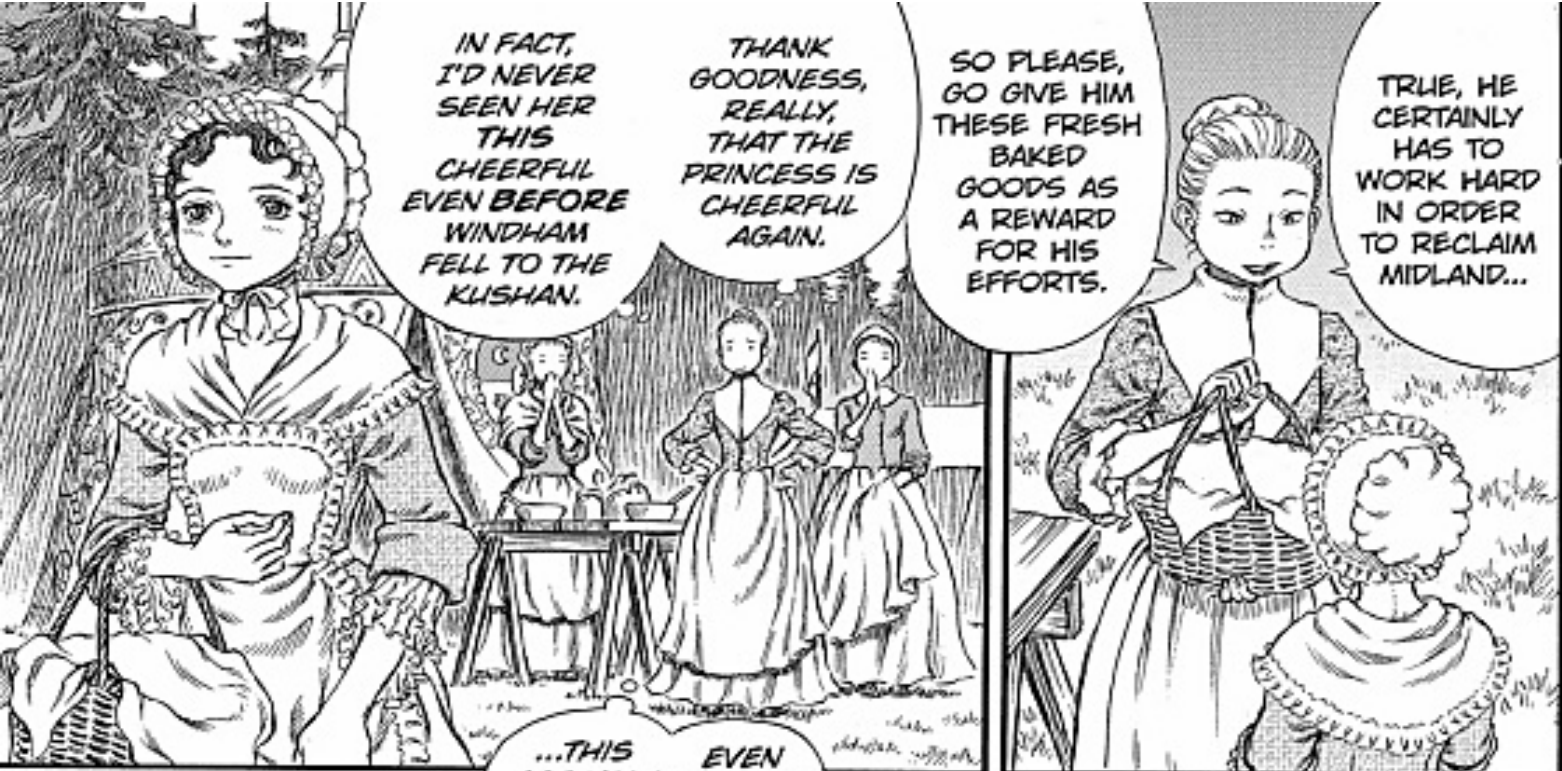
WELL,
I SUPPOSE
CONFECTIONS
CAN RARELY BE
EATEN ON A
BATTLEFIELD.

JUST
WALK
OVER
AND SEE
HIM.

BUT, YOU
NEEDN'T
GO OUT
OF YOUR
WAY TO
BAKE UP
SUCH A
PRETEXT.

I COULD
NEVER
GO AND
BOTHER
HIM.

N-NO!
LORD
GRIFFITH
SEEMS
TO BE
SO
BUSY.







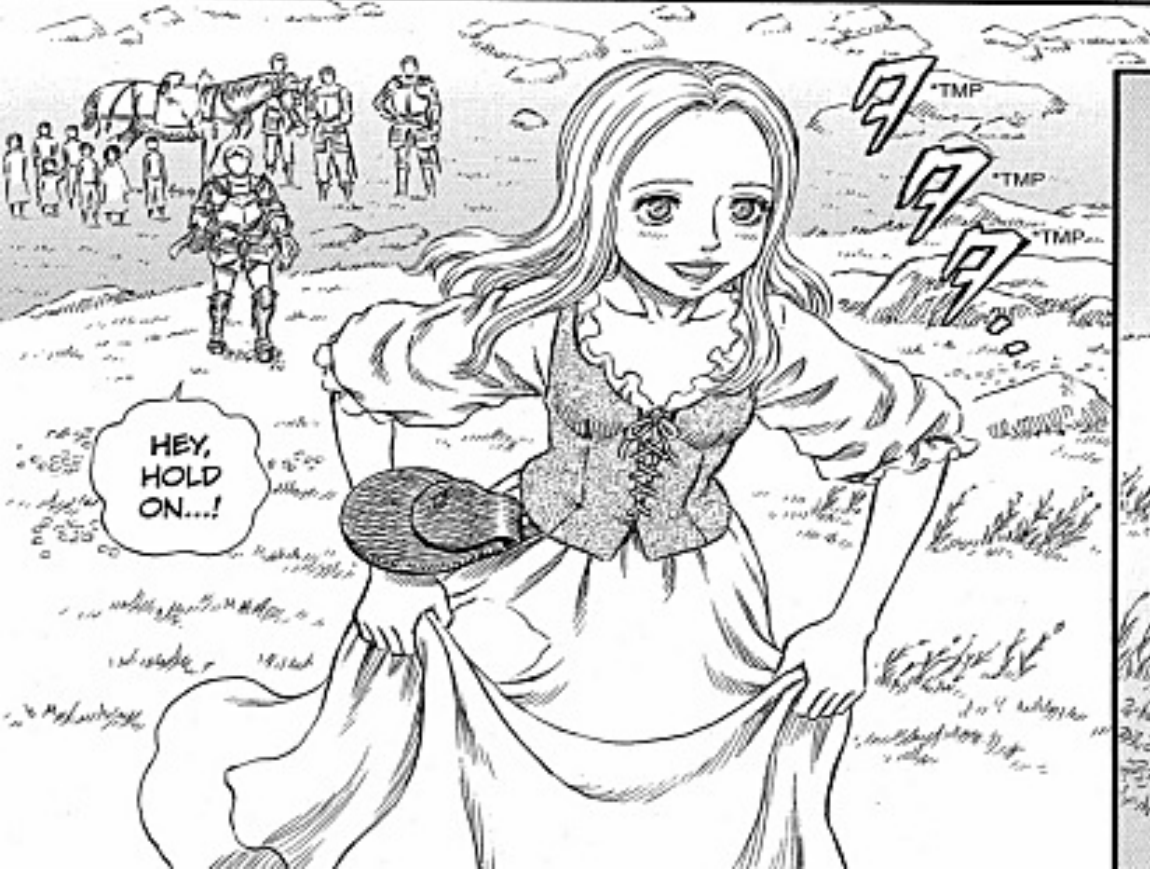
ONE CUT
FROM
ETERNITY...

ALMOST
LIKE A
PAINTING...

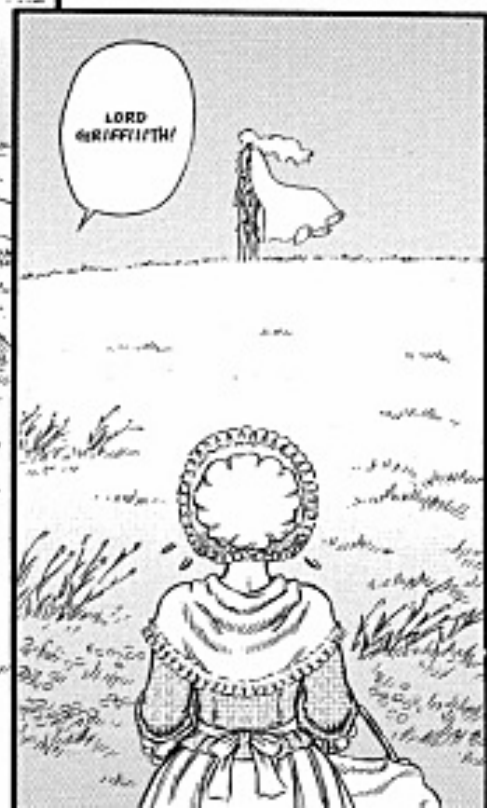


...I
MUSTN'T
TOUCH
HIM...

IT FEELS
LIKE...

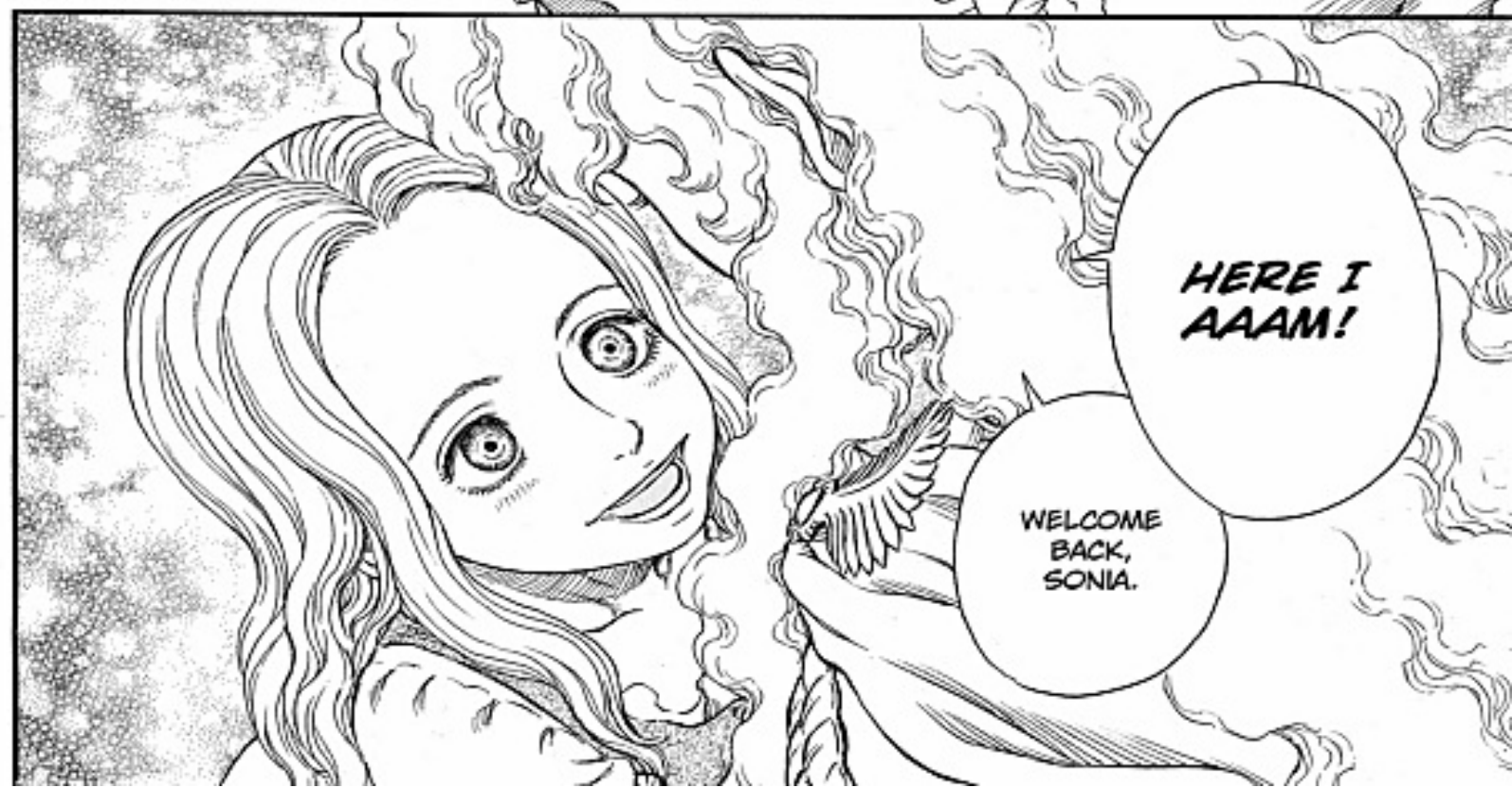
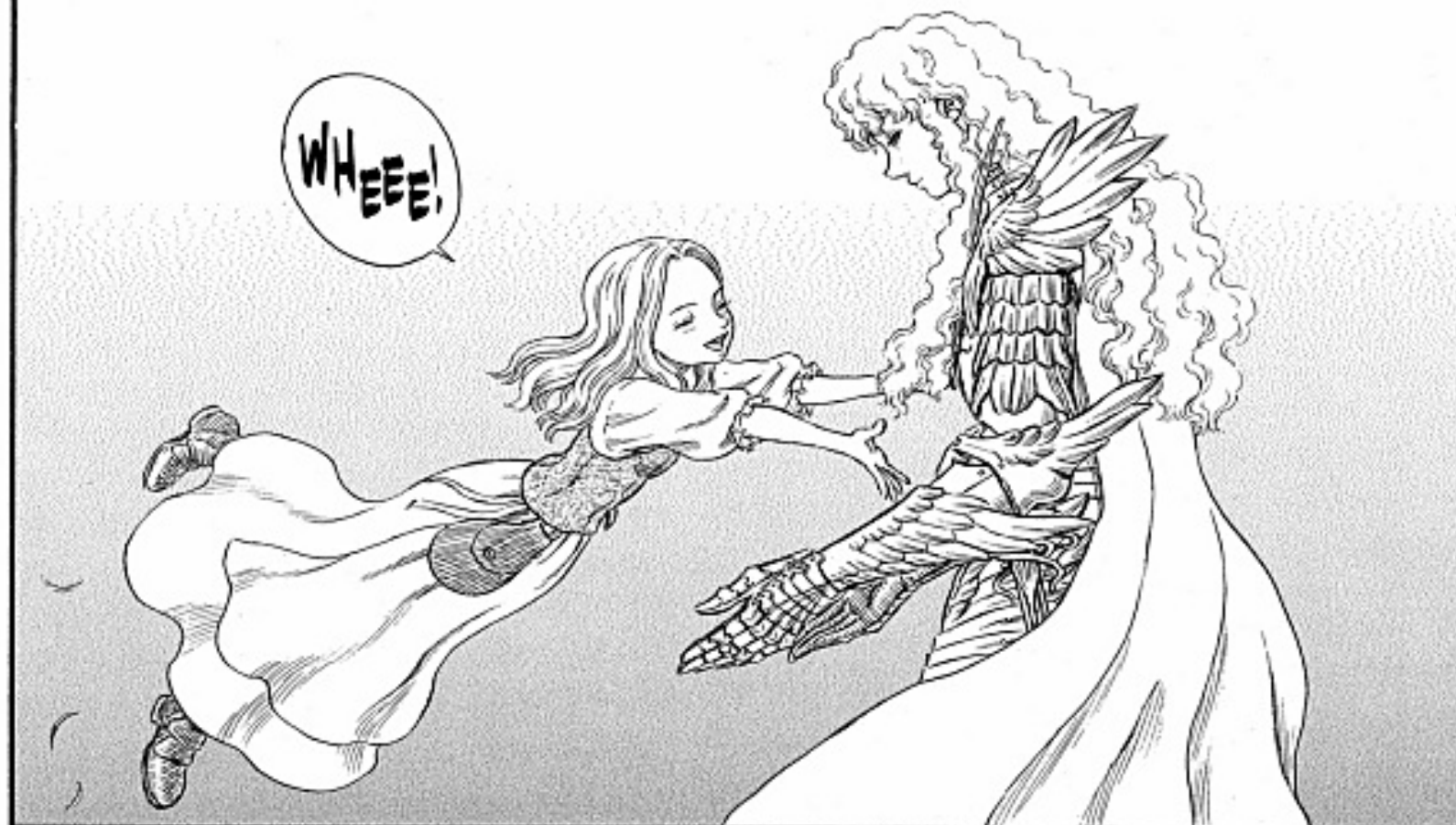


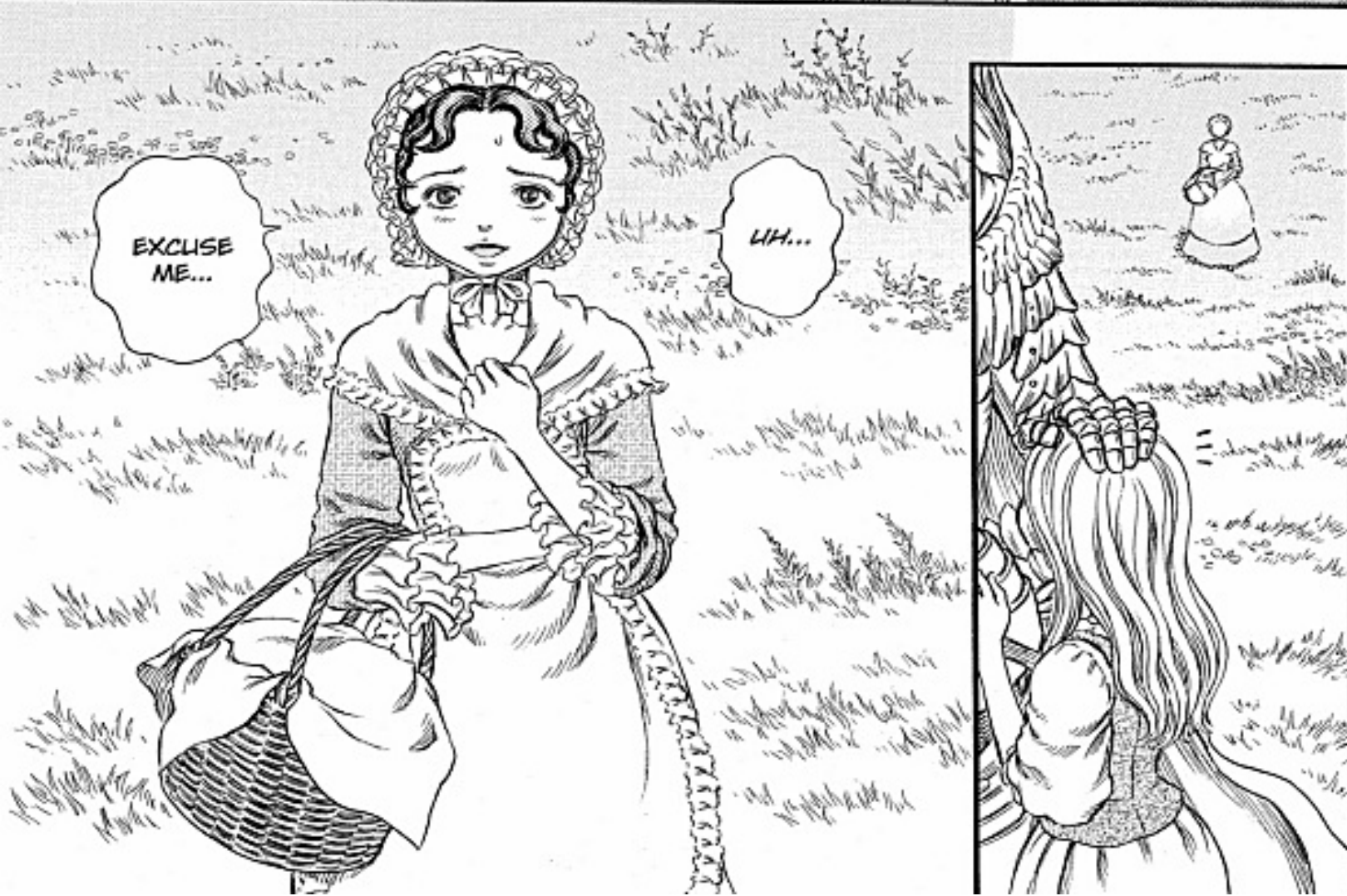
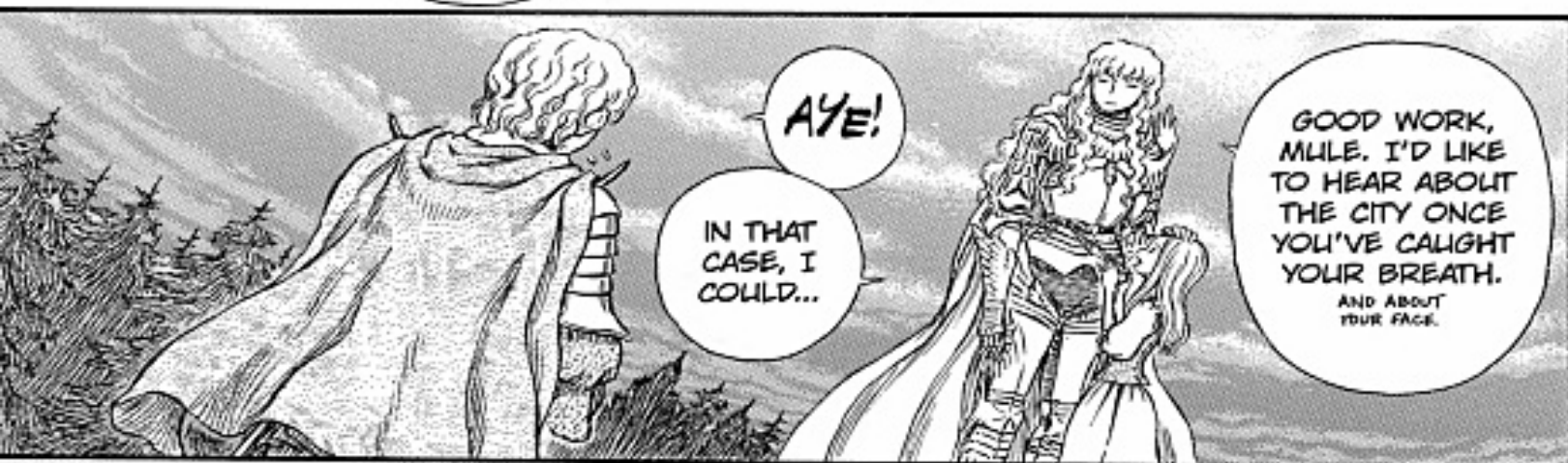
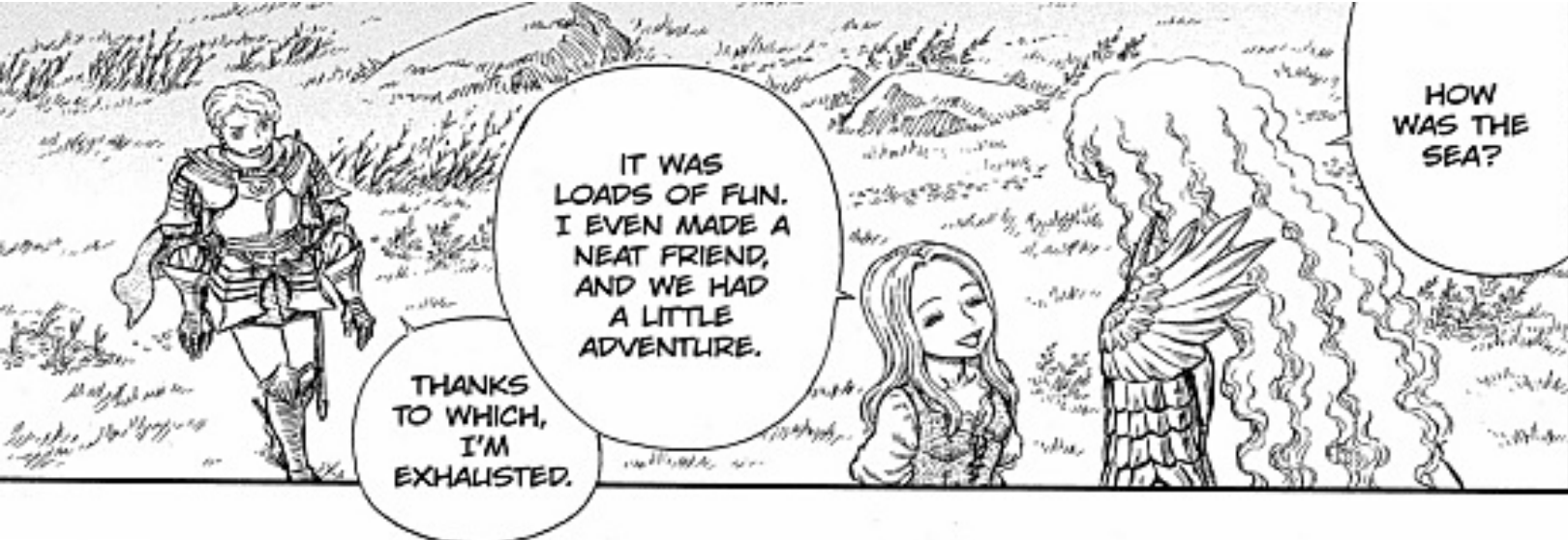
HEY,
HOLD
ON...!

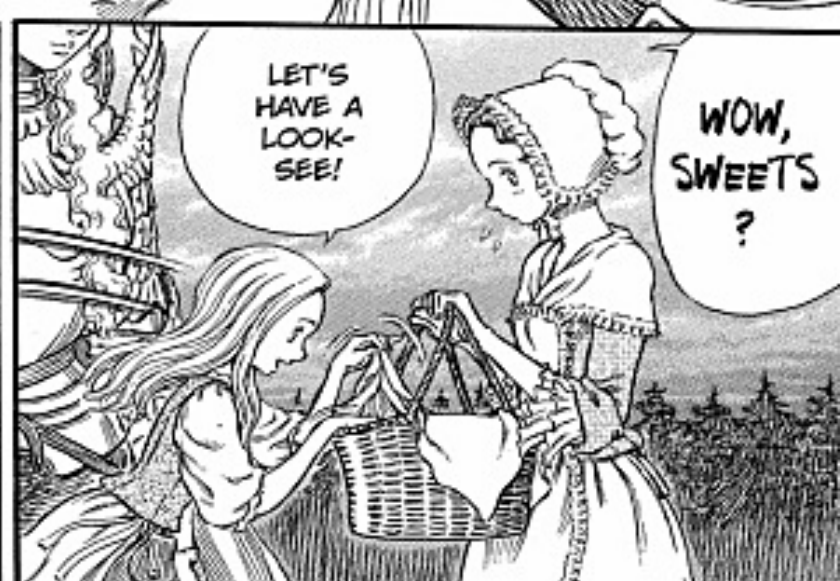
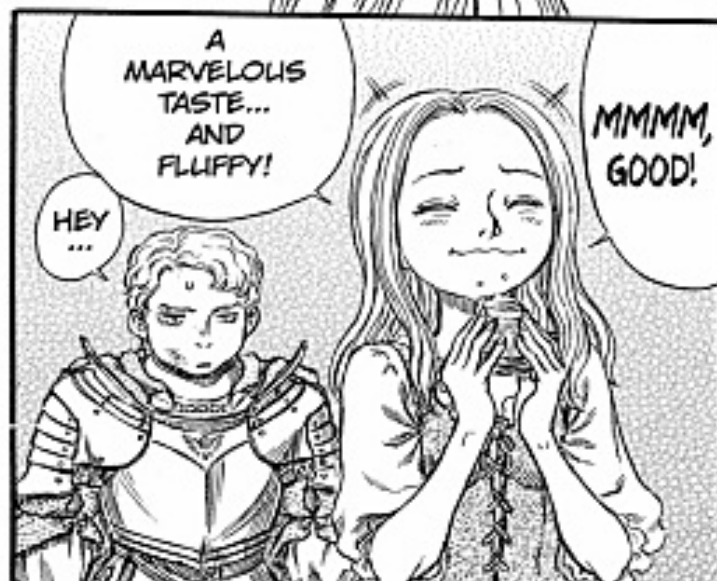
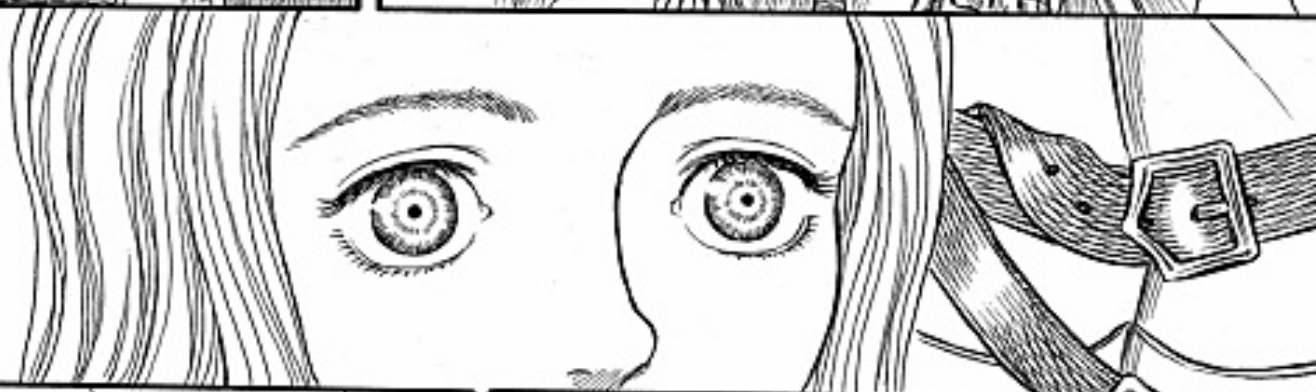
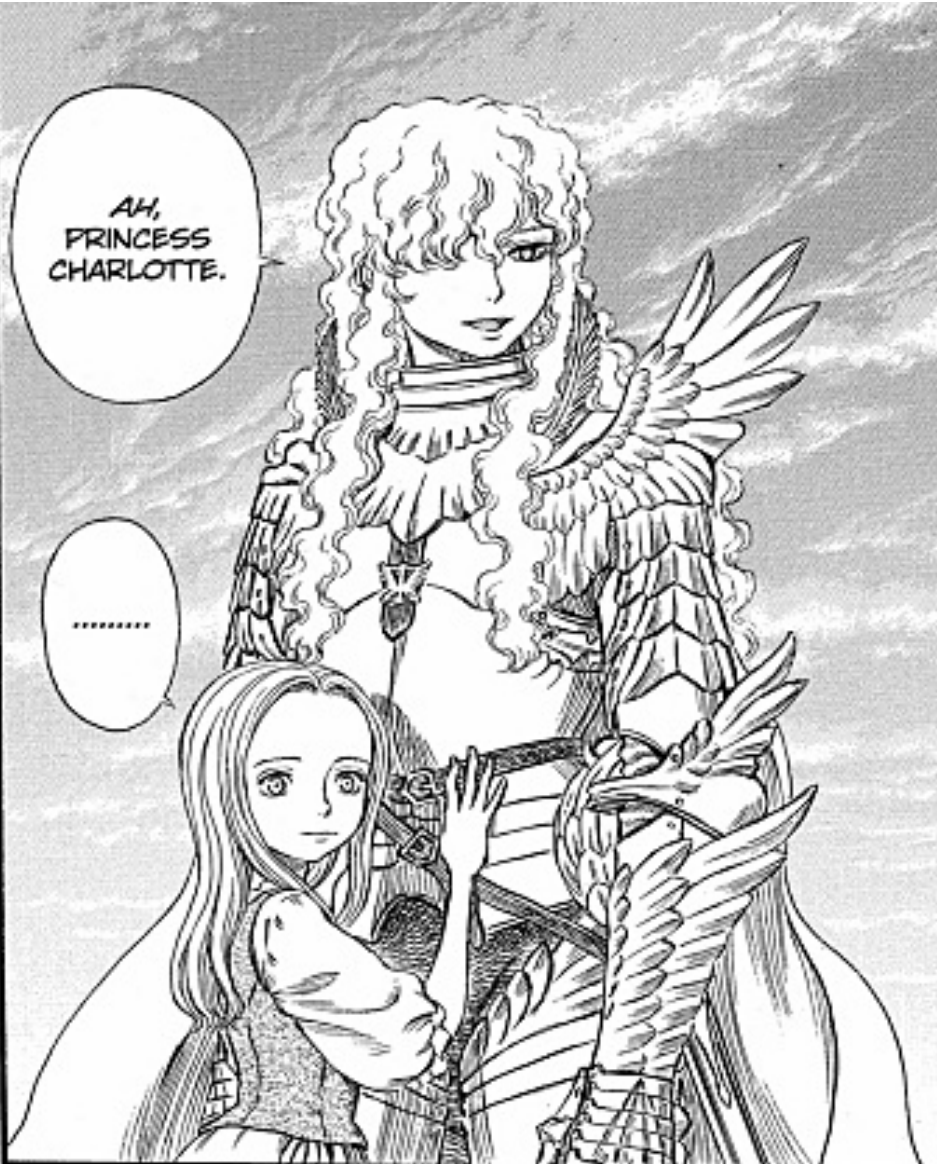
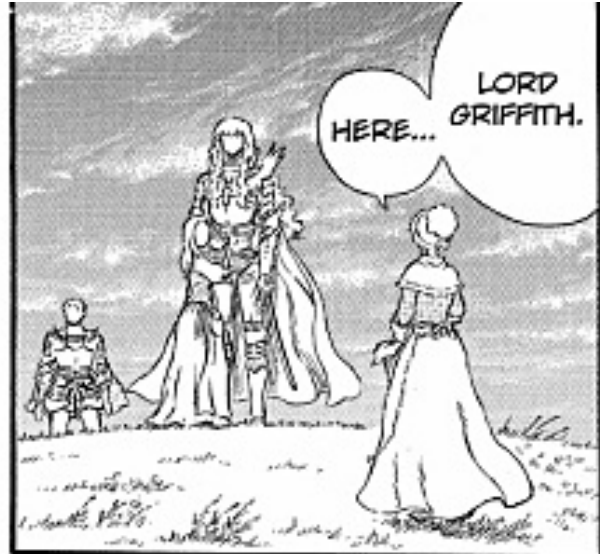


LORD
GRUFFITH!

WHEEE!









...



HEY!

IT'S
SWEET AND
DELICIOUS.

HERE,
LORD
GRIFFITH.



YOU HAVE
SOME TOO,
MULE.

*MINCH
MINCH
MINCH

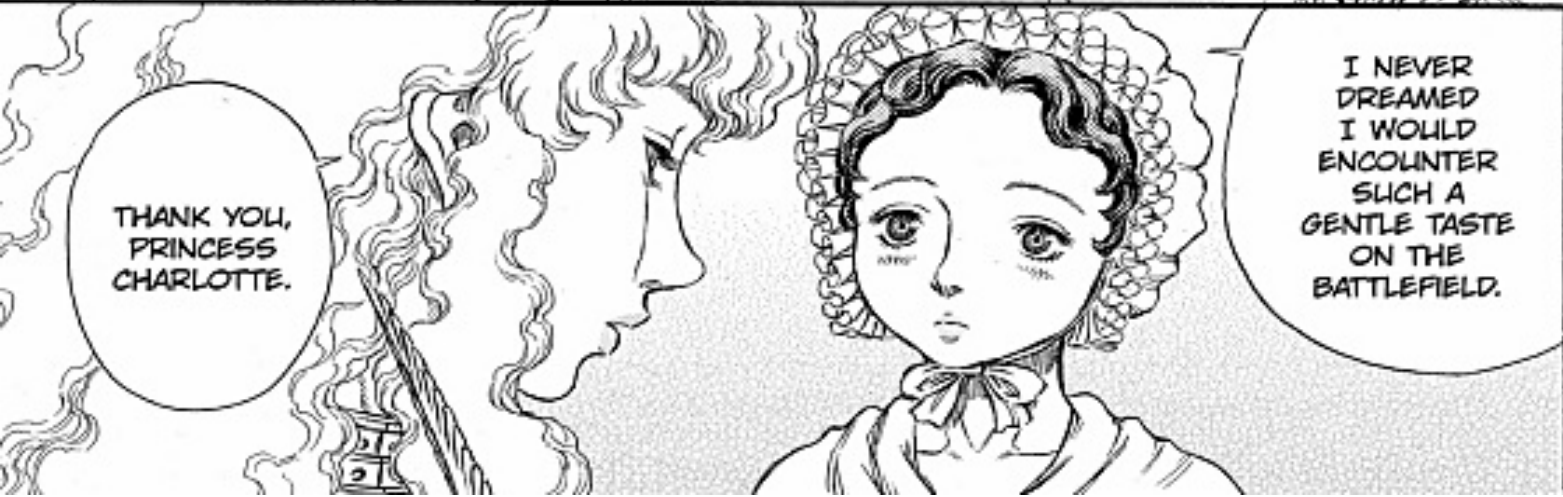
NOW
LOOK
...



SOMEHOW,
IT SETS
THE MOUTH
AT EASE.

IT
SMELLS
NICE...

SWEET.



THANK YOU,
PRINCESS
CHARLOTTE.

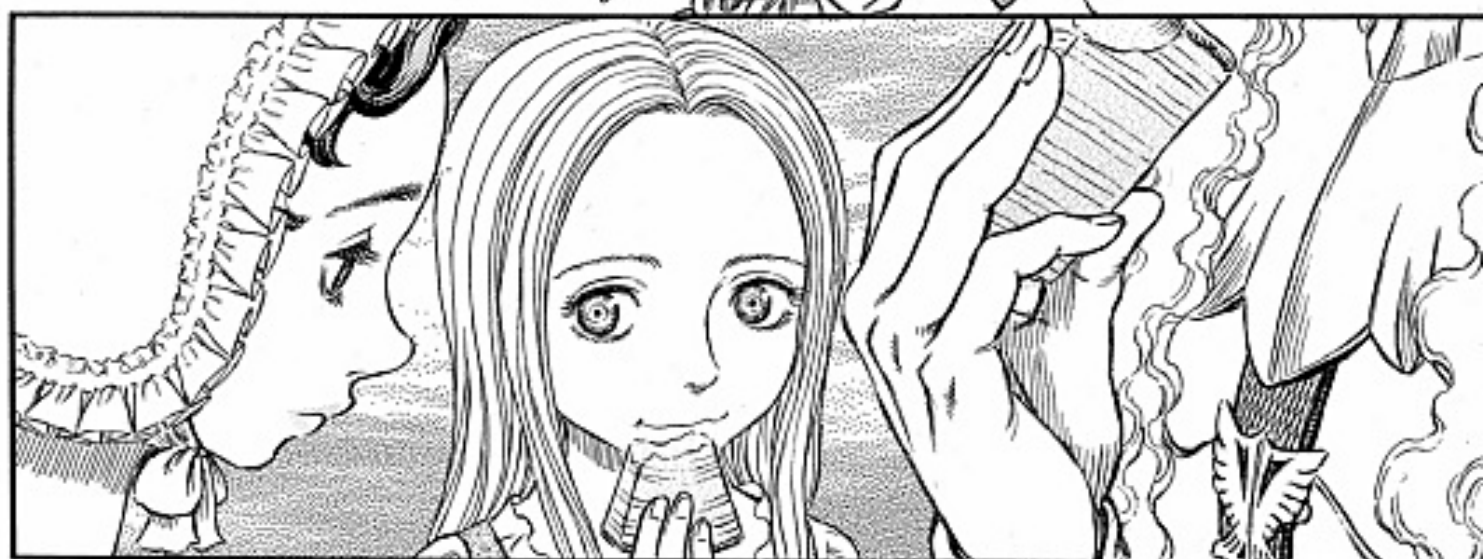
I NEVER
DREAMED
I WOULD
ENCOUNTER
SUCH A
GENTLE TASTE
ON THE
BATTLEFIELD.

I AM
HAPPY,
THOUGH...

...IF IT
PLEASES
YOU.

OH...

NOT AT
ALL.



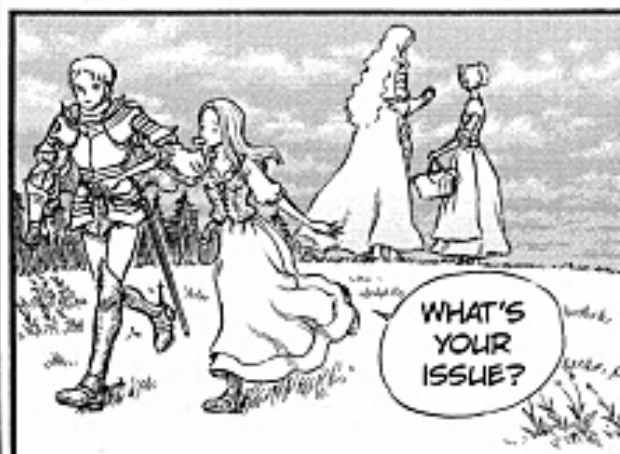
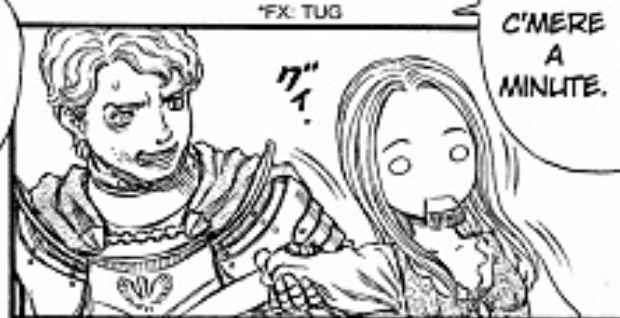
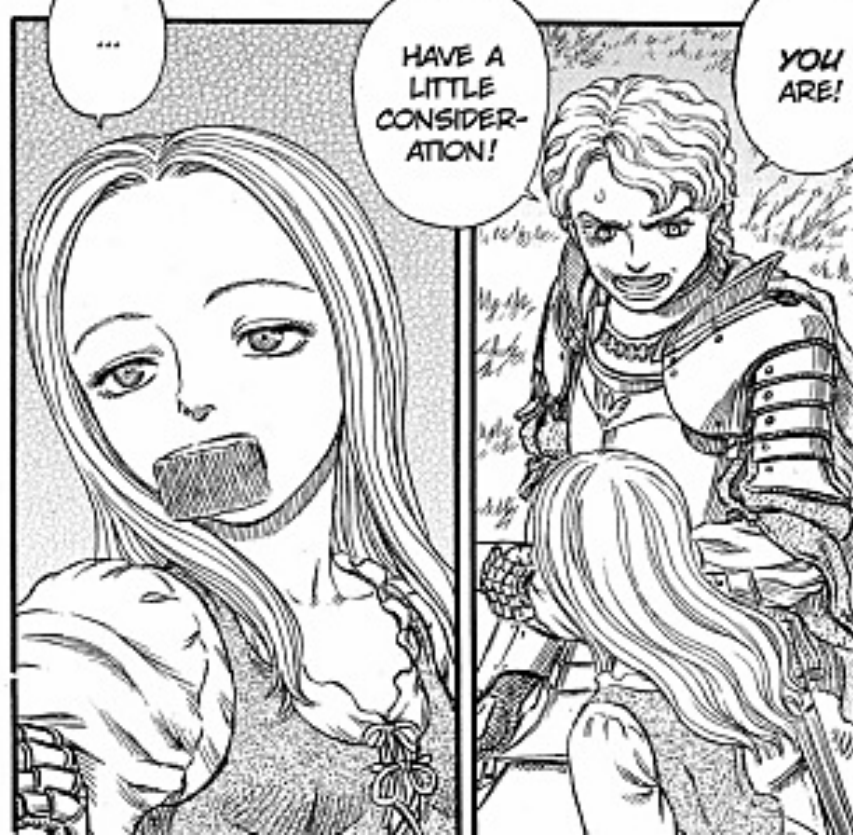
...

HAVE A
LITTLE
CONSIDER-
ATION!

YOU
ARE!

*FX: TUG

C'MERE
A
MINUTE.



WHAT'S
YOUR
ISSUE?

IF YOU'RE
A WOMAN,
NOT TO
MENTION A
MEDIUM WHO
CAN SENSE
PEOPLE'S
THOUGHTS,
THEN
EMPATHIZE!

LORD GRIFFITH
IS BUSY, AND
THEY HARDLY
HAVE ANY TIME
TO BE ALONE
TOGETHER.



NOW SHE
FINALLY
GETS HER
WISH TO BE
REUNITED
WITH HER
LOVER.

HOW
TORMENTED
MUST SHE
HAVE
BEEN...

...BY
LONELINESS
AND ANXIETY,
ALONE FOR
YEARS
AMONGST THE
ENEMY?

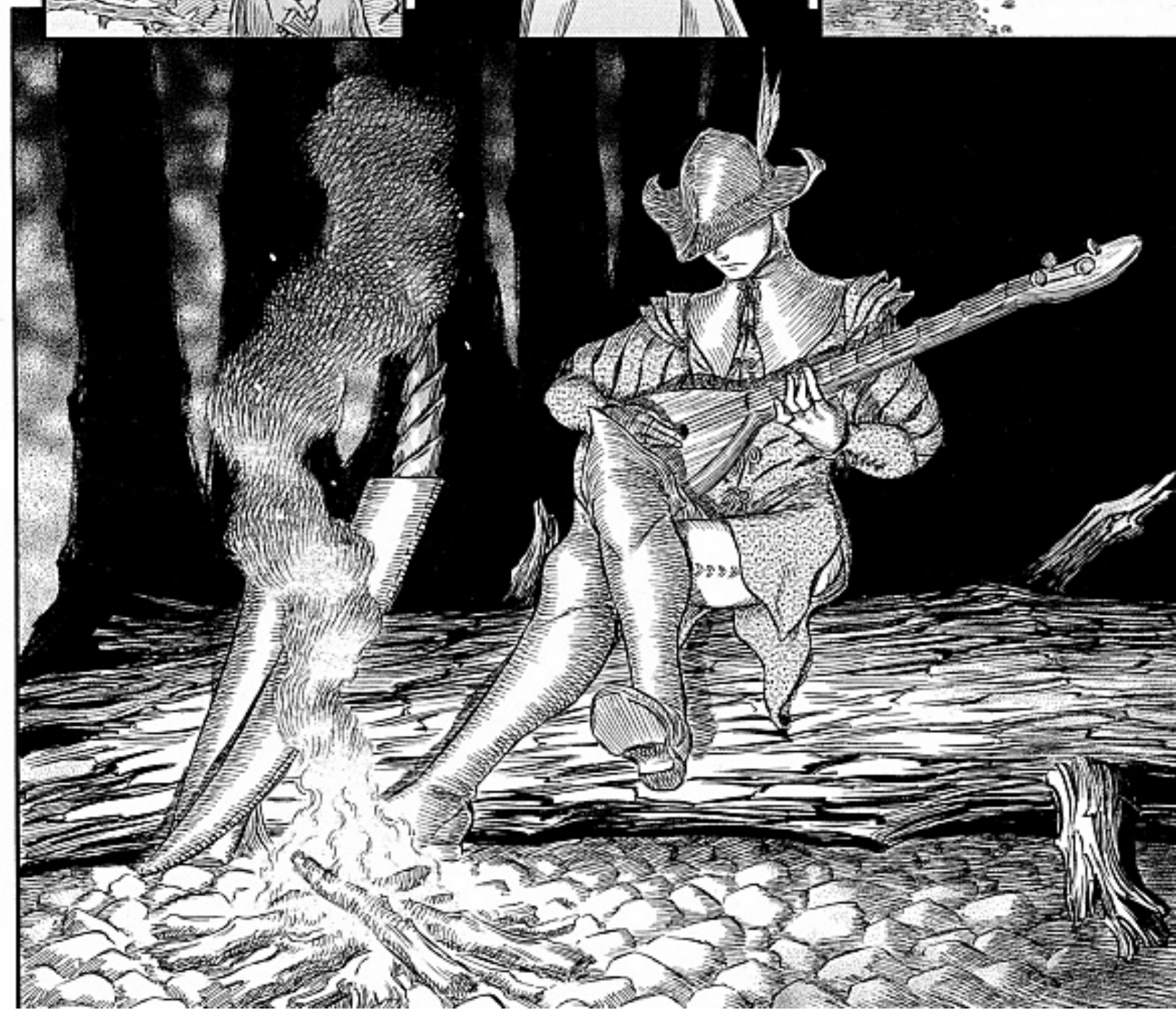
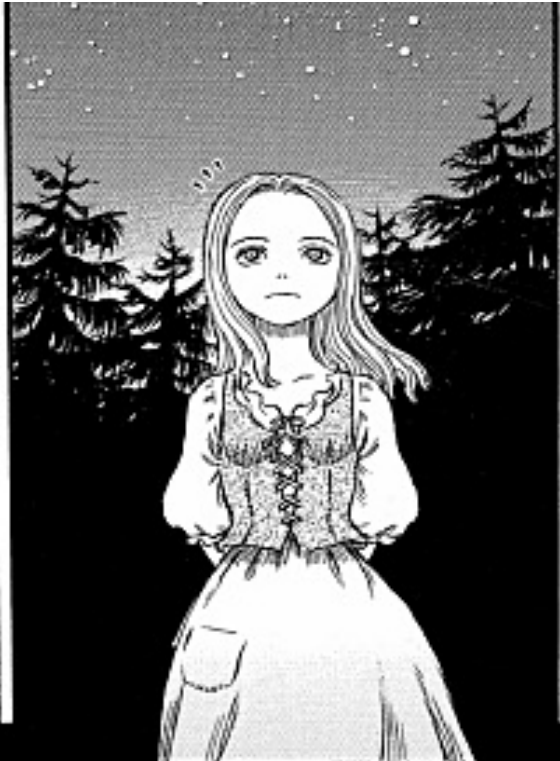
BYE.

YOU
CAN
HAVE
THAT.

OFHH...

PLUNK
カポ

GOOH
GEEFH...
AMMM,
GOOH...





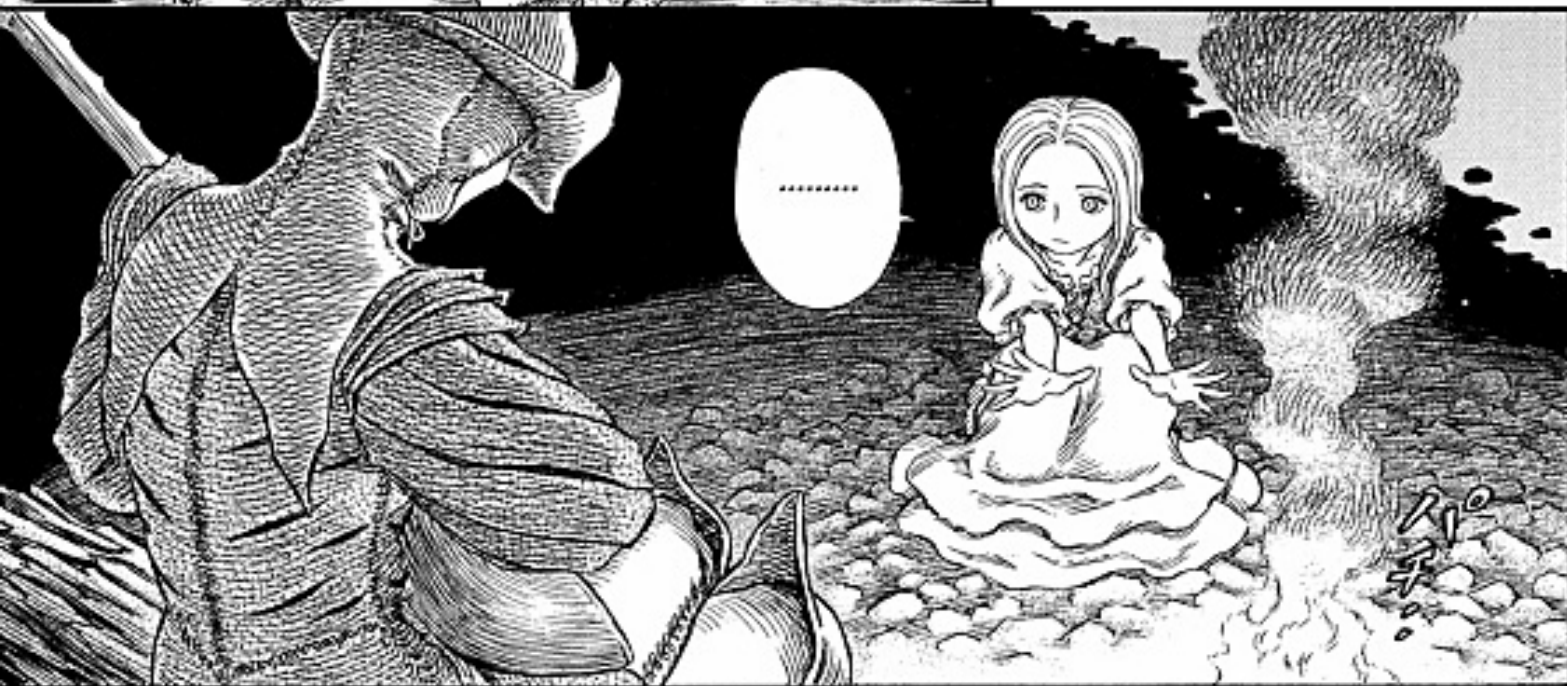
AS YOU
WISH.



GOOD
EVENING.



MIND IF
I WARM
MYSELF?



.....



A LITTLE
LONELY,
THOUGH.

NICE
SONG.




AREN'T
YOU
LONELY
?

YOU'RE
ALWAYS BY
YOURSELF.




I FEEL
CALMER
ALONE.

I'M A
HUNTER.



HM
MM
M...



I HUNT
ALONE.

THERE
ARE
THOSE
WHO ARE
OTHER-
WISE...

BUT
NOT
ME.



DO THEY
WALK ALONE
IN MOUN-
TAINS AND
FORESTS?

ARE
HUNTERS
ALWAYS
ALONE?



...WHO WAS
LONELY AND
ANXIOUS.

SHE
WASN'T
THE ONLY
ONE...



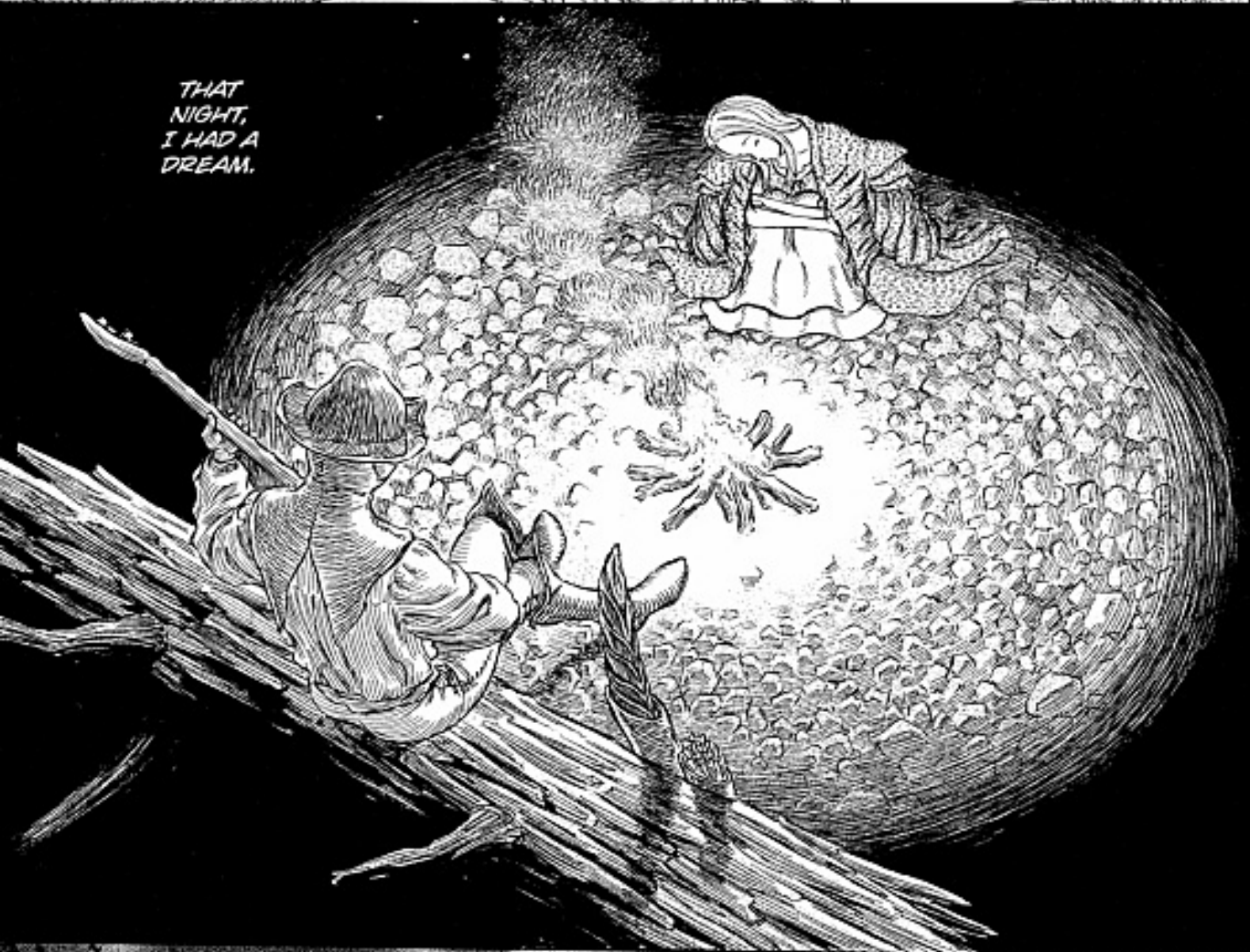
~~~~~  
Z.  
!



~~~~~



THAT
NIGHT,
I HAD A
DREAM.



...PLAYING
IN A
MOONLIT
FOREST.

A DREAM
OF A KITE
AND AN
OWL...



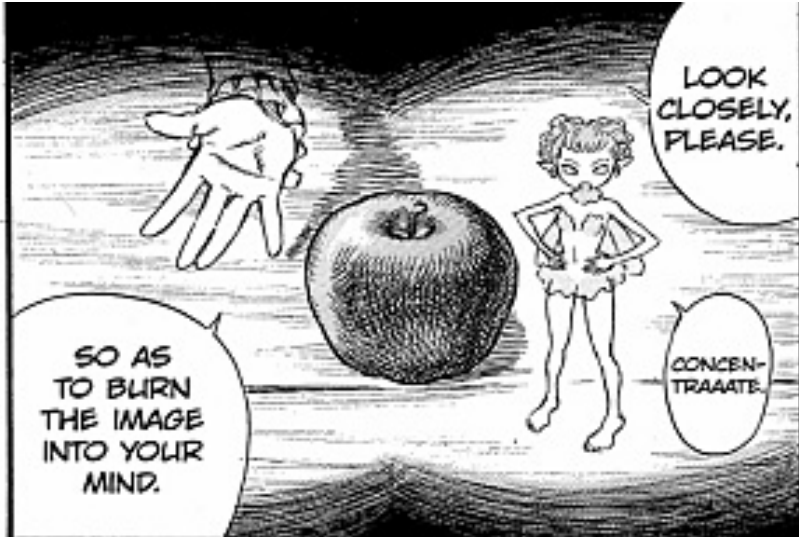
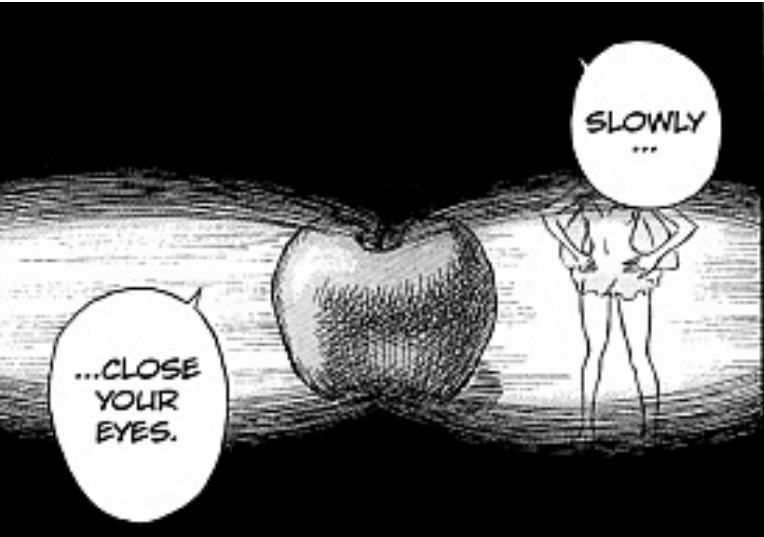


BEST COPY

VANDIMION

ヴァンディミオン

BERSERK



IT IS BASIC
PRACTICE FOR
"TANGIBLY
IMAGINING A
PHENOMENON
WITHIN YOUR
MIND."

THIS IS THE
FIRST STEP
TOWARDS
BECOMING
A MAGIC
USER.



MAGIC IS NOT
ACCOMPLISHED
MERELY BY
RECITING A
SPELL AND
DRAWING
SYMBOLS.

IT IS THE
CHAINING OF
IMAGES IN
CONJUNCTION
WITH THOSE
THINGS THAT
FIRST YIELDS
EFFICACY.

...IMAGIN-
ING...

TANGIBLY
...

THE
TROLLS
AND THE
OGRE...

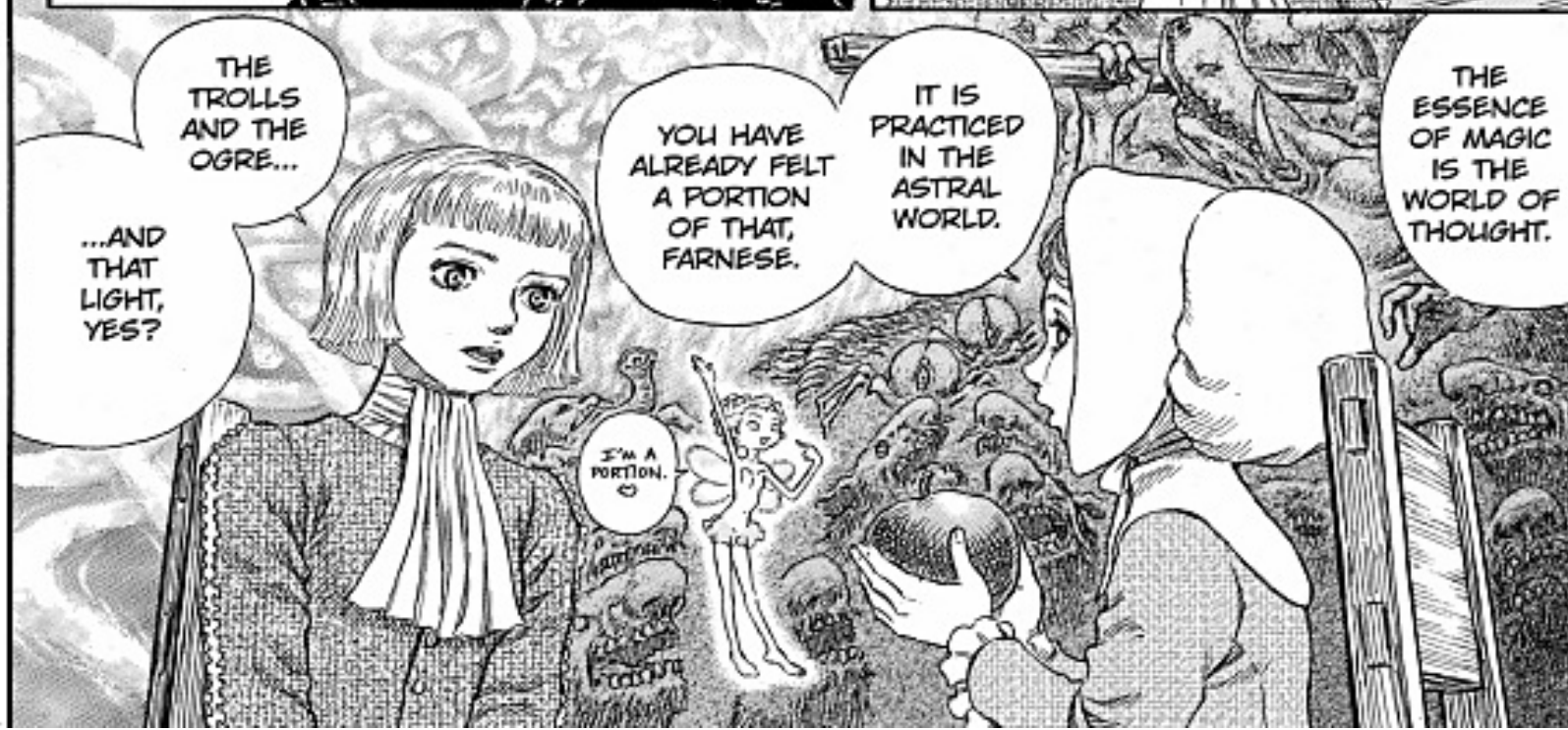
...AND
THAT
LIGHT,
YES?

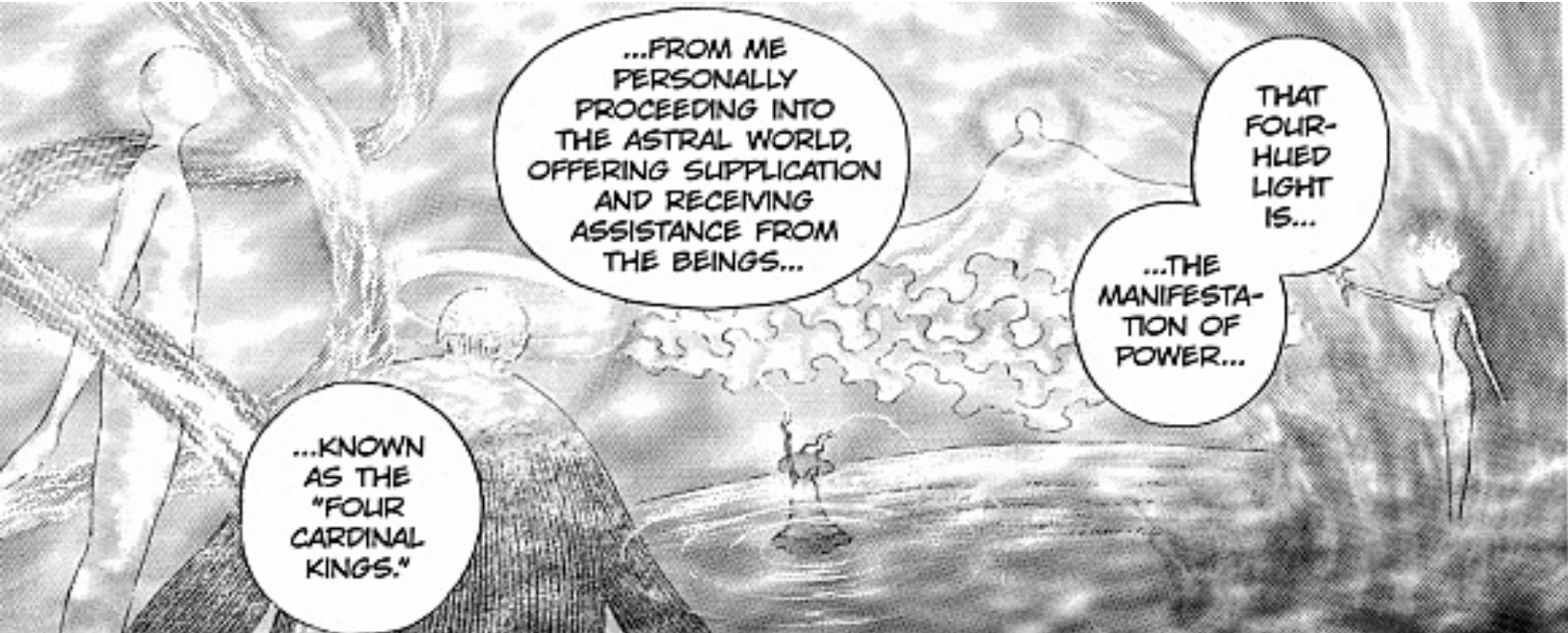
YOU HAVE
ALREADY FELT
A PORTION
OF THAT,
FARNESE.

IT IS
PRACTICED
IN THE
ASTRAL
WORLD.

THE
ESSENCE
OF MAGIC
IS THE
WORLD OF
THOUGHT.

I'M A
PORTION.
♡





...FROM ME
PERSONALLY
PROCEEDING INTO
THE ASTRAL WORLD,
OFFERING SUPPLICATION
AND RECEIVING
ASSISTANCE FROM
THE BEINGS...

THAT
FOUR-
HUED
LIGHT
IS...

...THE
MANIFESTA-
TION OF
POWER...

...KNOWN
AS THE
"FOUR
CARDINAL
KINGS."

TO ACCOMPLISH
THINGS IN THE MIDST
OF THAT, MORE THAN
ANYTHING IT IS NECES-
SARY TO MAKE YOUR
MIND...YOUR **ETHEREAL
BODY**...ADHERE FIRMLY
AS A PROJECTION OF
YOUR PHYSICAL BODY,
SO AS NOT TO
LOSE YOURSELF.

THE ASTRAL
WORLD IS
COMPRISED OF
WILLS AND
POWERS--
MEMORIES AND
PORTENTS IN
VARIOUS
DOMAINS.



LUMINOUS
BODY...

...STABLE
PROJECTION
A BODY OF
LIGHT, A
"LUMINOUS
BODY."

WE MAGIC
USERS
CALL THAT
UNWAVER-
ING...



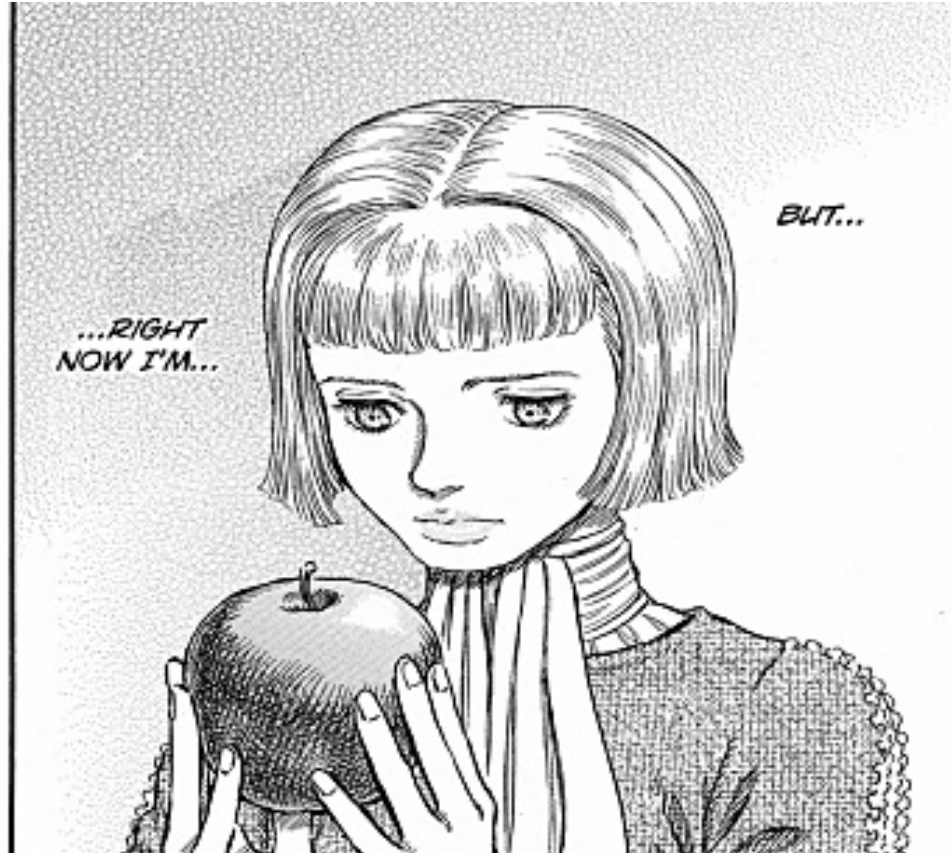
PERSISTENT
PRACTICE IS
SURE TO
BEAR FRUIT.

PLEASE
DO YOUR
BEST.

THAT APPLE
IS YOUR
FIRST STEP
IN OBTAINING
YOUR
LUMINOUS
BODY,
FARNESE.



*FX: SHOMP SHOMP SHOMP



*FX: GREE GREE



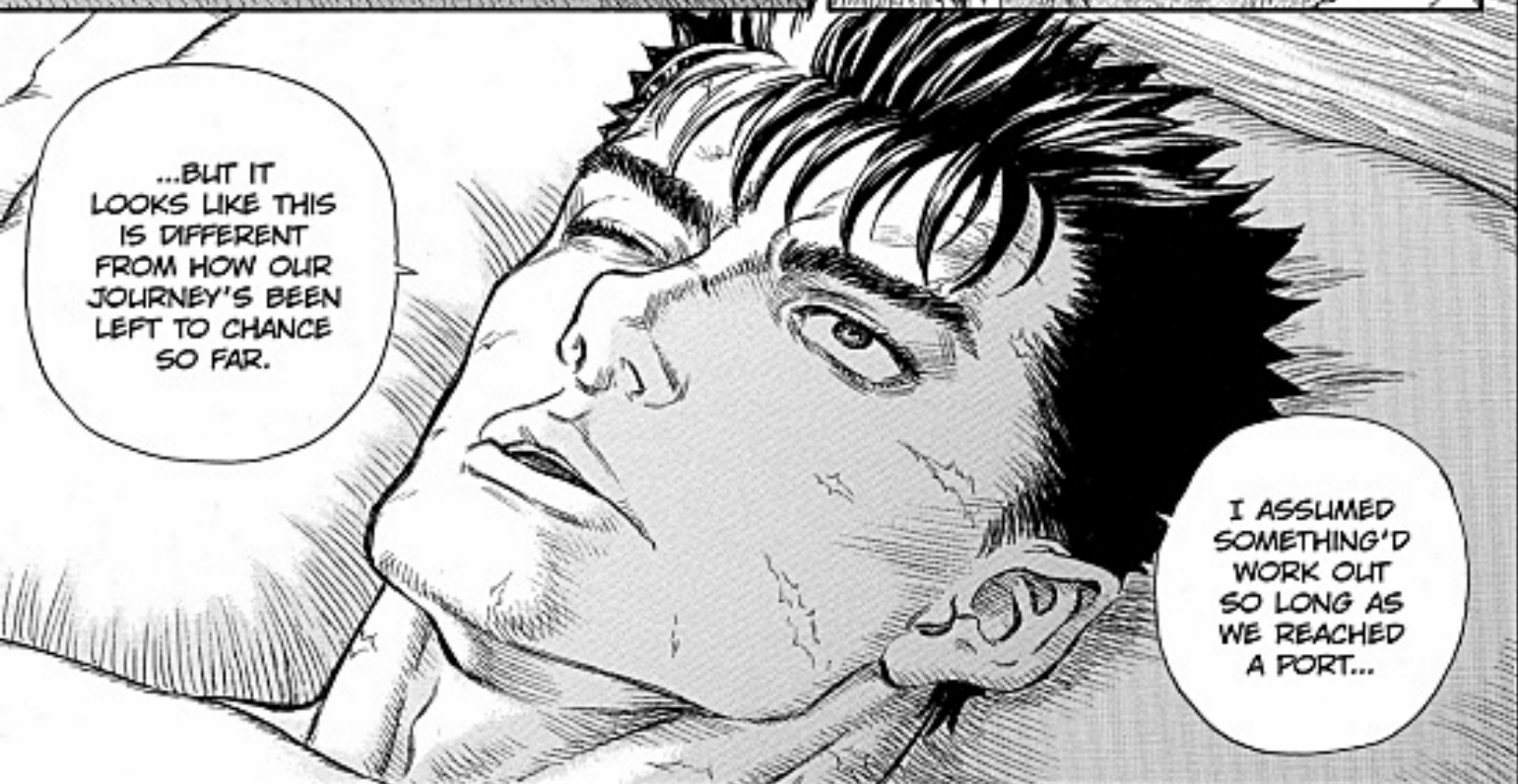


WE
OVERESTI-
MATED OUR
PROSPECTS.

...BUT EVERY SHIP HAS
BEEN COMMANDEERED
AS A WARSHIP OR HAS
ACCEPTED MILITARY-
RELATED COMMISSIONS.
THEY CURTLY...WELL,
ALL OF THEM TURNED
US AWAY WITHOUT
NEGOTIATION.

WE TRIED
EVERY
MARITIME
TRADING
FIRM, AND
EVEN A
PRIVATE SHIP
CAPTAIN IN
THE CITY...

WE
WALKED
OUR LEGS
OFF ALL DAY
IN THAT
CROWD.



...BUT IT
LOOKS LIKE THIS
IS DIFFERENT
FROM HOW OUR
JOURNEY'S BEEN
LEFT TO CHANCE
SO FAR.

I ASSUMED
SOMETHING'D
WORK OUT
SO LONG AS
WE REACHED
A PORT...

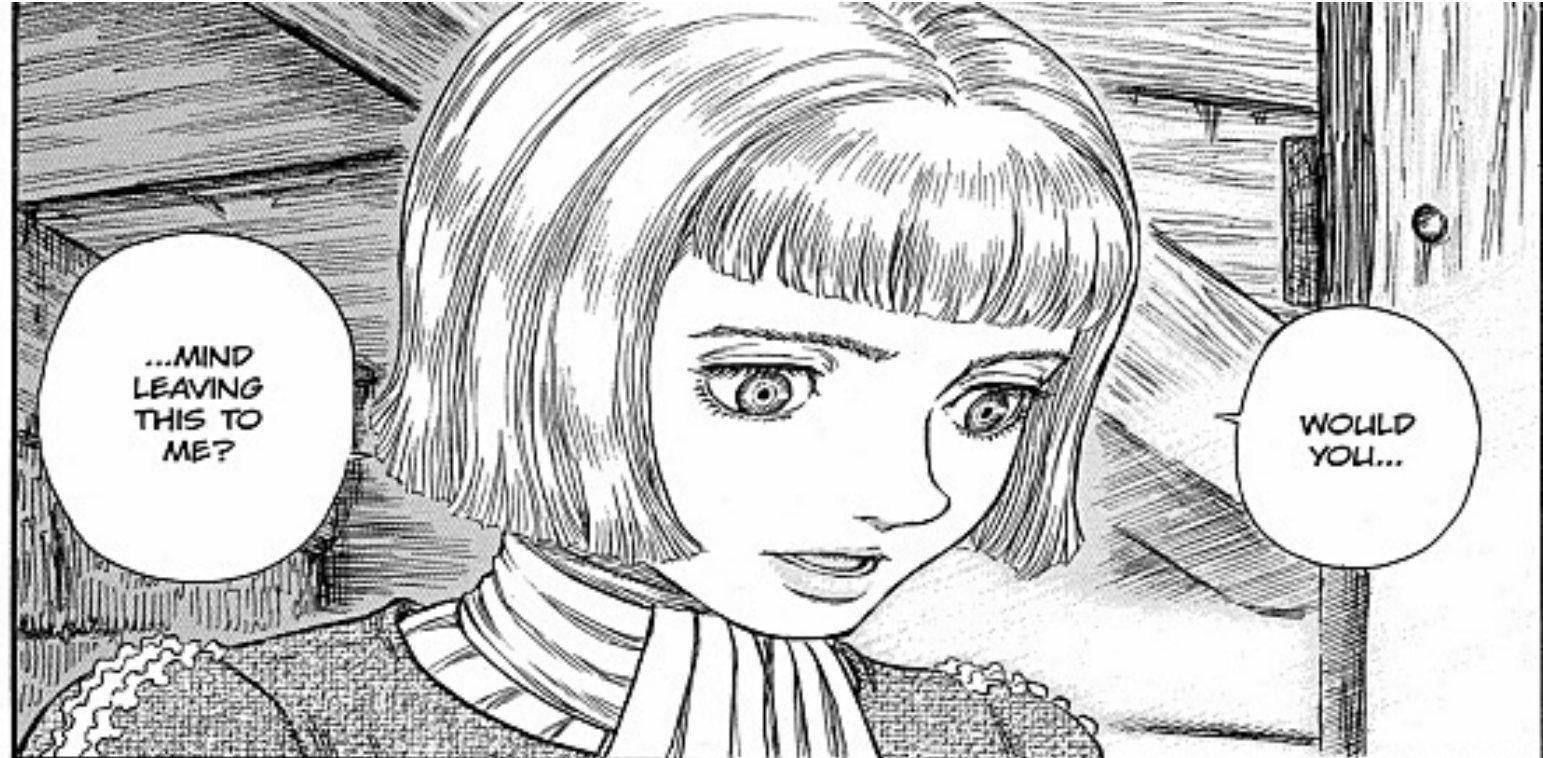


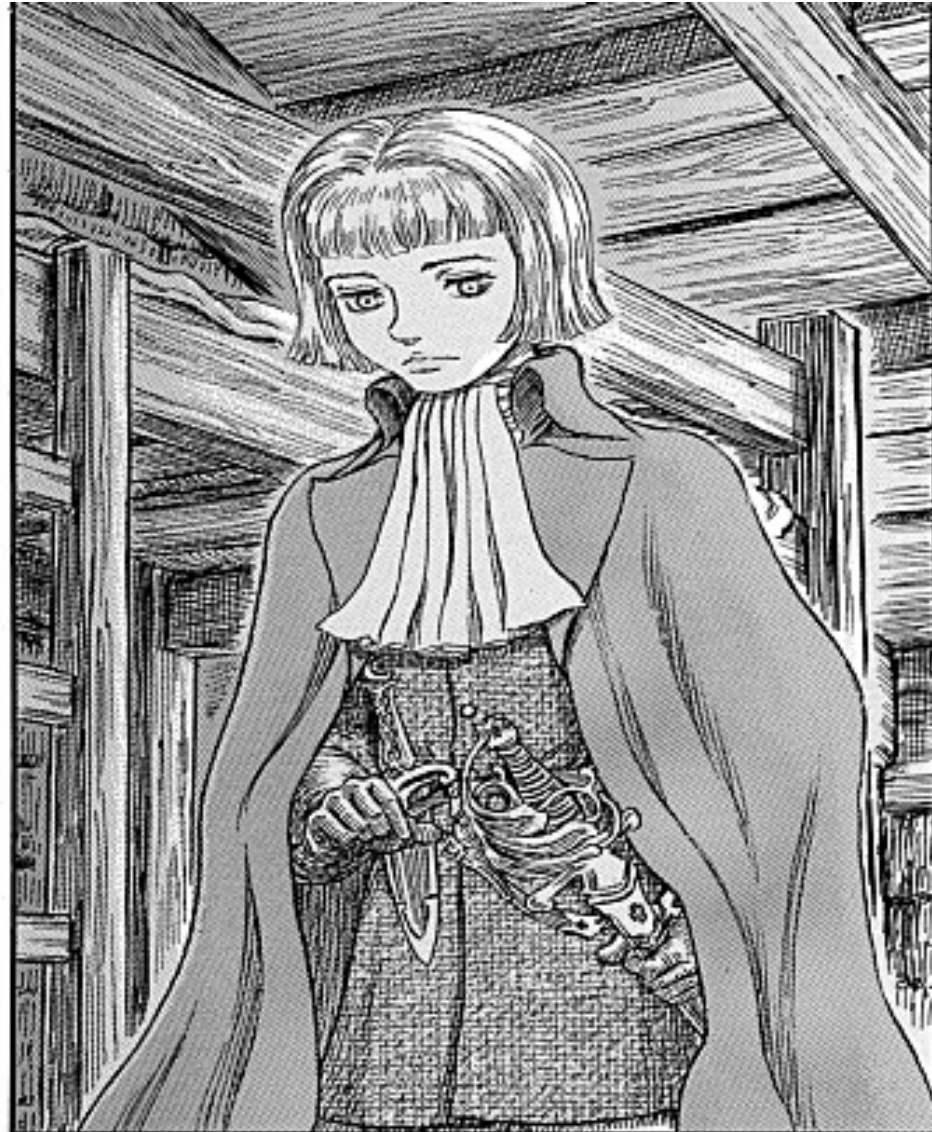
ALL
GET TO GO,
AM?

UM...

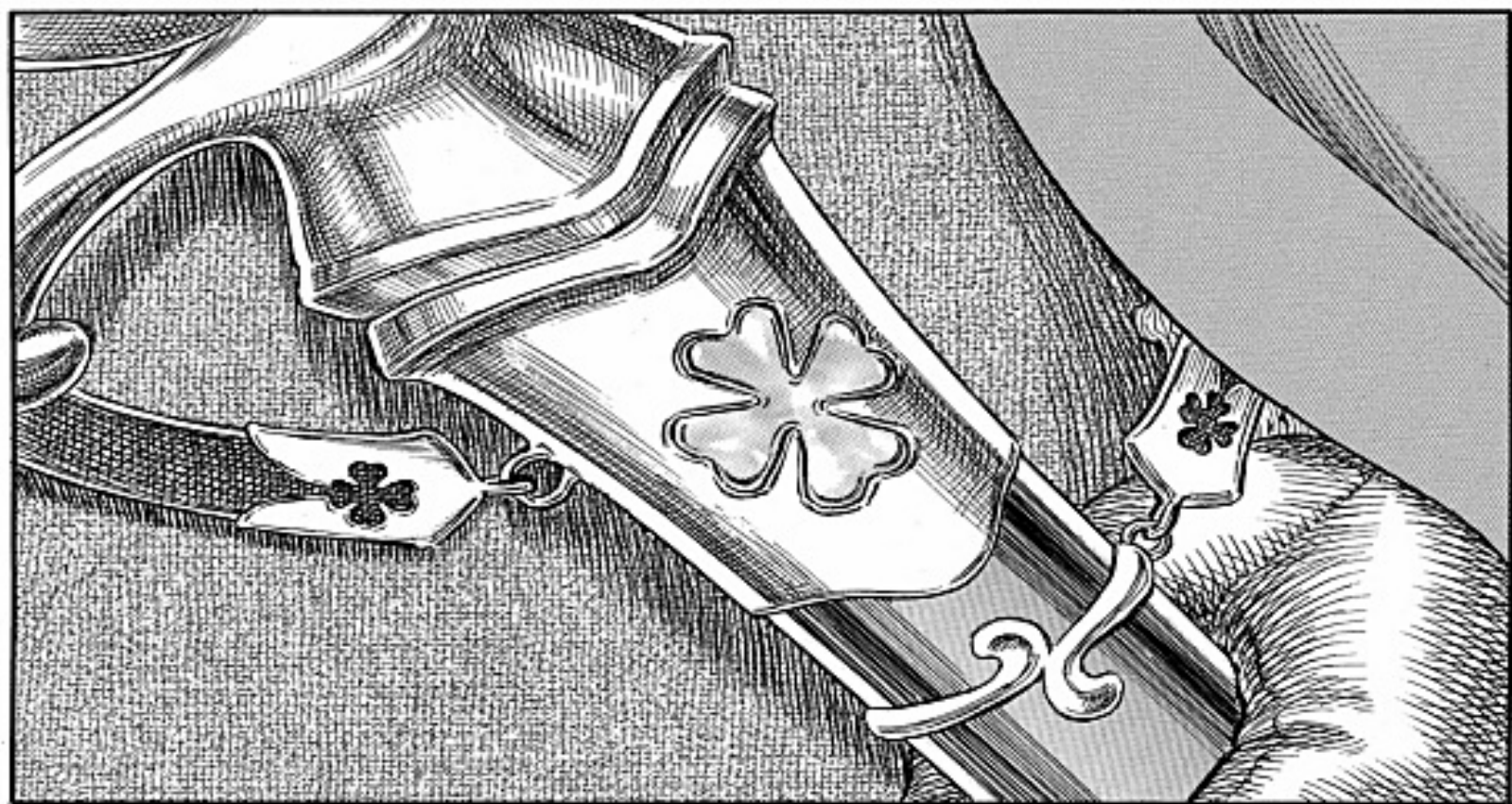
AGAIN,
SUCH
NASTI-
NESS.

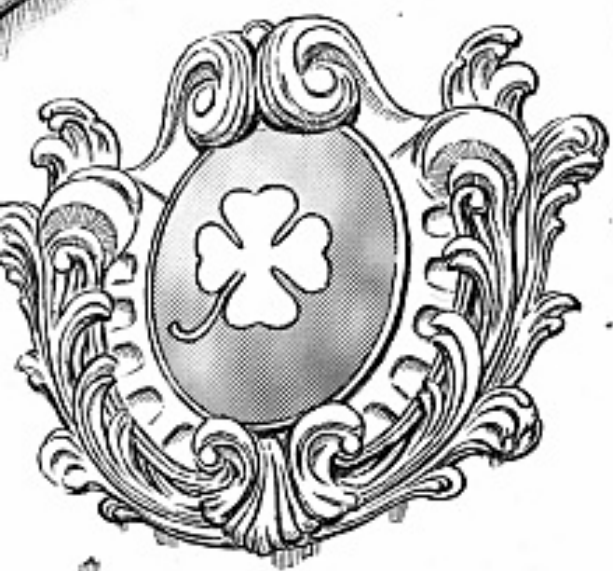
GUESS
NOW WE'LL
JUST
HAVE TO
PLUNDER
SOME
SHIP...

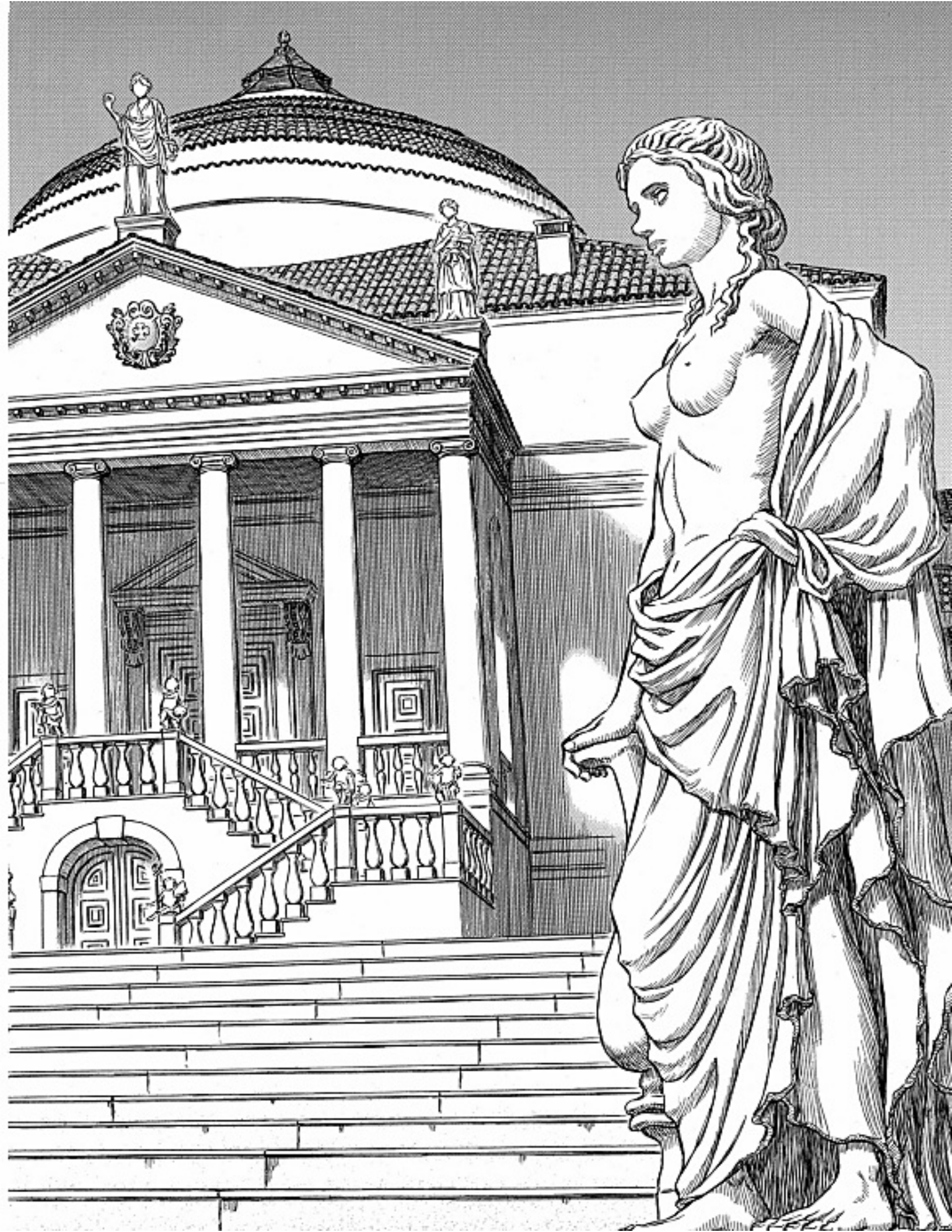




*FX: KLAK







I HAVE *TRIED* TO DO AS I WAS TOLD! I'VE STABILIZED THE BANKING OPERATIONS OF THE BRAJUE BRANCH THESE THREE YEARS! MY BRANCH ALSO SINGLE-HANDEDLY MANAGES THE BUYING OF PELTS, LINEN, TIN, AND LEAD FOR THE ENTIRE NORTHERN REGION!

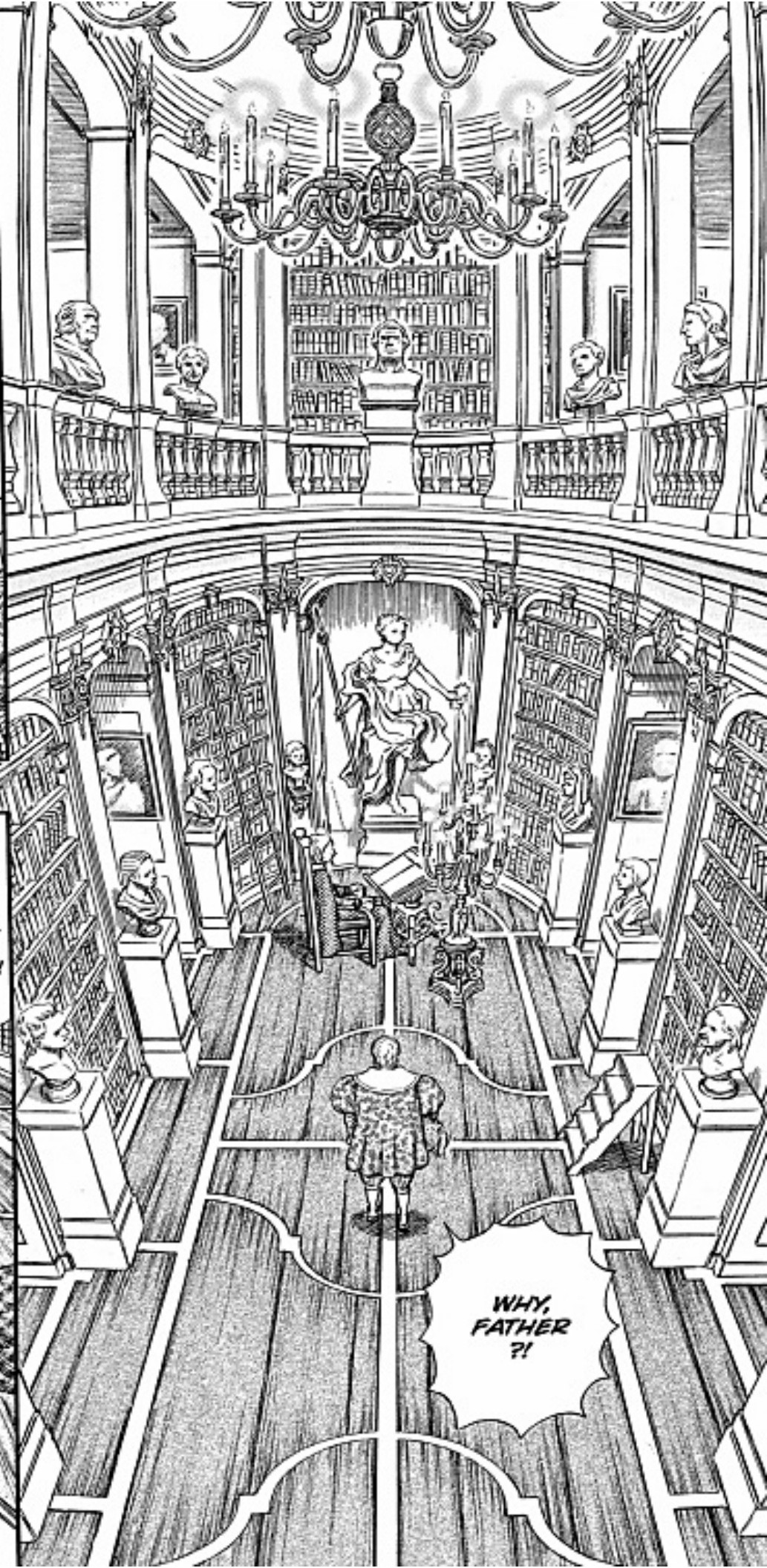


PLEASE, LET ME INTO THE INNER--

IT SHOULD BE ABOUT TIME FOR YOU TO RECOGNIZE MY ABILITY!



WHY, FATHER?!





YOU'VE DONE
NOTHING
MORE THAN
WALK UPON
THE ROAD
I'VE PAVED.

ABILITY?

MANIFICO.



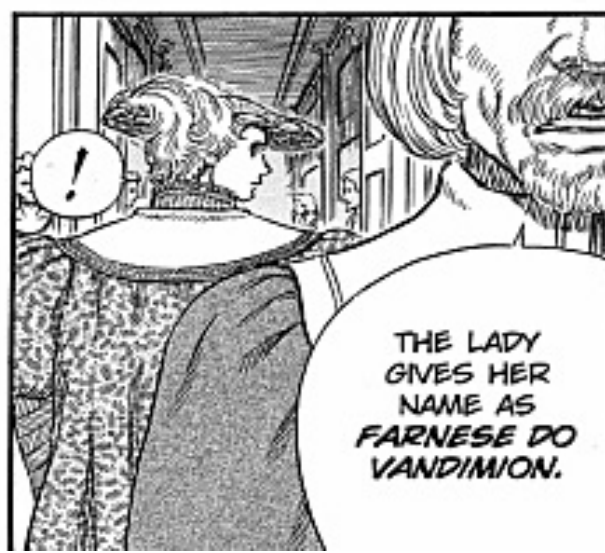
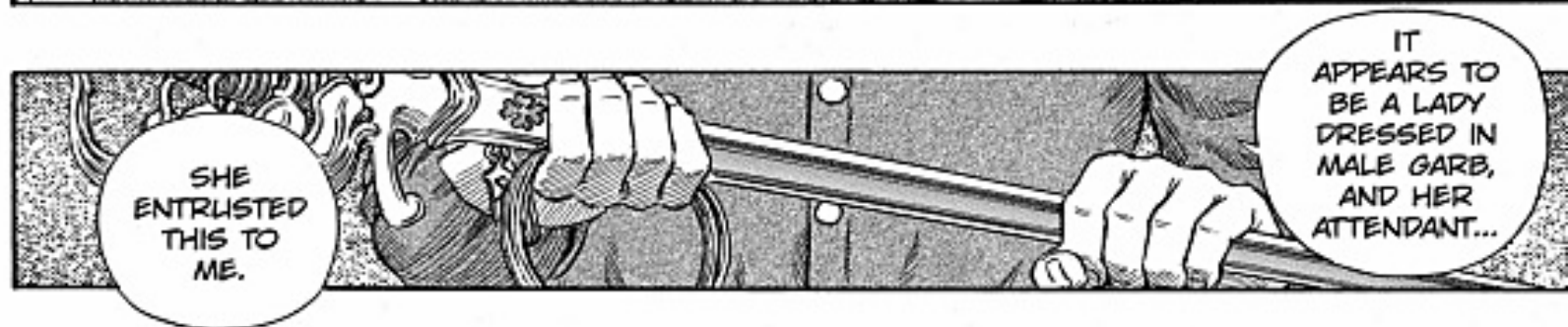
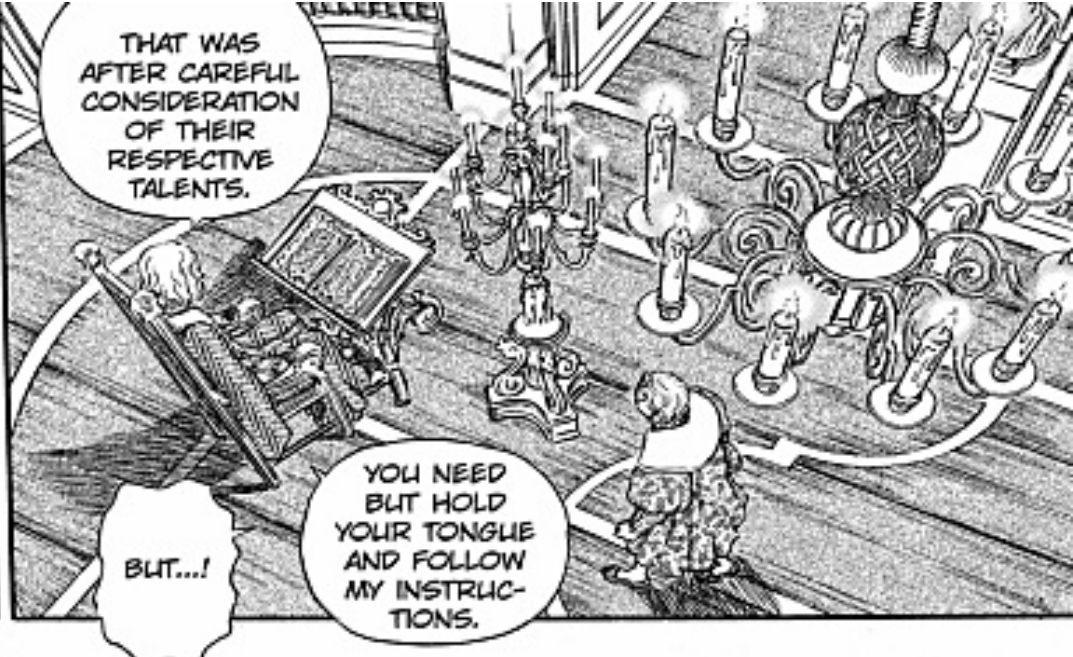
...SO WHY
SHOULD I
NOT--

...AND TO
MY BROTHER
POLIZIANO YOU
GAVE THE GRAND
GOVERNOR-
GENERALSHIP
OF THE REALM
OF THE HOLY
SEE...

TO MY BROTHER
GIORGIO YOU GAVE
THE POSITIONS OF
GENERAL FINANCIAL
MANAGER OF
THE HOLY SEE'S
ACCOUNTING OFFICE
AND JOINT MANAGER
OF THE VANDIMION
BANK...

WHY IS
IT...?

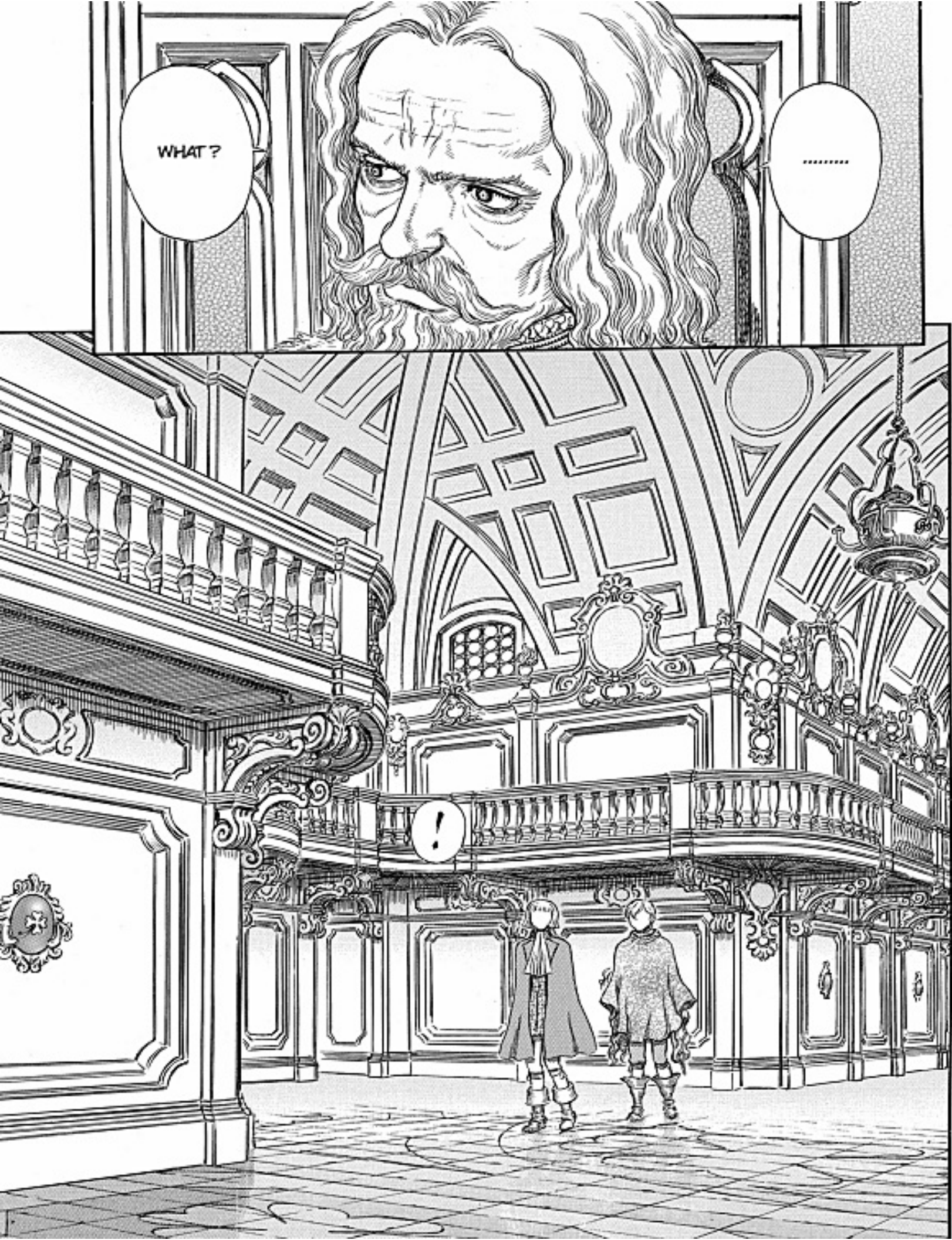


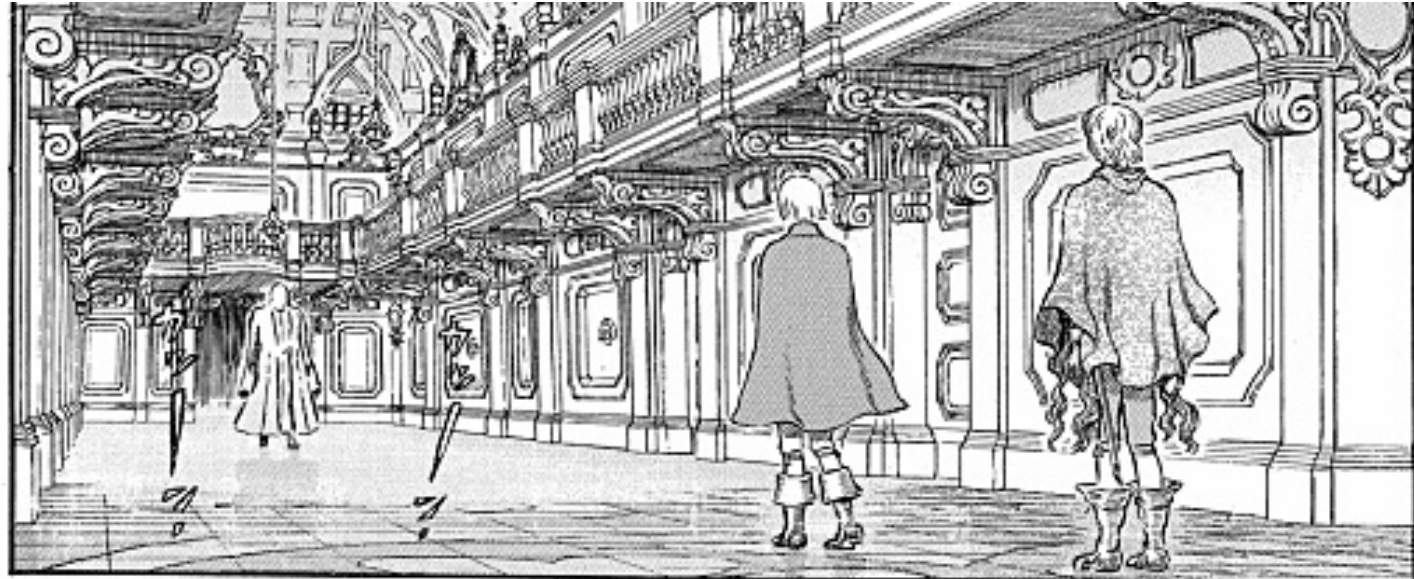


WHAT ?

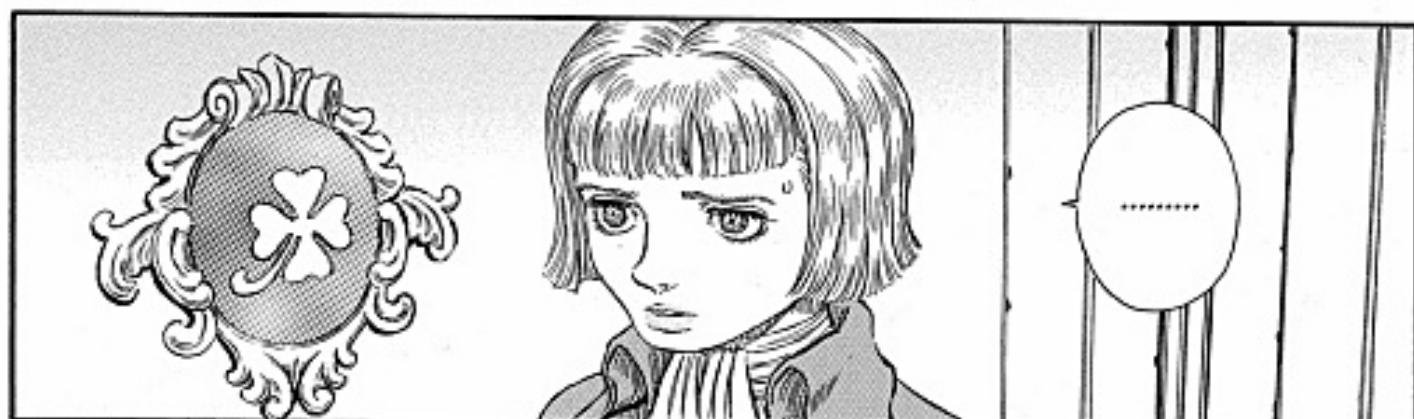
.....

!





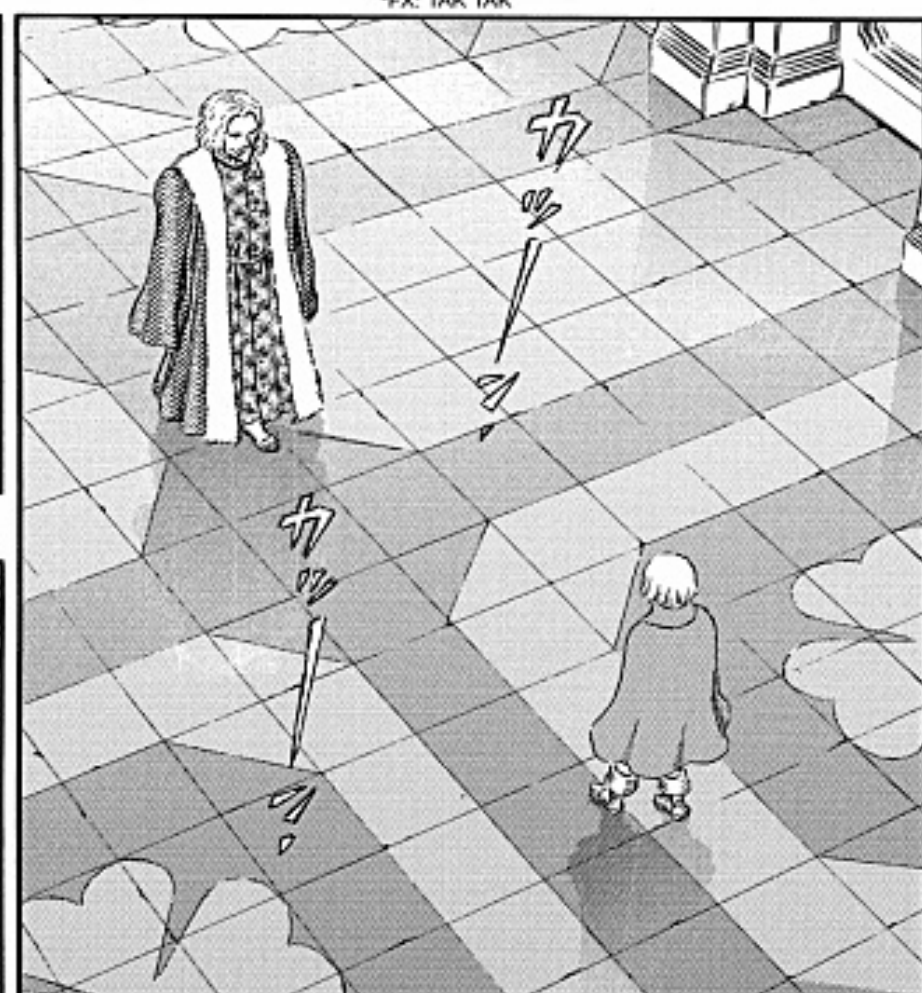
*FX: TAK TAK

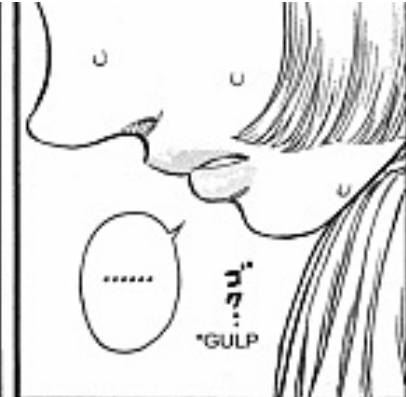


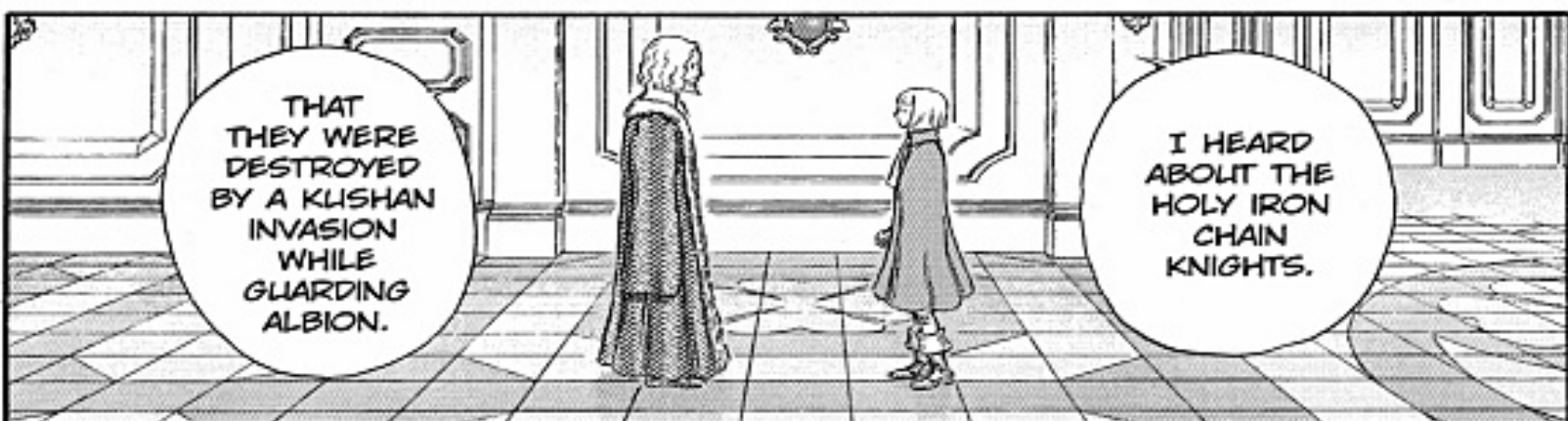
*FX: TAK TAK



*FX: GLENCH

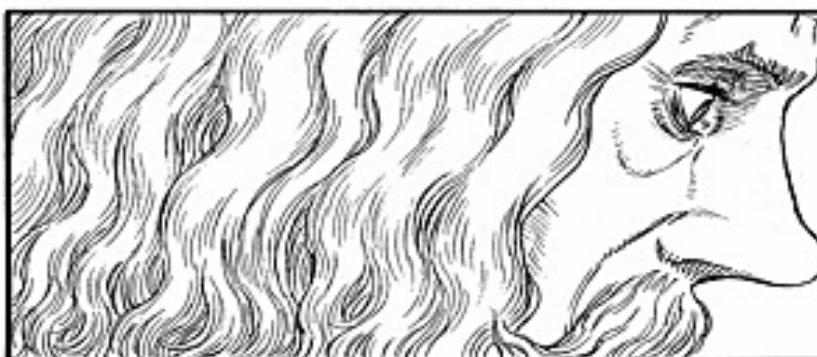






THAT
THEY WERE
DESTROYED
BY A KUSHAN
INVASION
WHILE
GUARDING
ALBION.

I HEARD
ABOUT THE
HOLY IRON
CHAIN
KNIGHTS.



BUT FIGURE-
HEAD OR NOT,
YOU WERE
IN CHARGE OF
A BAND OF
KNIGHTS.

I WON'T
SAY THAT
WAS YOUR
INDISCRETION.



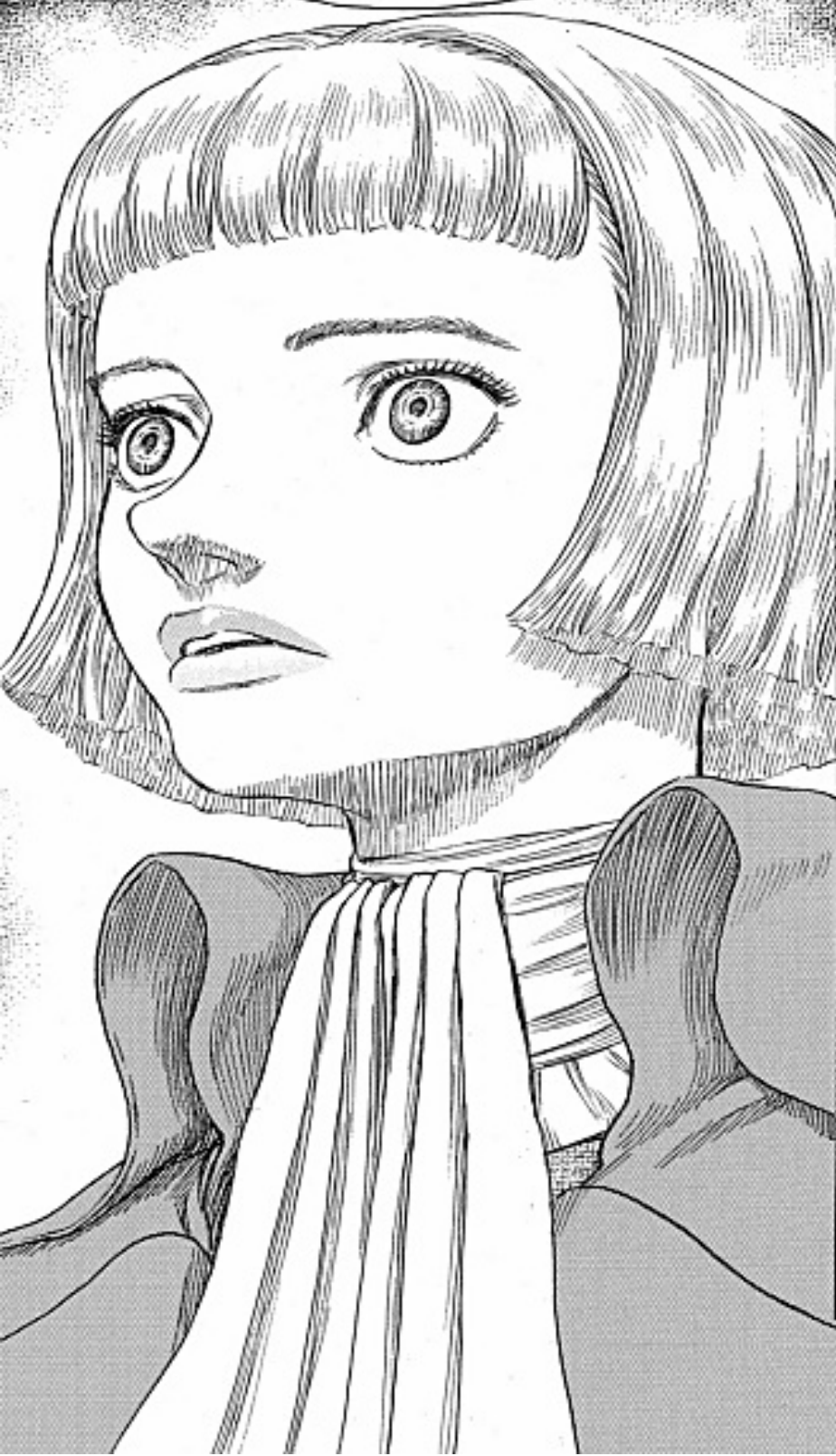
YOU WILL OF
COURSE APPEAR
BEFORE THE
HOLY CITY'S
COURT SUPREME
TO RECEIVE
JUDGMENT.

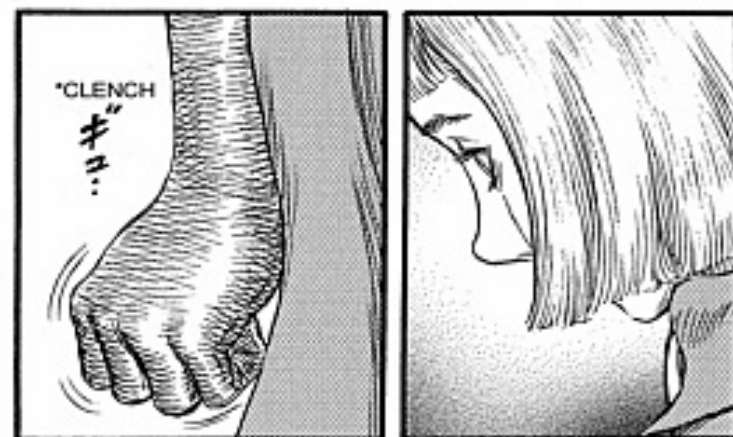
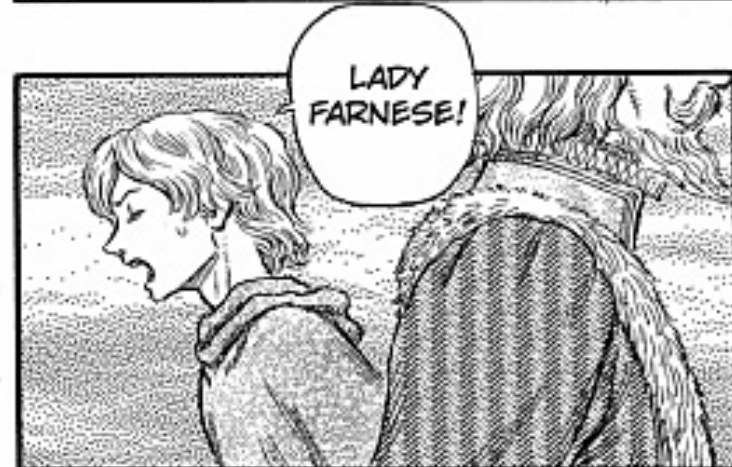
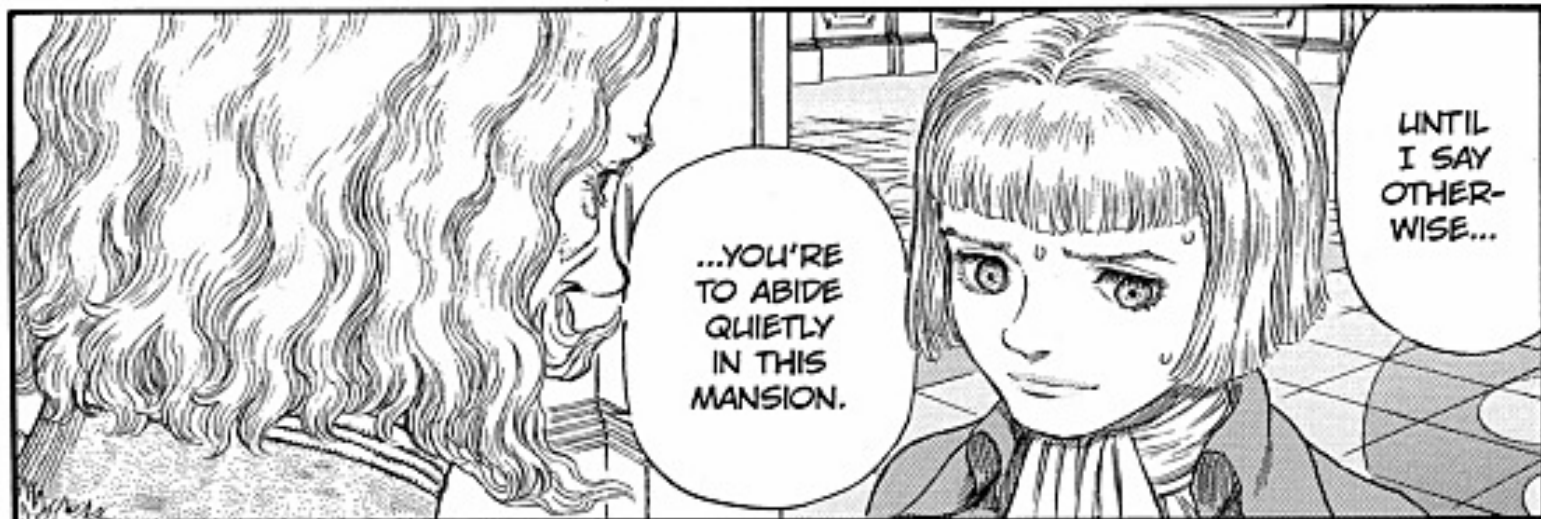
FOR YOU
ALONE TO
SURVIVE
SHAMELESSLY
AND, FURTHER,
GO INTO
HIDING...

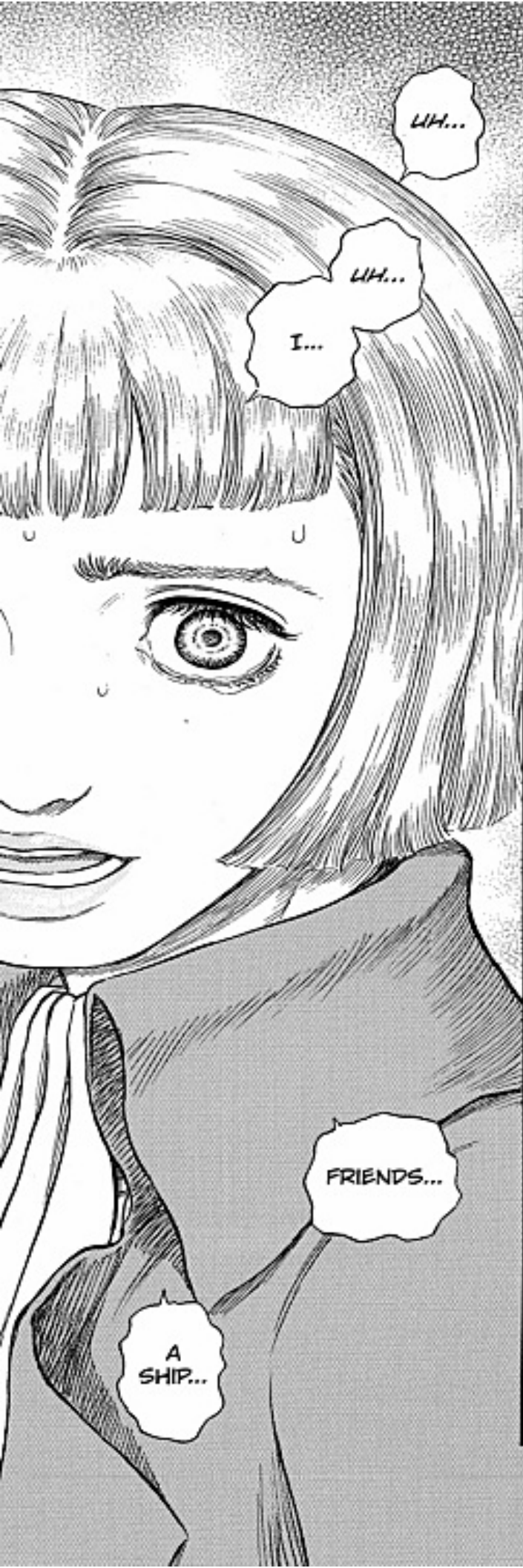
...THE STAR
UNDER WHICH YOU
WERE BORN WILL
SEE TO IT THAT
YOU SULLY THE
HONOR OF OUR
VANDIMION
NAME.

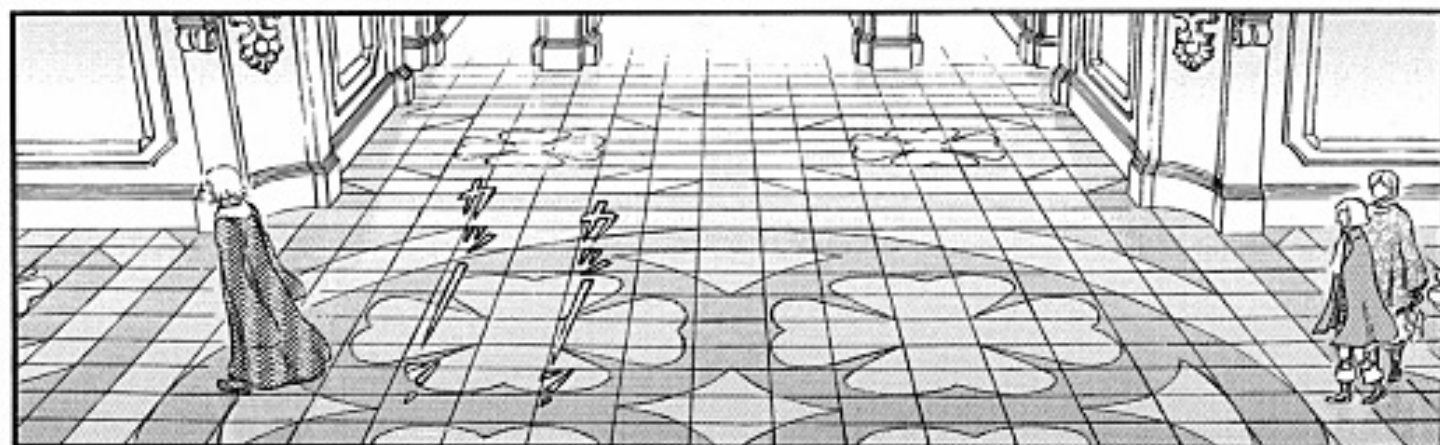
...NO
MATTER
WHERE
YOU GO...

IT
WOULD
SEEM
THAT...

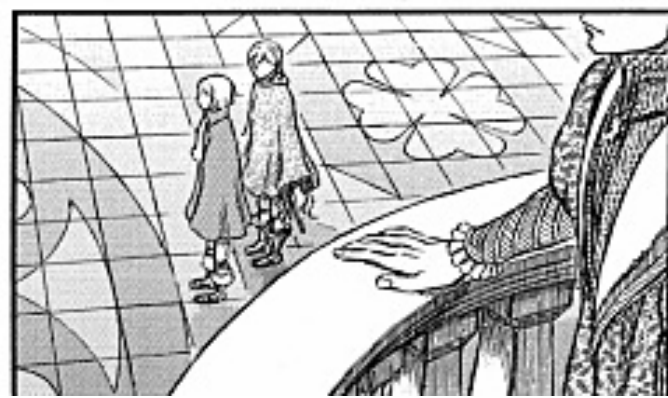
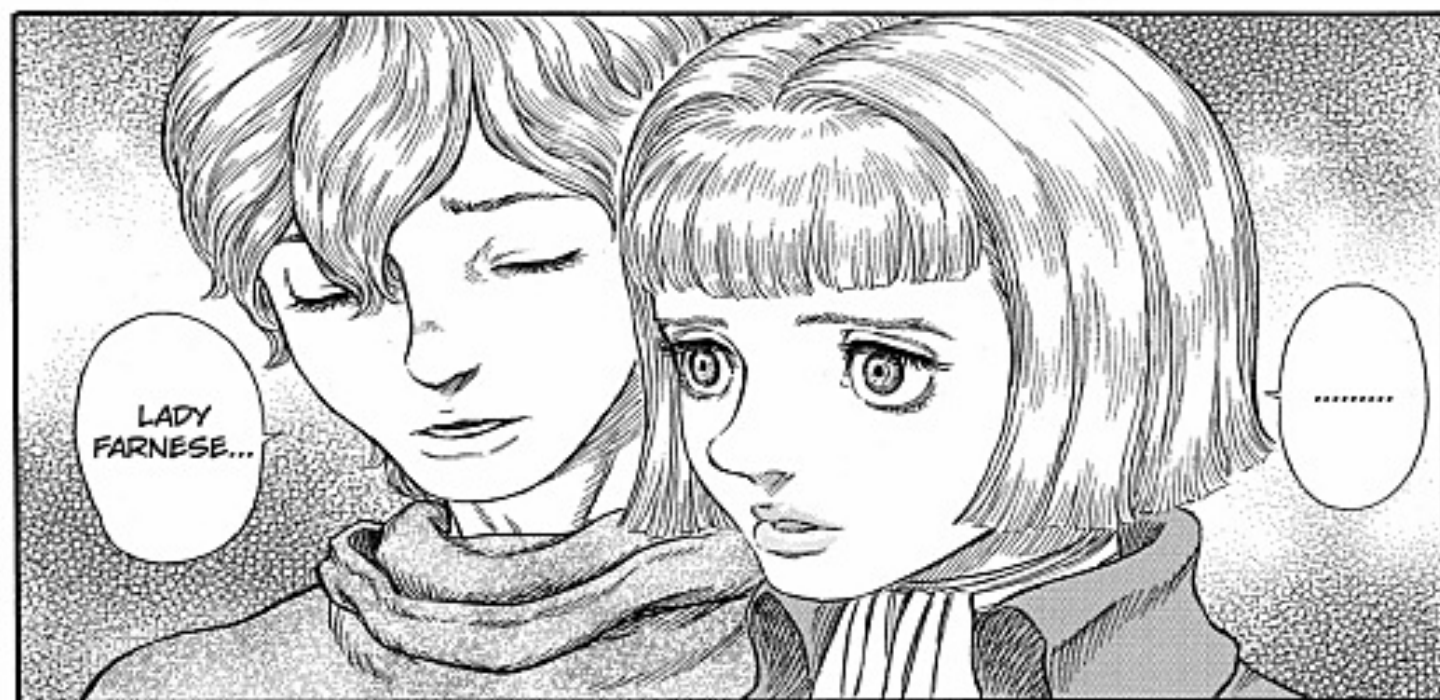


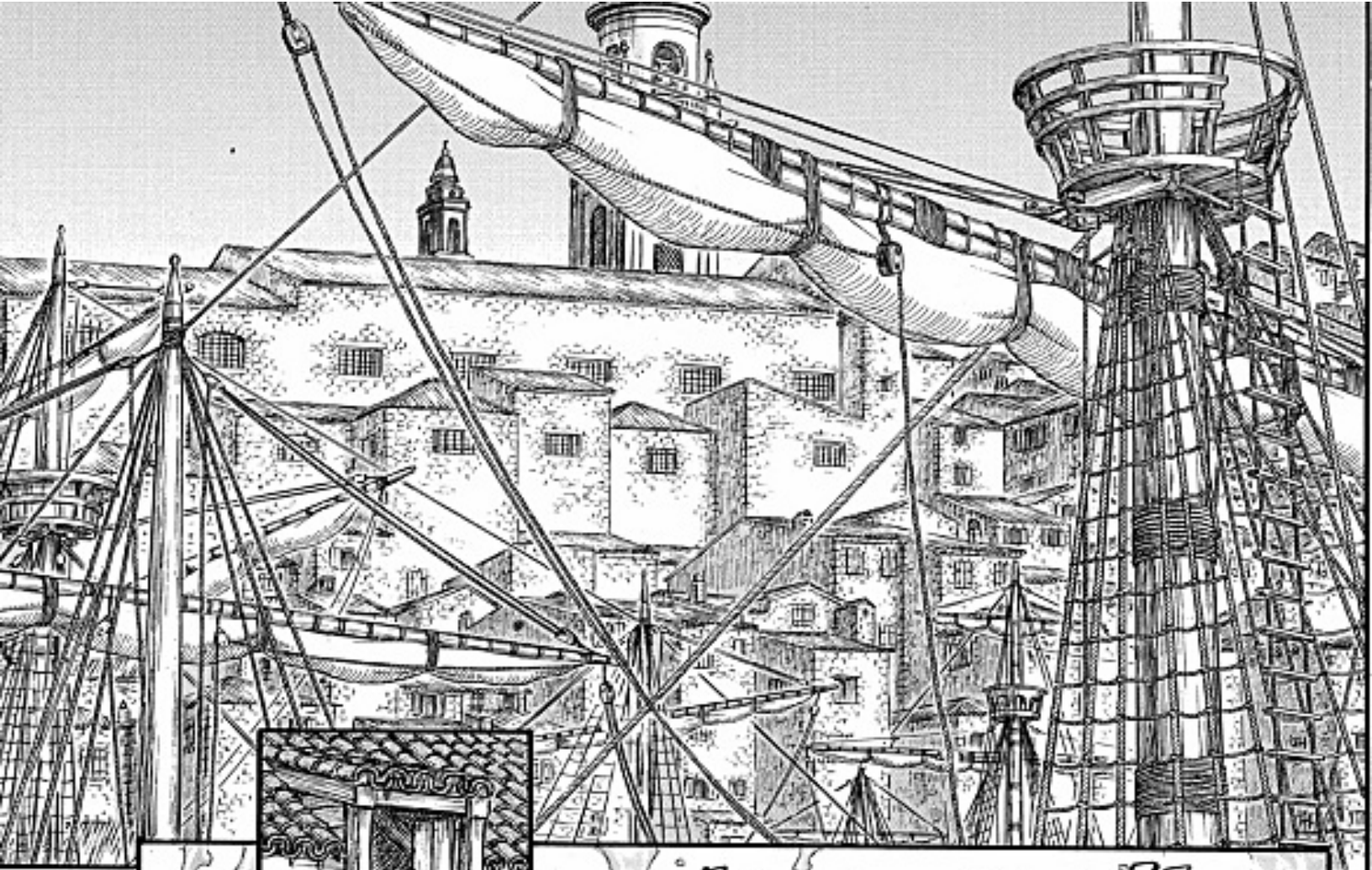






*FX: TAK TAK





庭園にて

IN THE GARDEN

*FX: SPLASH SPLASH





...AND
I'M ONLY
SAYIN' IT
BECAUSE
I'M BEIN'
NICE...

TCH!

DOIN'
SOME-
THIN'
YOU'RE
NOT
USED TO
ALONE IS
TOUGH...



I SAID
I'D HELP
YOU.

NO
THANK
YOU!

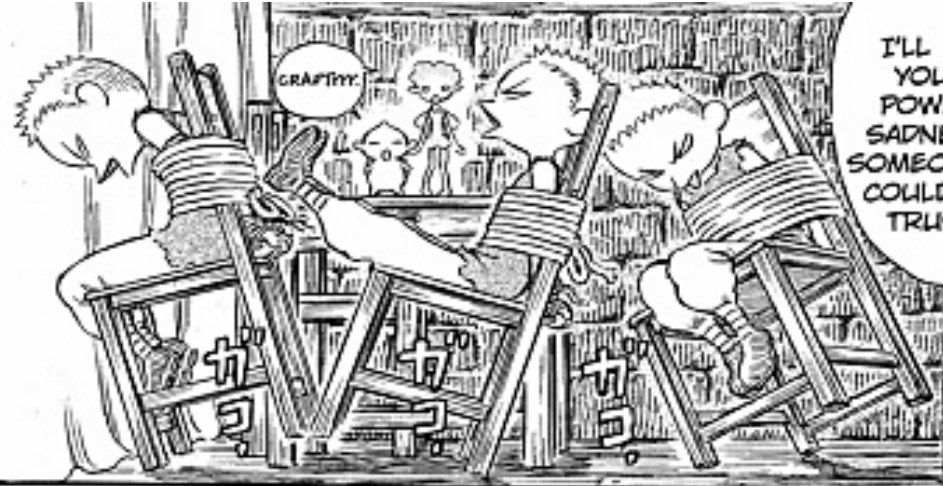
C'MO
NNN



ANHH, NOOO!
PLEASE
DON'T PULL
ON THAT!

YOU'VE GOT
A PREVIOUS
OFFENSE.

...So
WHAT'S UP
WITH THIS
CRAP?!



*FX: KTUNK KTUNK KTUNK

I'LL SHOW
YOU THE
POWER OF
SADNESS OF
SOMEONE WHO
COULDN'T BE
TRUSTED!

THIS IS HOW YOU
APPRECIATE A COMPANION
WHO'S COME THROUGH SO
MANY BATTLES WITH YOU?
REALLY, IT'S SO SAD,
I CAN'T EVEN
GET PISSED
ABOUT IT.



YOUR
NASTY
NATURE'S
TURNED
ME INTO
A RAVIN'
BEAST!

COMBINE
TO FORM
PSICHAIR.

*FX: MFF MFF



I'LL
ONLY END
IN TEARS
IF YOU
RESIST
HER.

*FX: FWMP

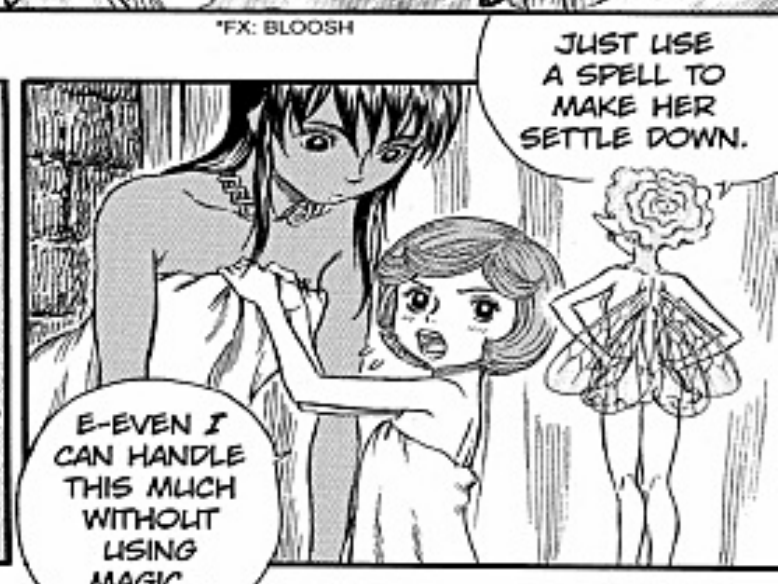


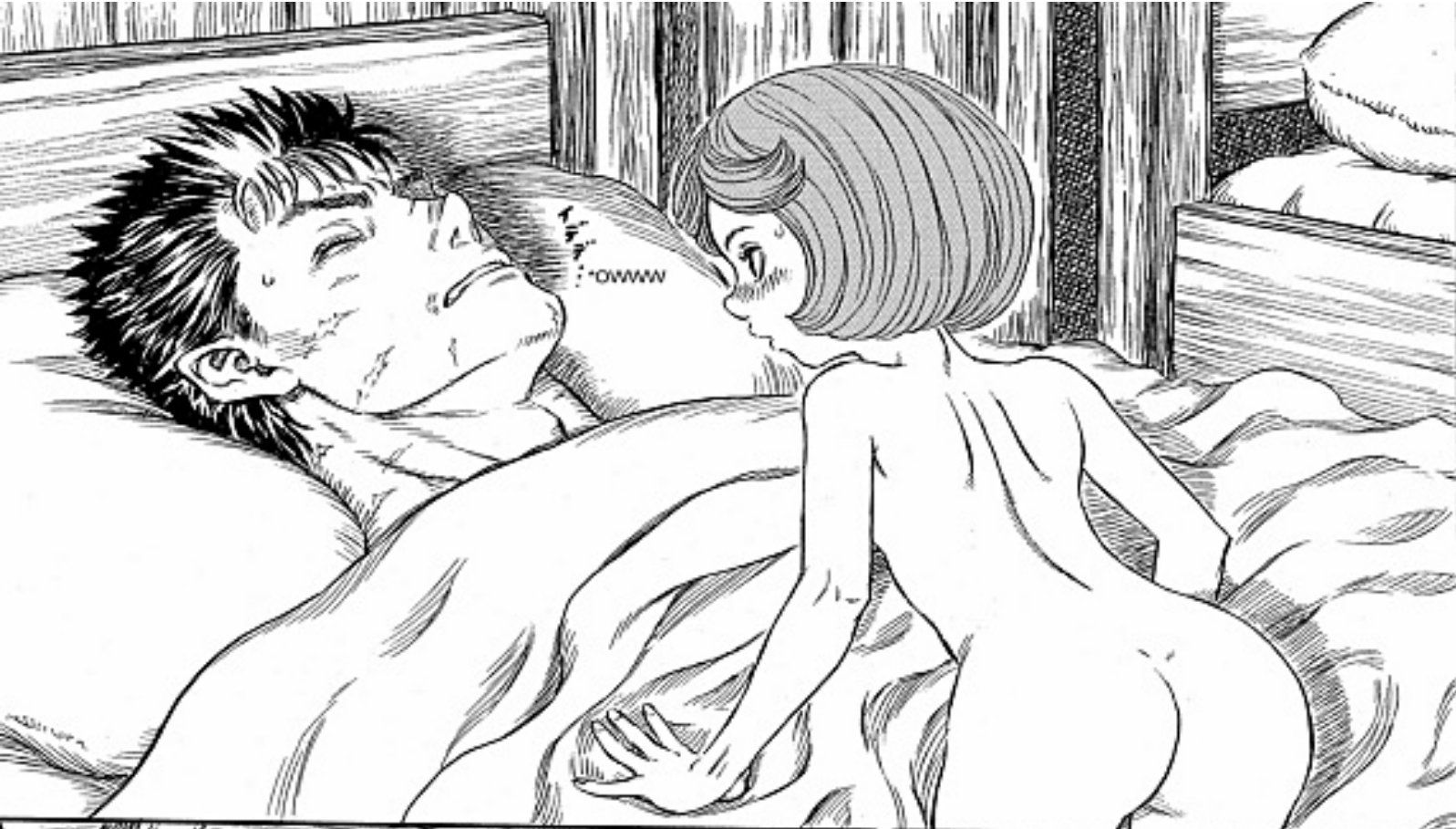
GAS
CA!

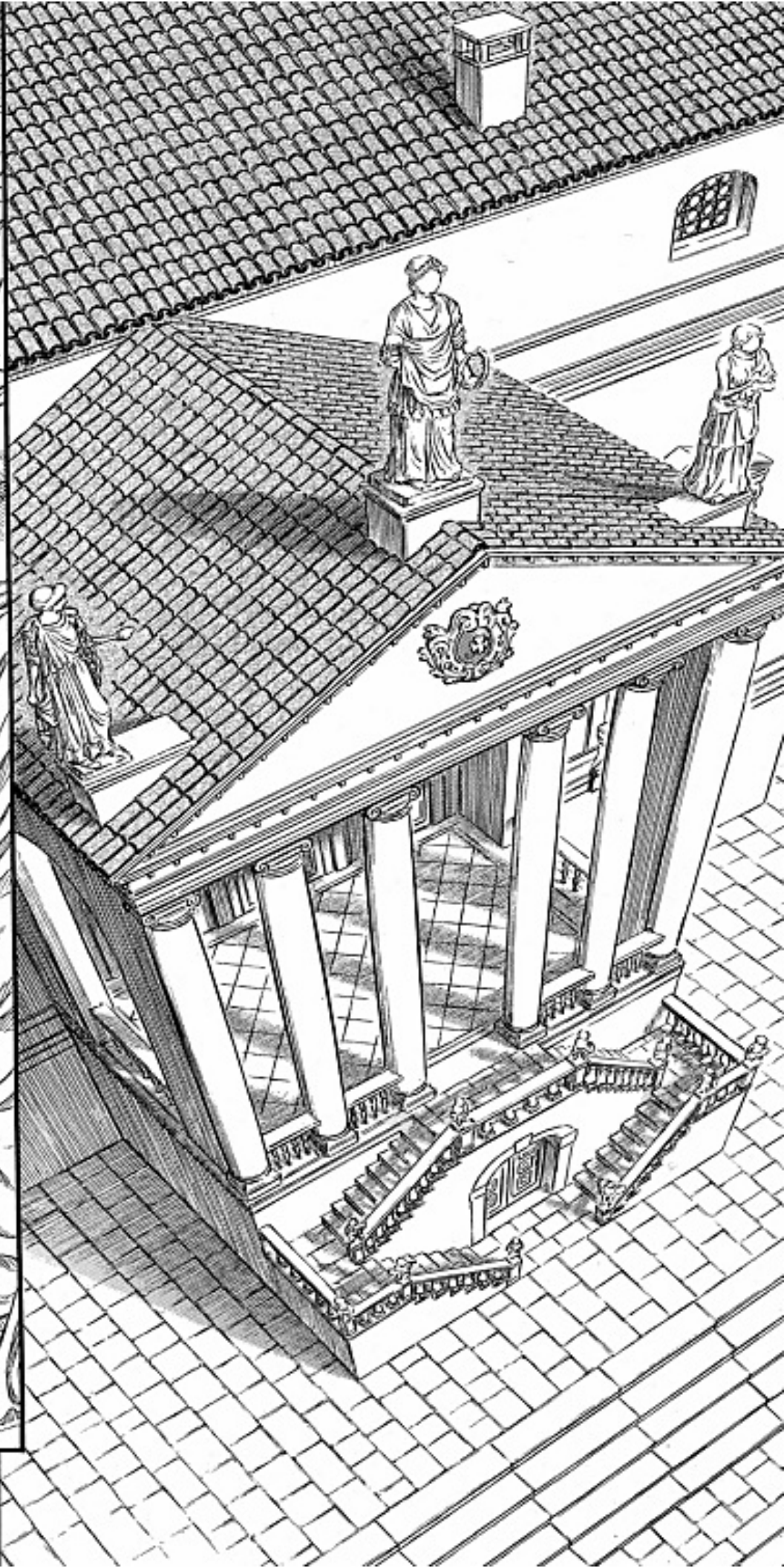
H...
HEY...

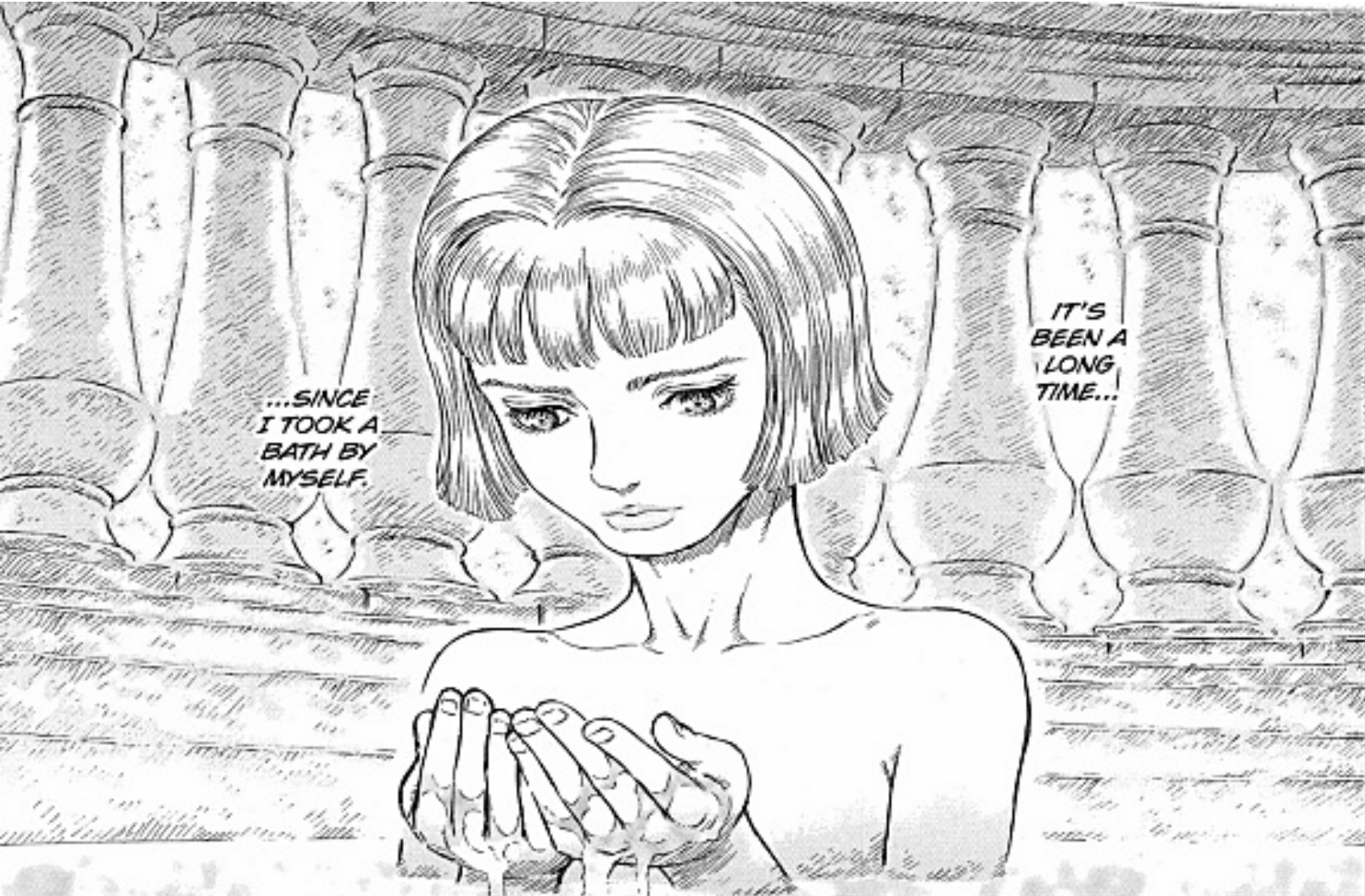
WHAT'D
I JUST
FEEL?!

TOTTER



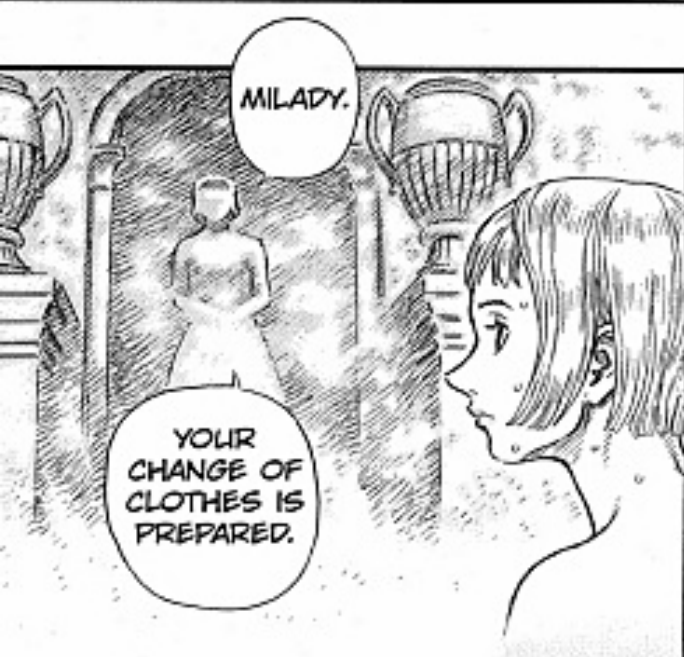
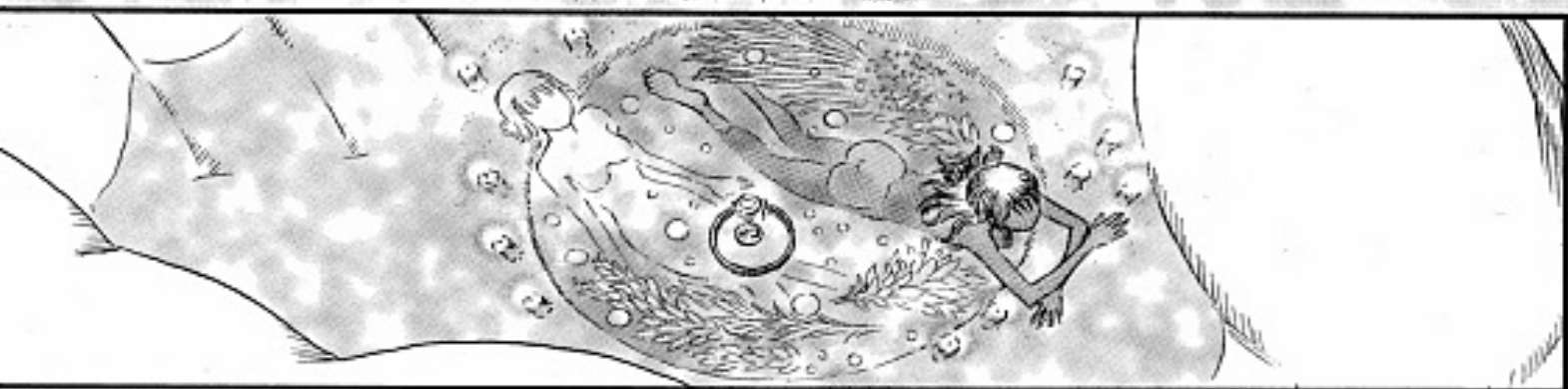






...SINCE
I TOOK A
BATH BY
MYSELF.

IT'S
BEEN A
LONG
TIME...



MILADY.

YOUR
CHANGE OF
CLOTHES IS
PREPARED.

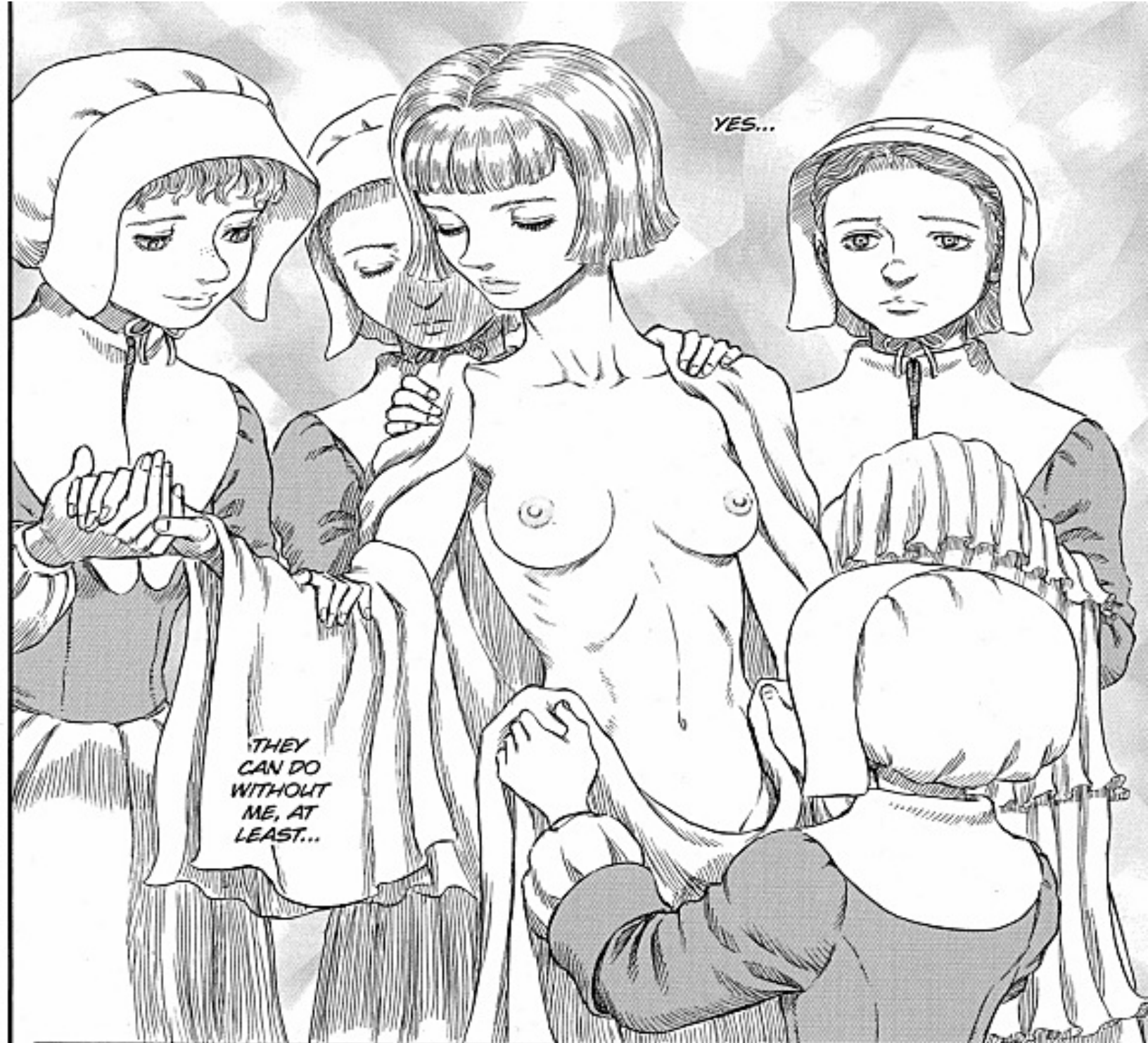


CASCA...

I WONDER
IF HER
HAIR'S
BEING
WASHED
PROPERLY...



PLASH



YES...

THEY
CAN DO
WITHOUT
ME, AT
LEAST...



SHOULD
YOU
REQUIRE,
WE WILL
PREPARE
NEW
ONES.

THEY
WERE
DAMAGED,
SO WE
THOUGHT
WE WOULD
DISPOSE
OF THEM...



WHERE
ARE MY
DAGGER AND
SHIRT...?



.....!



PLEASE,
YOUR
CLOTHES....!



MILADY!

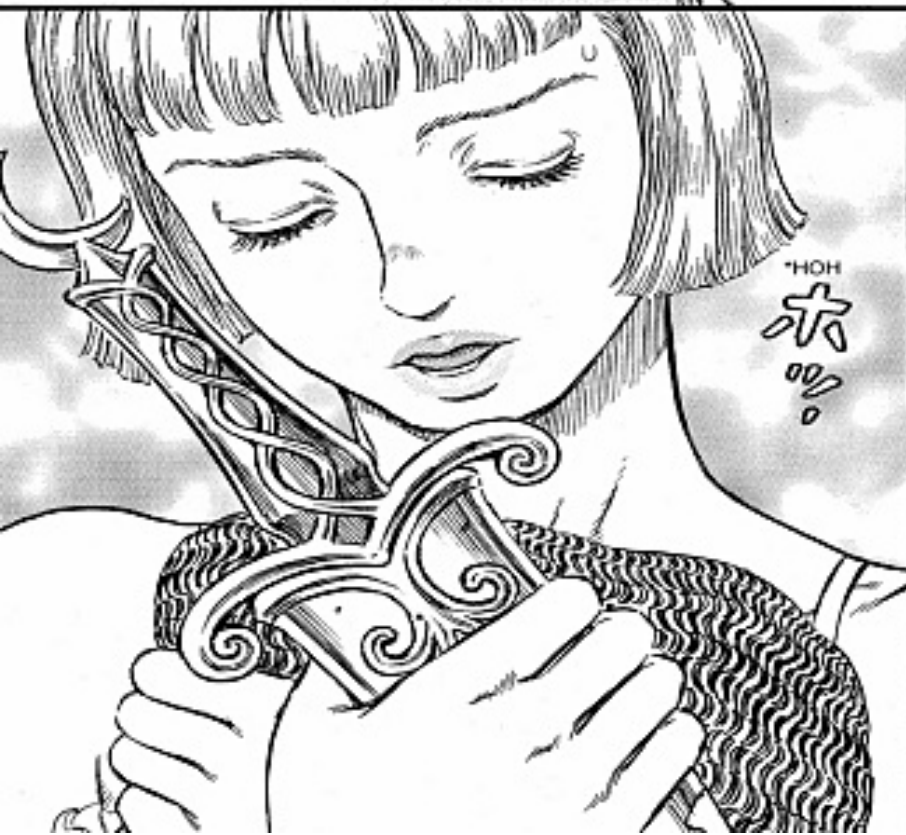


PLEASE,
WAIT!



LADY
FARNESE!

L...

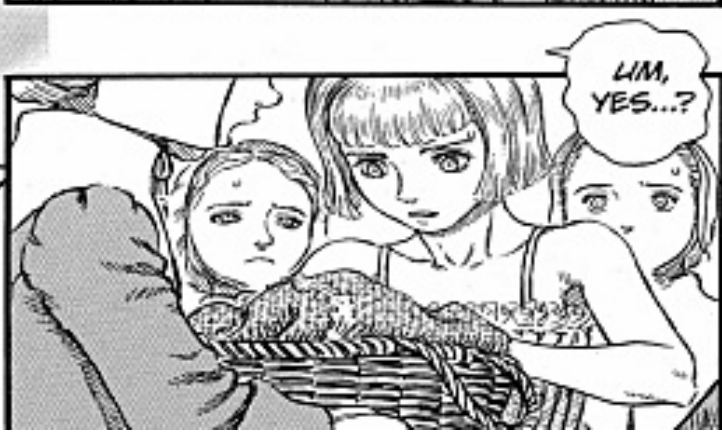


*HOH
★
%
!



WAIT
RIGHT
THERE!

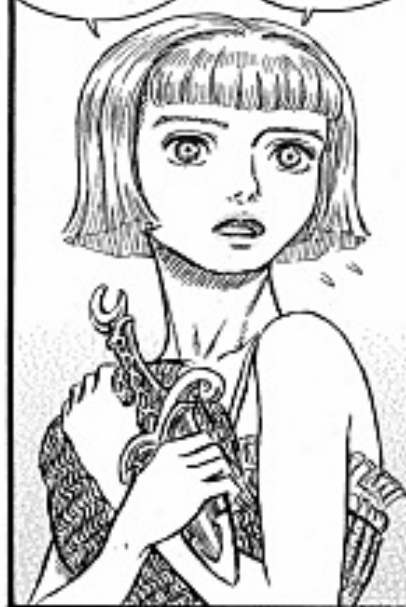
YOU!



LIM,
YES...?

BROTHER. MANIFICO...

YOUR
BEHAVIOR
IS AS
UNPREC-
EDENTED
AS EVER,
LITTLE
SISTER.



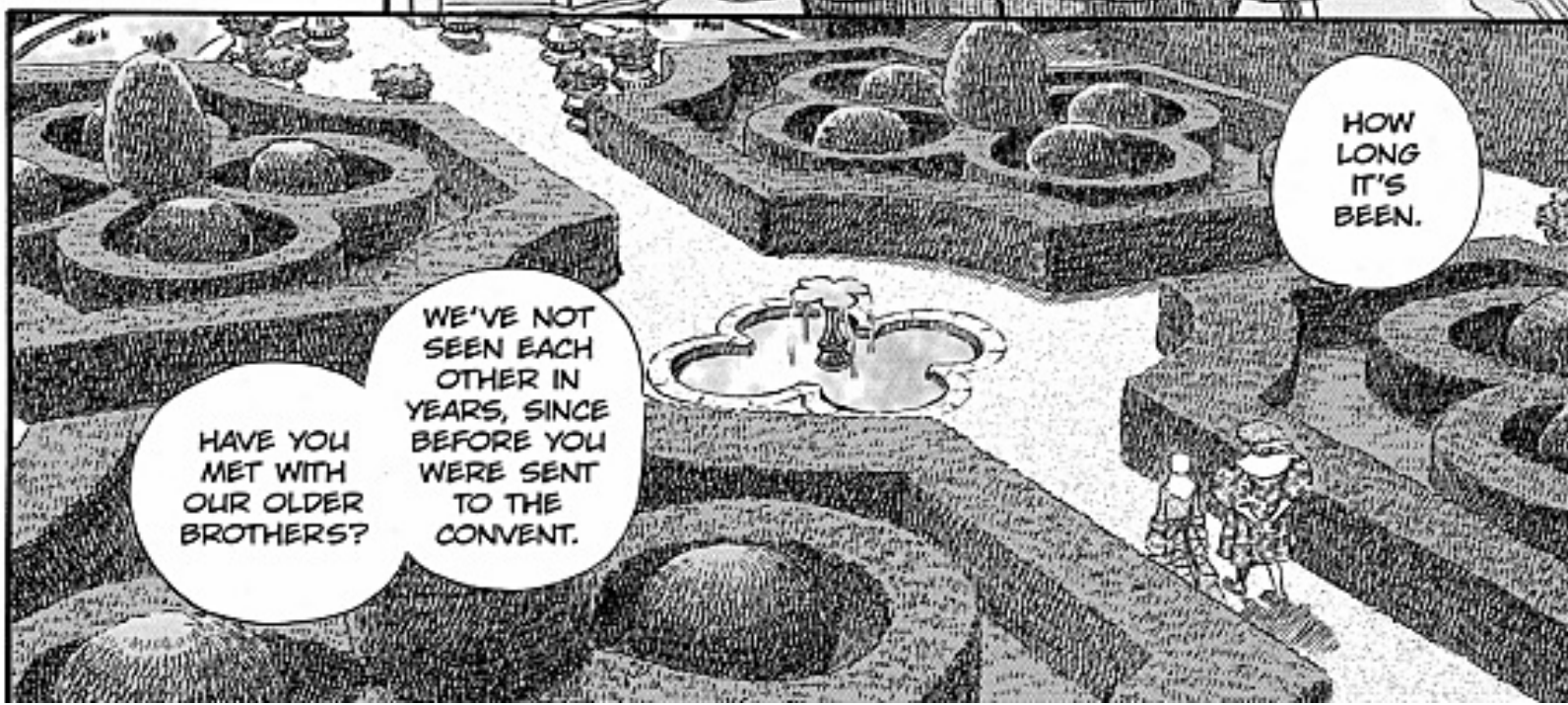
NO
WONDER
FATHER'S
AMAZED.



HOW
LONG
IT'S
BEEN.

HAVE YOU
MET WITH
OUR OLDER
BROTHERS?

WE'VE NOT
SEEN EACH
OTHER IN
YEARS, SINCE
BEFORE YOU
WERE SENT
TO THE
CONVENT.





NATURALLY!

NO...

THE
VANDIMIONS
AREN'T
VERY
TIGHTLY
KNIT.

YOUR WORK
WITH THE HOLY
IRON CHAIN
KNIGHTS,
AND THE
UNFORTUNATE
TROUBLES
THAT
FOLLOWED.

BUT MUCH
REGARDING
YOU HAS
REACHED MY
EARS.

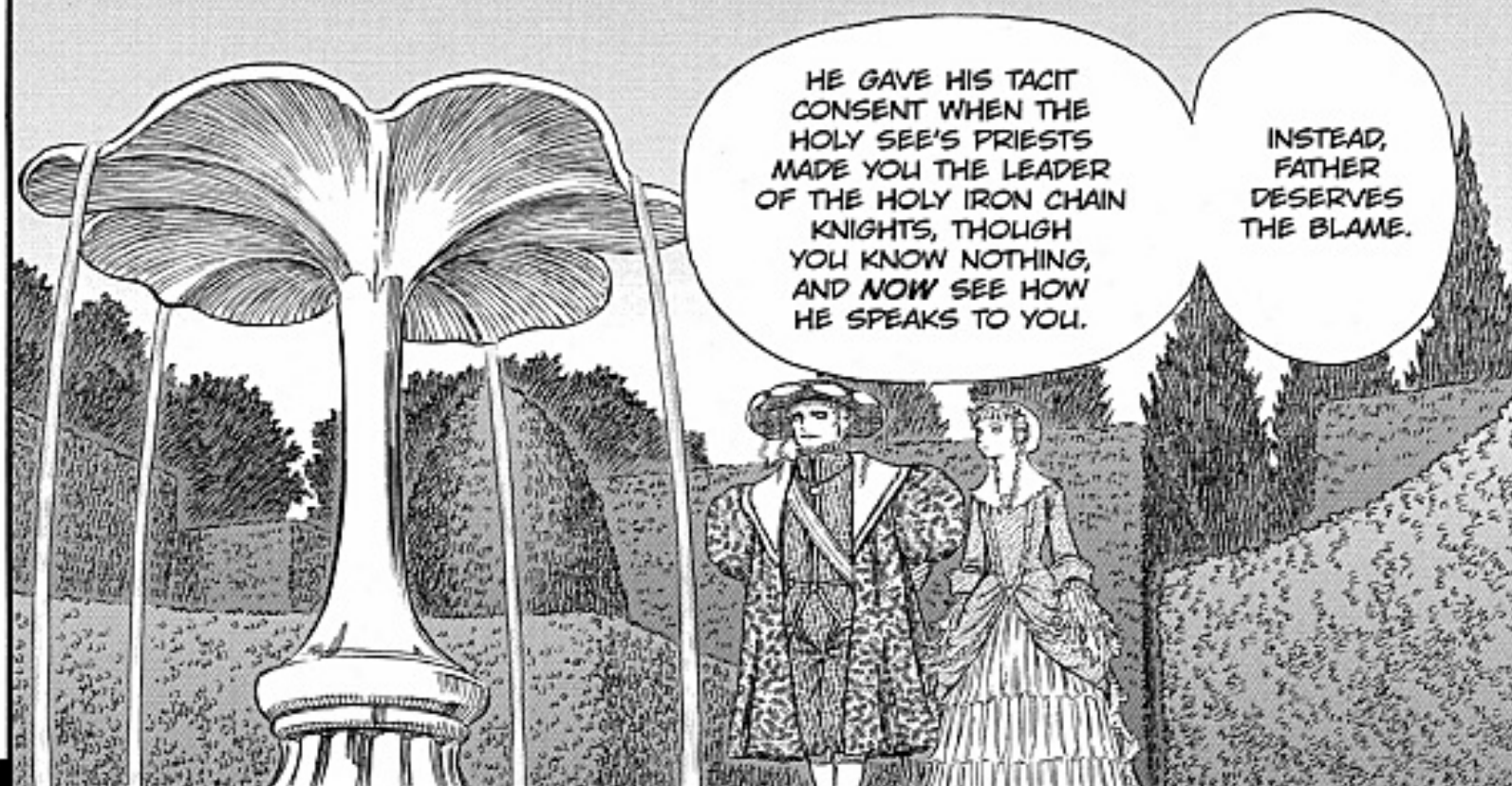
A
PITY,
THAT.

NO
FAULT
LIES
WITH
YOU.

BUT
LIFT UP
YOUR
EYES.

THERE'S
NO NEED
TO
WORRY.

.....



HE GAVE HIS TACIT
CONSENT WHEN THE
HOLY SEE'S PRIESTS
MADE YOU THE LEADER
OF THE HOLY IRON CHAIN
KNIGHTS, THOUGH
YOU KNOW NOTHING,
AND NOW SEE HOW
HE SPEAKS TO YOU.

INSTEAD,
FATHER
DESERVES
THE BLAME.

THIS GIRL,
WANDERING
THE HUGE
GARDEN ALL
ALONE, LIKE
SOME KIND OF
GHOST.



I REMEMBER
WHEN I'D VISIT
THE MANSION IN
THE HOLY CITY,
I'D SEE HER.

THAT
ISN'T
ALL.



.....

THAT'S HARDLY
WHAT THAT WAS.
HE JUST AIMLESSLY
LEFT YOU TO
YOURSELF.

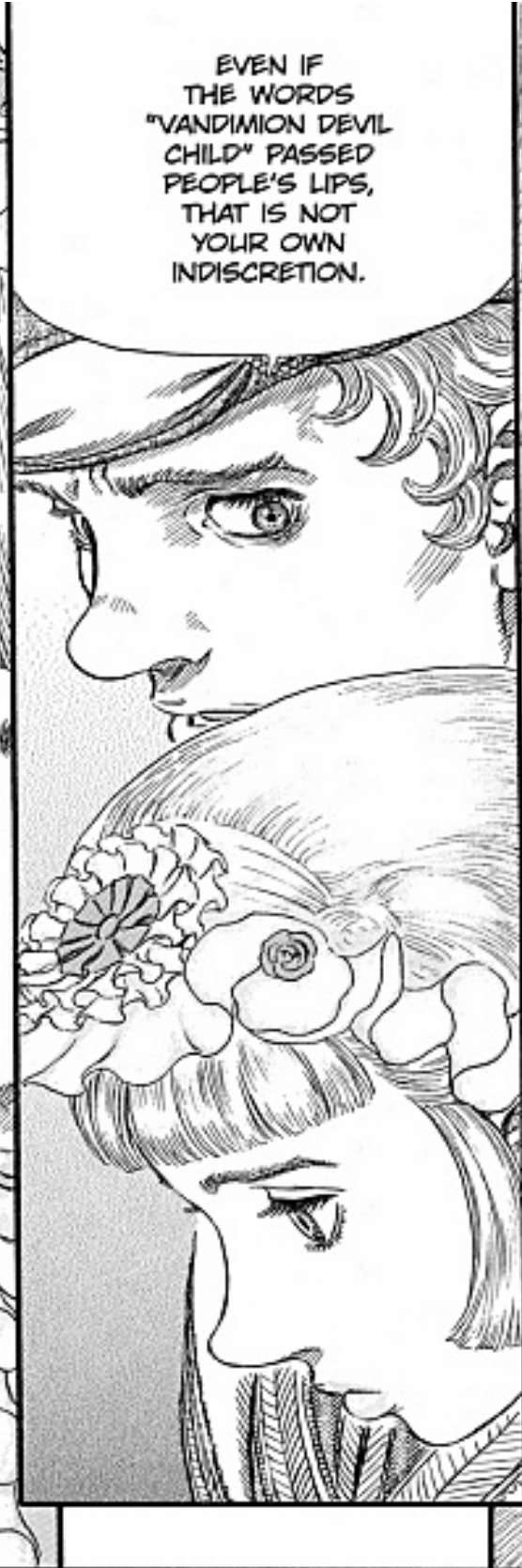
HE DID
NOTHING SHORT
OF ABANDONING
HIS RESPONSIBILITIES
AS A PARENT.

WAS HE
RAISING A PURE
FLOWER IN A
GREENHOUSE TO
PROTECT IT FROM
THE UNCLEANNES
S OF THE
OUTSIDE
WORLD...?





**DEVIL
CHILD...**



EVEN IF
THE WORDS
"VANDIMION DEVIL
CHILD" PASSED
PEOPLE'S LIPS,
THAT IS NOT
YOUR OWN
INDISCRETION.



EVEN
WHEN YOU
SET FIRE
TO THE
MANSION...

...FATHER
WAS THE ONE
TO BLAME
FOR GOADING
HIS ONLY
DAUGHTER
THAT FAR.

I...

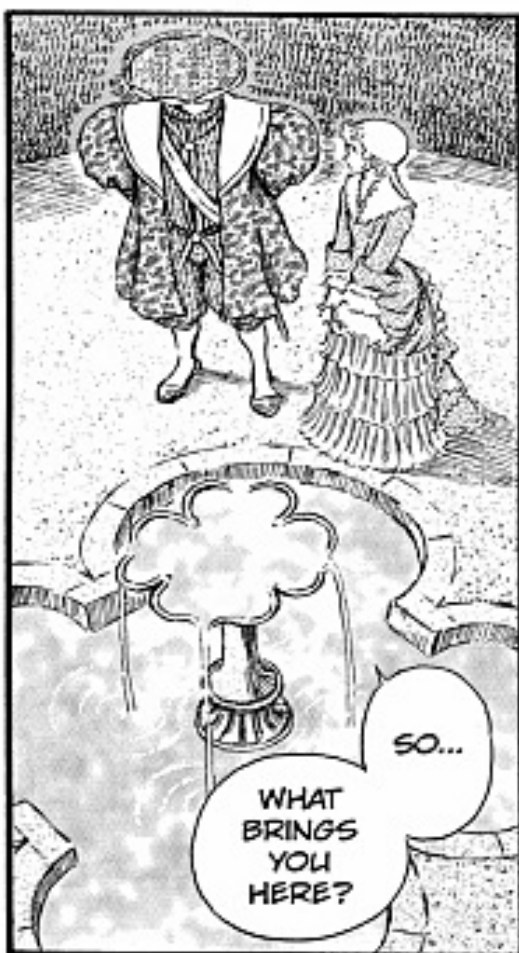


.....



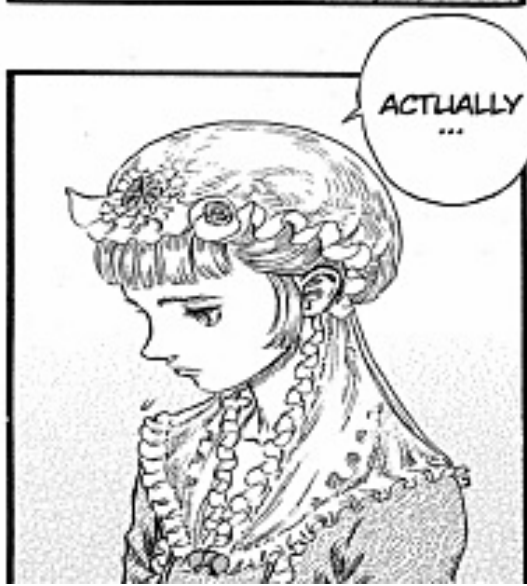
IT'S NOT
THAT I DON'T
UNDERSTAND
HOW YOU
FEEL.

EH...?

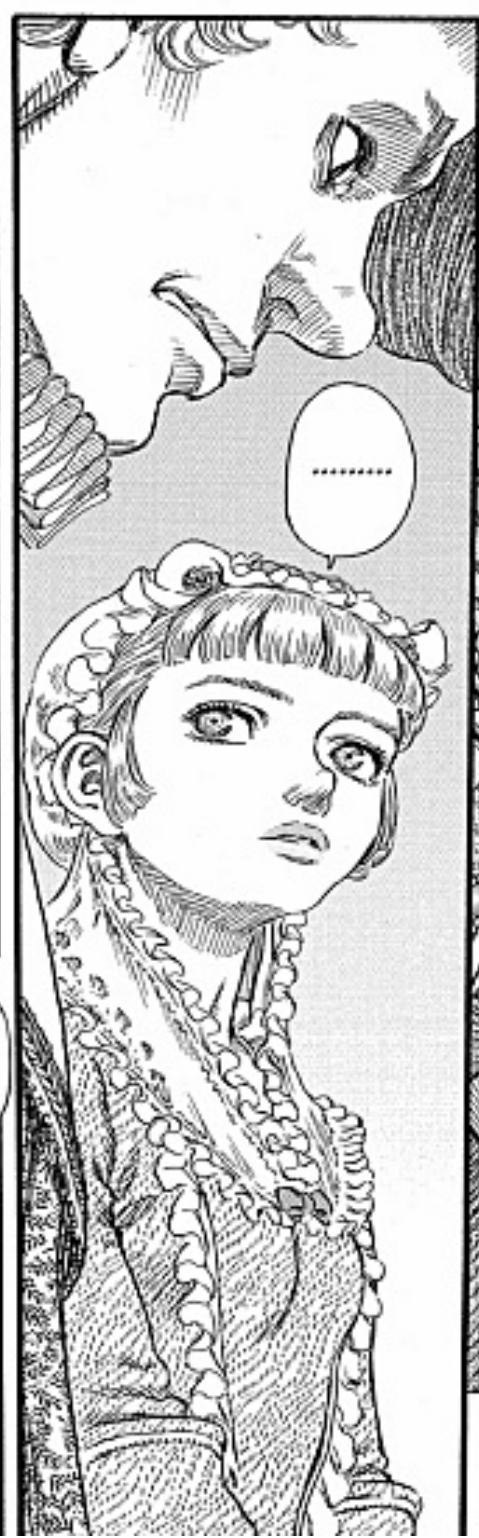


SO...

WHAT
BRINGS
YOU
HERE?



ACTUALLY
...

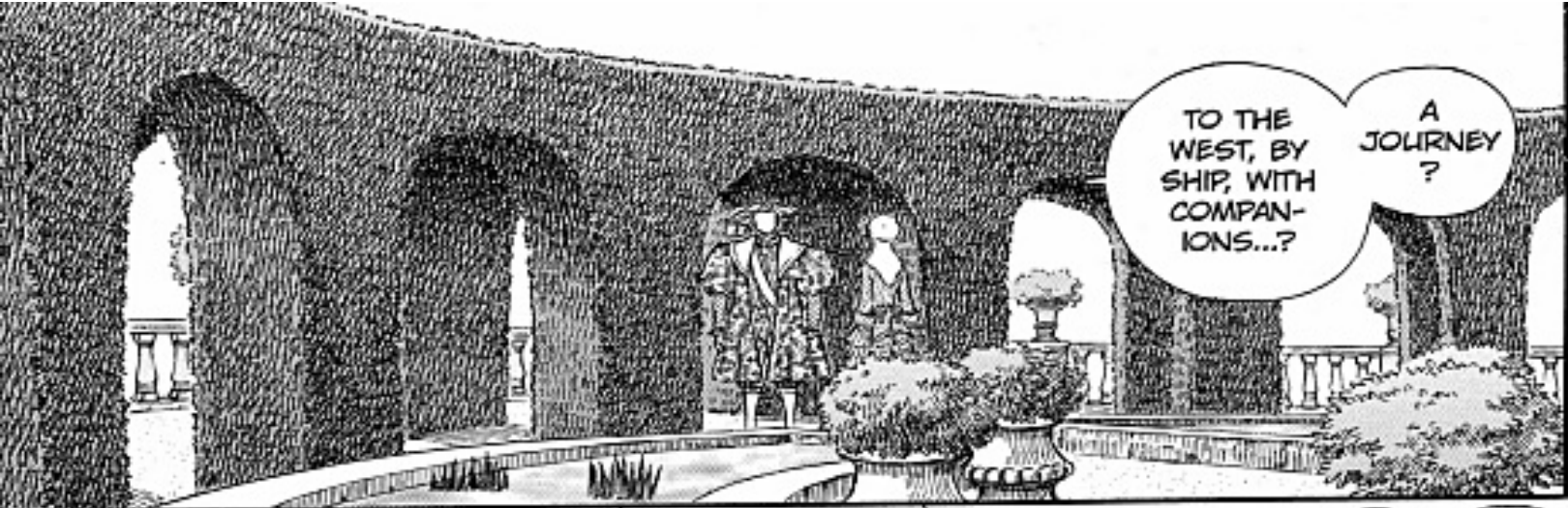


INFERIOR
PRODUCTS
THAT DON'T
MEET HIS
APPROVAL ARE
CAST OFF
WITHOUT
HESITATION OR
ANY SHOW OF
CONCERN!

THAT
BASTARD
THINKS OF
HIS FAMILY AS
NOTHING MORE
THAN COGS
IN THE GIANT
MACHINE
CALLED
VANDIMION!



JUST AS IF
THEY WERE
STONES
BY THE
WAYSIDE...!



TO THE WEST, BY SHIP, WITH COMPANIONS...?

A JOURNEY?



WE TALKED WITH TRADERS THROUGHOUT VRITANNIS, BUT EVERY SHIP WAS ENGAGED WITH THE WAR EFFORT...

SO I THOUGHT TO SEE IF FATHER WOULD USE HIS INFLUENCE...

NO.

FOR A WOMAN, YOU...

RATHER, I GUESS THIS IS LIKE YOU.



BUT IT'S NO EXAGGERATION TO SAY NEARLY ALL OF THEM ARE INVOLVED WITH THE WAR.

VRITANNIS IS NOW LITERALLY OVERFLOWING WITH ANCHORED SHIPS...

THE IDEA OF FINDING A SHIP TO CARRY PERSONAL TRAVELERS AT A TIME LIKE THIS...

EVEN IF YOU DID ASK FATHER...





THAT
WOULD
NOT BE
BEYOND
MY
POWER.

A
SINGLE
SHIP.

WHA...?



...MY
SISTER.

...I TOO
HAVE A
REQUEST
TO MAKE...

BUT IN
RETURN...

A
REQUEST
...?



.....



GO!
GO!

YEAH
HHH!

BLOW
PAST 'IM,
CRABZALES!

DO IT!
DO IT,
CRABINGHAM!



HELP
OUT A
LITTLE!

WOULD
YOU
STOP
PLAYING
AROUND
?!

*STAGGER

*STAGGER

GOOD-
FOR-
NOTHIN'S!



FOR
GOODNESS'
SAKE, ALL
OF YOU!

*GRIEVE



THERE'S TOO MUCH RACKET TO SLEEP.

I'M ALL RIGHT, I JUST HAVE A SLIGHT FEVER...

OH, NO, YOU MUSTN'T GET UP, GLITS.



EGHH, MEEE?

LEAVE IT TO ME! I GOT EXPERIENCE!

I WONDER.

PLEASE SEE TO CASCA'S MEAL.



YOU MUST REST A LITTLE AND RECOVER FROM YOUR WOUNDS.

IT WAS ALMOST THE END FOR YOU.

NO! IT IS BECAUSE YOUR MIND HAS BEEN REMISS SINCE COMING HERE, THE FATIGUE FROM YOUR PREVIOUS BATTLES HAS COME OUT ALL AT ONCE.



EH...

I'LL FEED MYSELF.

*FX: FIDGET

*FX: FIDGET



NO, YOU WILL NOT. SAY AHHHH.

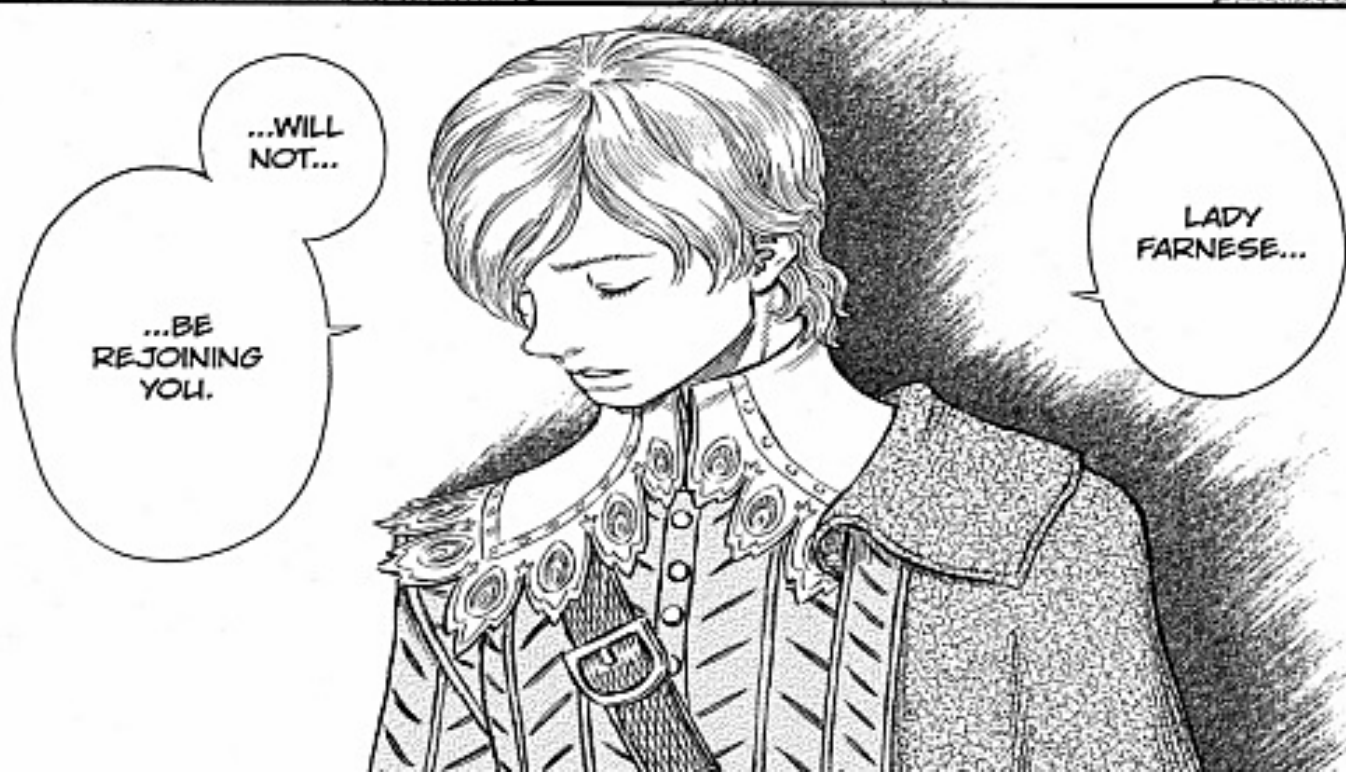
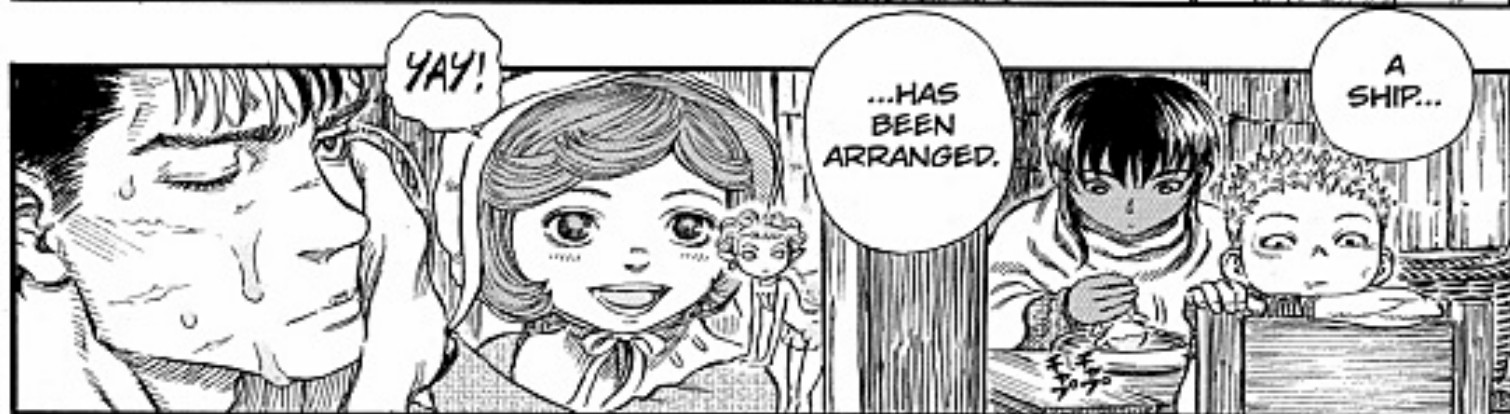


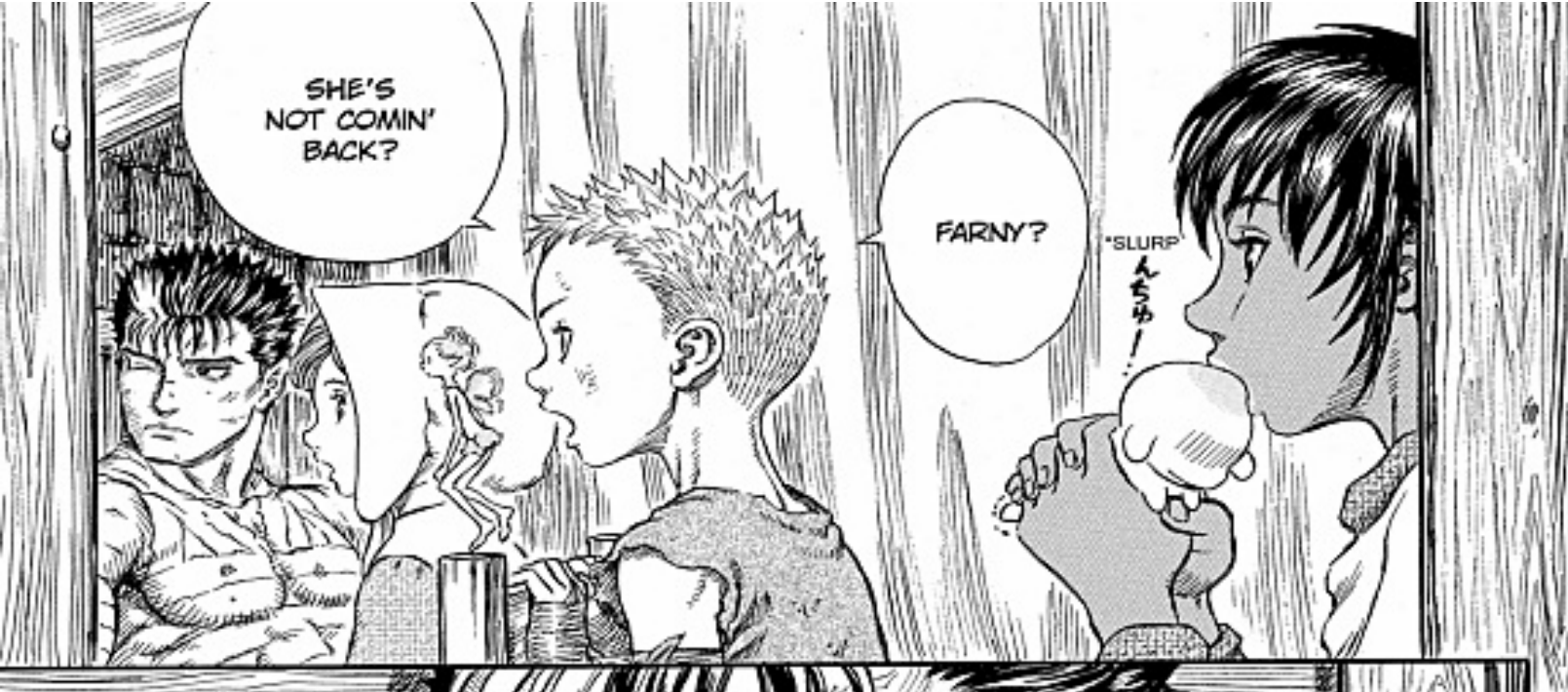
I USED THE KITCHEN TO MAKE THIS MEDICINAL SOUP. IT MIGHT BE A LITTLE BITTER, THOUGH.

CUTE!

WHHH









HM...

THANK
YOU VERY
MUCH.



I AM
RETURNING
THESE
BORROWED
ITEMS.



IT AMOUNTS TO
LITTLE, BUT OUR
VANDIMION BANK
SHALL SHOULDER
THE BURDEN OF
ANY AND ALL
EXPENDITURES
YOUR GROUP
INCURS WHILE
IN THIS CITY.



ON BEHALF OF
THE VANDIMION
FAMILY, I OFFER
THE SINCEREST
GRATITUDE FOR
SAFELY RETURNING
THE HEAD OF
THE FAMILY'S
DAUGHTER,
FARNESE DO
VANDIMION, TO
THIS PLACE.





THERE IS
NOTHING
FOR ME
TO SAY
ON THIS
MATTER.



I WANTED
TO TRY
HAVIN'
A FIGHT
WITH YOU
AGAIN.

...MOTIVA-
TION NO
LONGER
EXISTS.

THAT...



HER MIND IS CLOSED, OR RATHER, IT SEEMS THAT FARNESE HAS UNTIED MY HAIR... NOW THOUGHT TRANSFERENCE WILL NOT REACH HER.

IT IS NO USE.

SO, NOW WHAT?

SAWA

*TMP TMP

PEOPLE ARE AS COLDED AS ICE.

WHAT GIVES...? WE'VE ALL CHEATED DEATH TOGETHER SO MUCH, AND IN THE END IT'S A SCRAP OF PAPER AND "HAVE A NICE LIFE"? THIS'S WHY I CAN'T STAND ARISTOCRATS. BUT, AH WELL.

THIS IS JUST SO ODD! FARNESE WAS SO ZEALOUS ABOUT STUDYING MAGIC!

...A VISION OF FARNESE'S SAD FACE CAME ACROSS. AND, SERPICO'S PERPLEXITY...

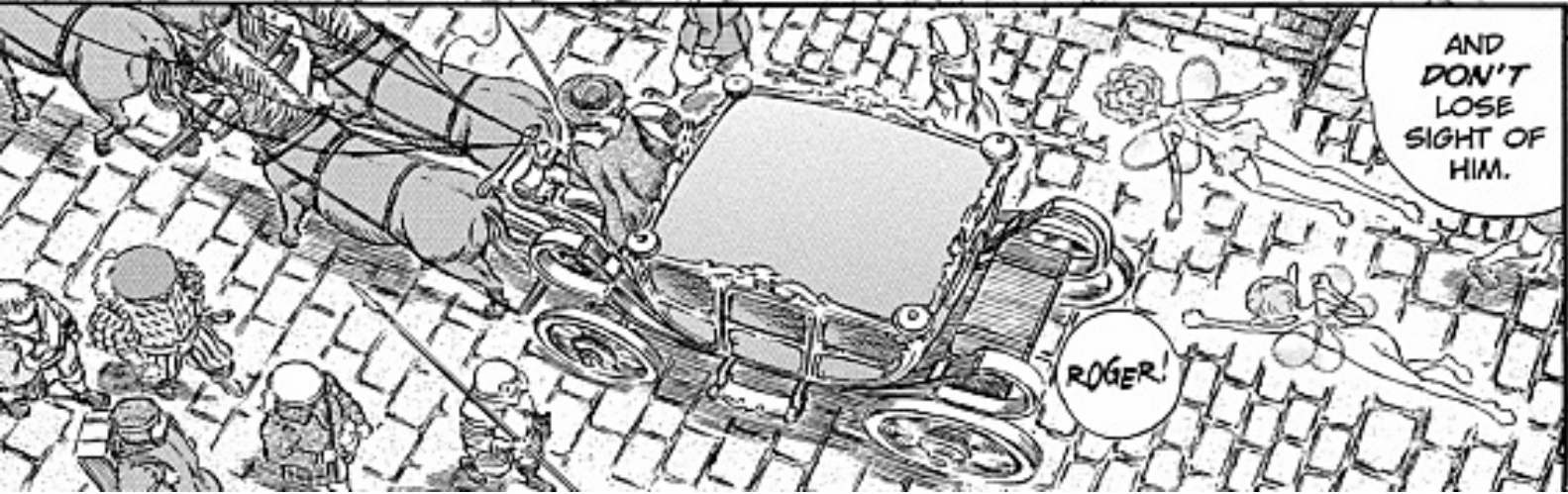
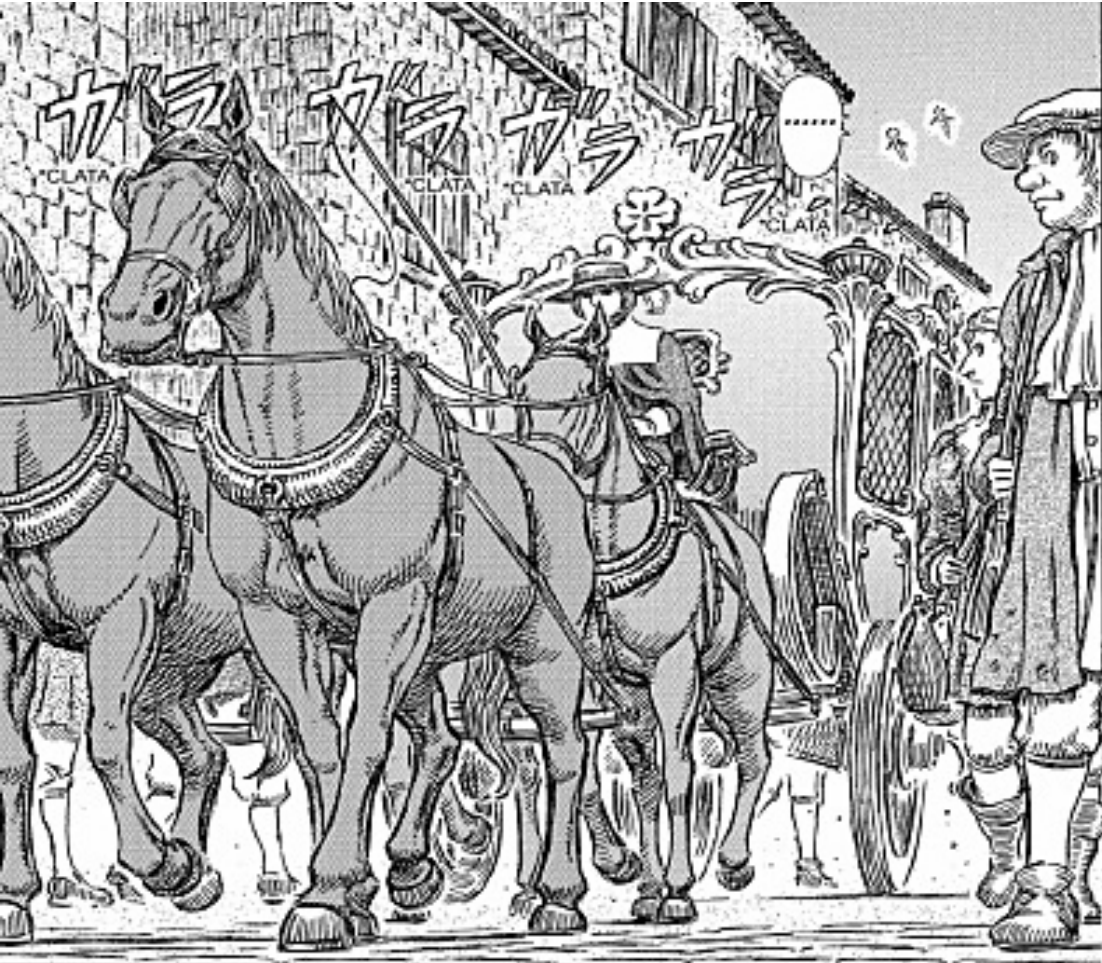
WHEN I TOUCHED SERPICO'S HAND FOR AN INSTANT...

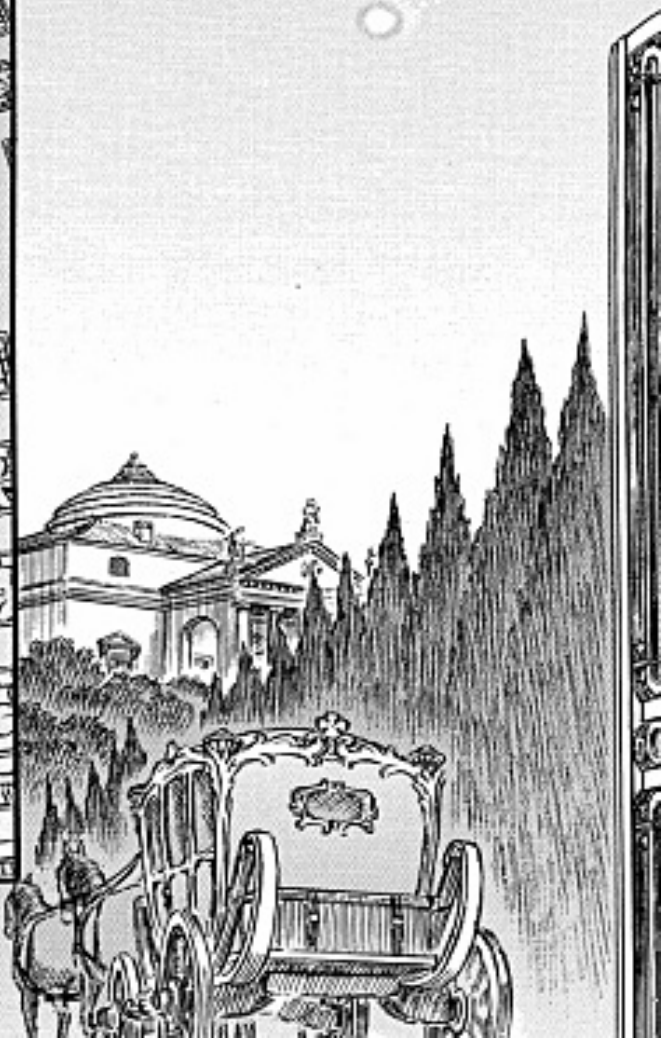
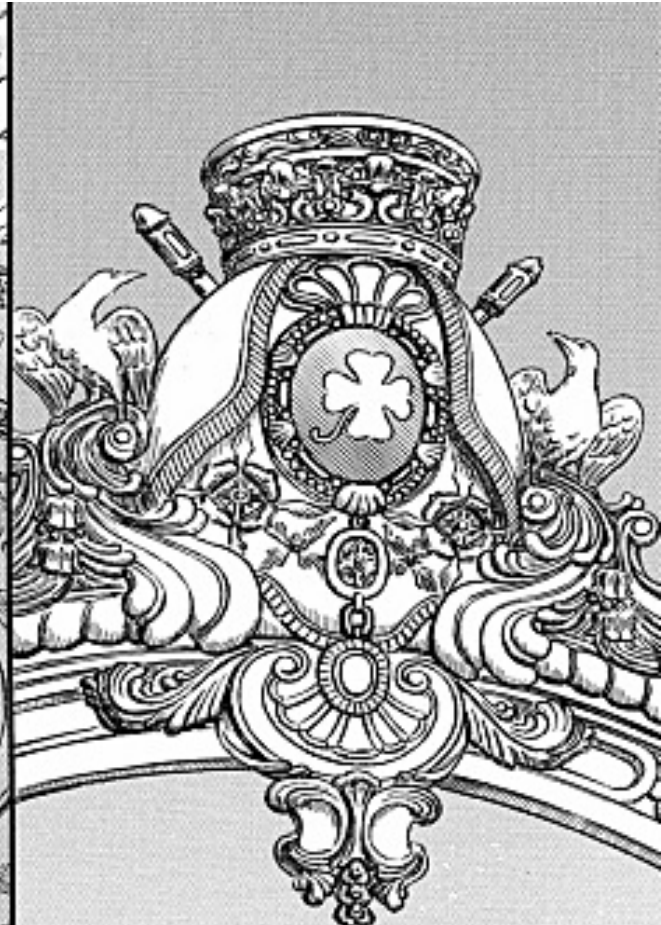
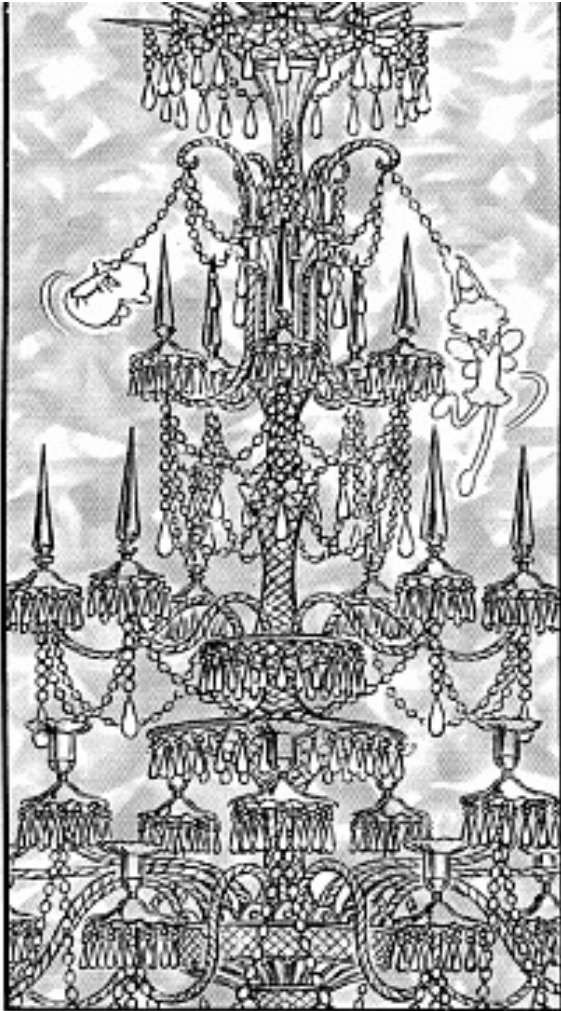
I THINK...

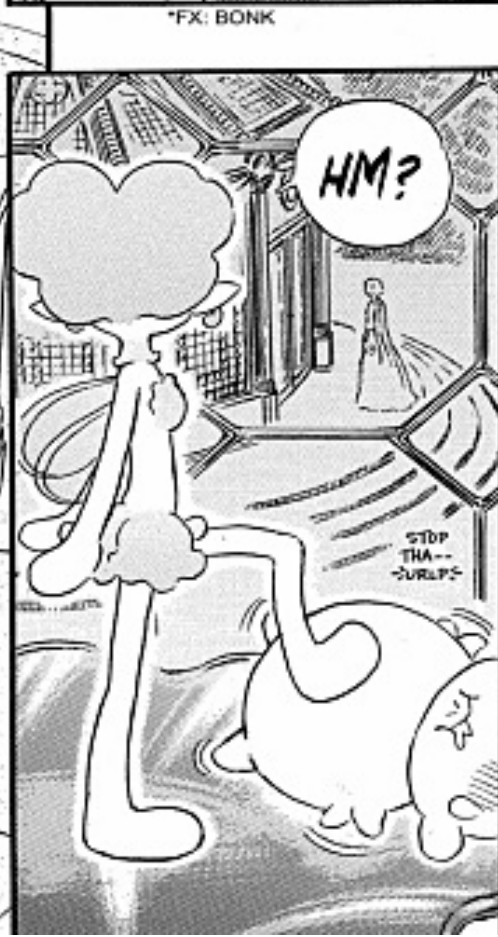
...AND TAKING CARE OF CASCA! SO TO SUDDENLY DO THIS...

...THERE ARE SOME CIRCUMSTANCES THEY CANNOT DISCUSS.











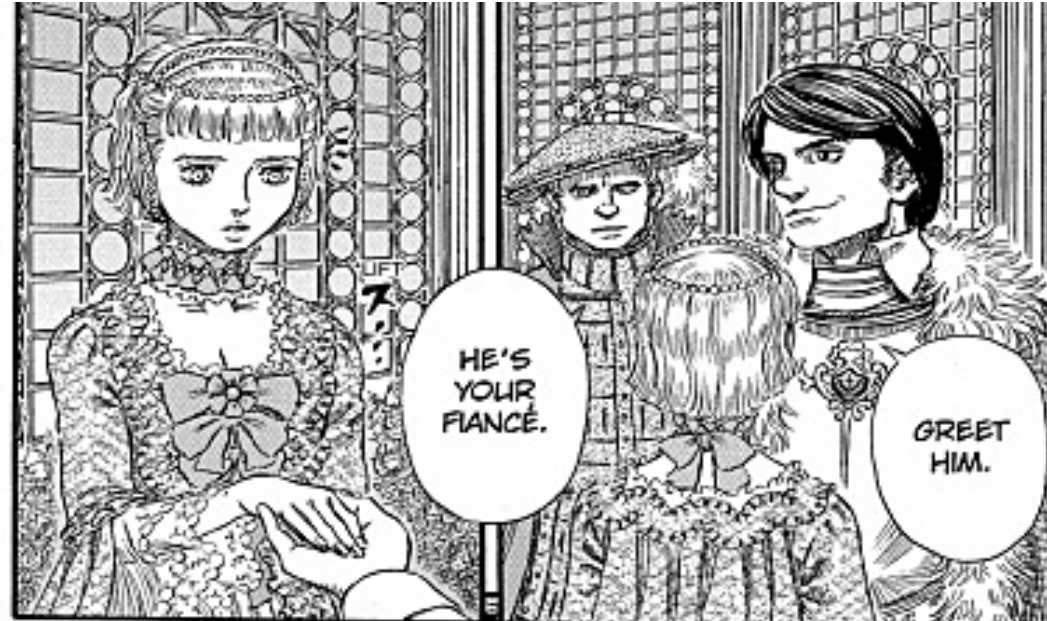


I AM
RODERICK OF
SCHTAUFFEN...

IT IS A
PLEASURE
TO MEET
YOU,
FARNESE DO
VANDIMION.

...AN
OFFICER OF
THE 11TH
NAVY.





HE'S
YOUR
FIANCE.

GREET
HIM.

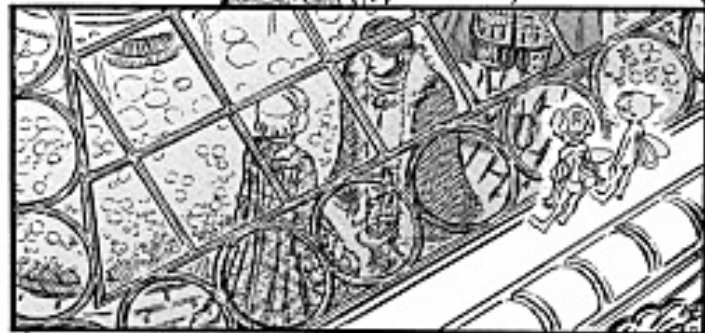


.....



...LADY
FARNESE.

I WOULD BE
HONORED IF
YOU WOULD
CALL ME
RODERICK...



WHAT
THE HELL IS
THIS?!

WH-
WHOA
WHOA
WHOA
WHOOOA
!!

*SHAKE
SHAKE



HOW DO
YOU DO,
RODERICK
...

THEN
LIKEWISE,
CALL ME
FARNESE
...

YOU ARE
INTERESTING.



LOOK
AROUND,
FARNESE
...



RODERICK'S
GIVEN THEM
ALL TO YOU.

...AT THE
ROSES
SPREAD
THROUGHOUT
THIS GREEN-
HOUSE.



...BUT
DO THEY
PLEASE
YOU?

IT WAS A
BIT OF AN
EFFORT,
MAKING IT
WORTHY
OF THE
DAUGHTER
OF THE
ESTEEMED
VANDIMION
FAMILY...

ALL
THESE...

THAT'S
INCRED-
IBLE...

OH
YEAH?!

WELLLL,
YOU MAKE
FOR QUITE
THE PICTURE,
SURROUNDED
BY ROSES!

THANK
YOU VERY
MUCH,
RODERICK.

THEY
DO.

...CAN'T BRING
MYSELF TO
LIKE ROSES.

*SCRATCH

ホリ

BUT YOU
KNOW...

...FOR
MY PART,
I JUST...

ALL
OTHER
FLOWERS
LOOK
LIKE MERE
WINDOW
DRESSING.

A SYMBOL
OF EVIDENT
NOBILITY,
THEY BLOOM
FULLY AND
HAUGHTILY.

ROSES
ARE SAID
TO BE
LADIES
AMONG
FLOWERS.

OY...

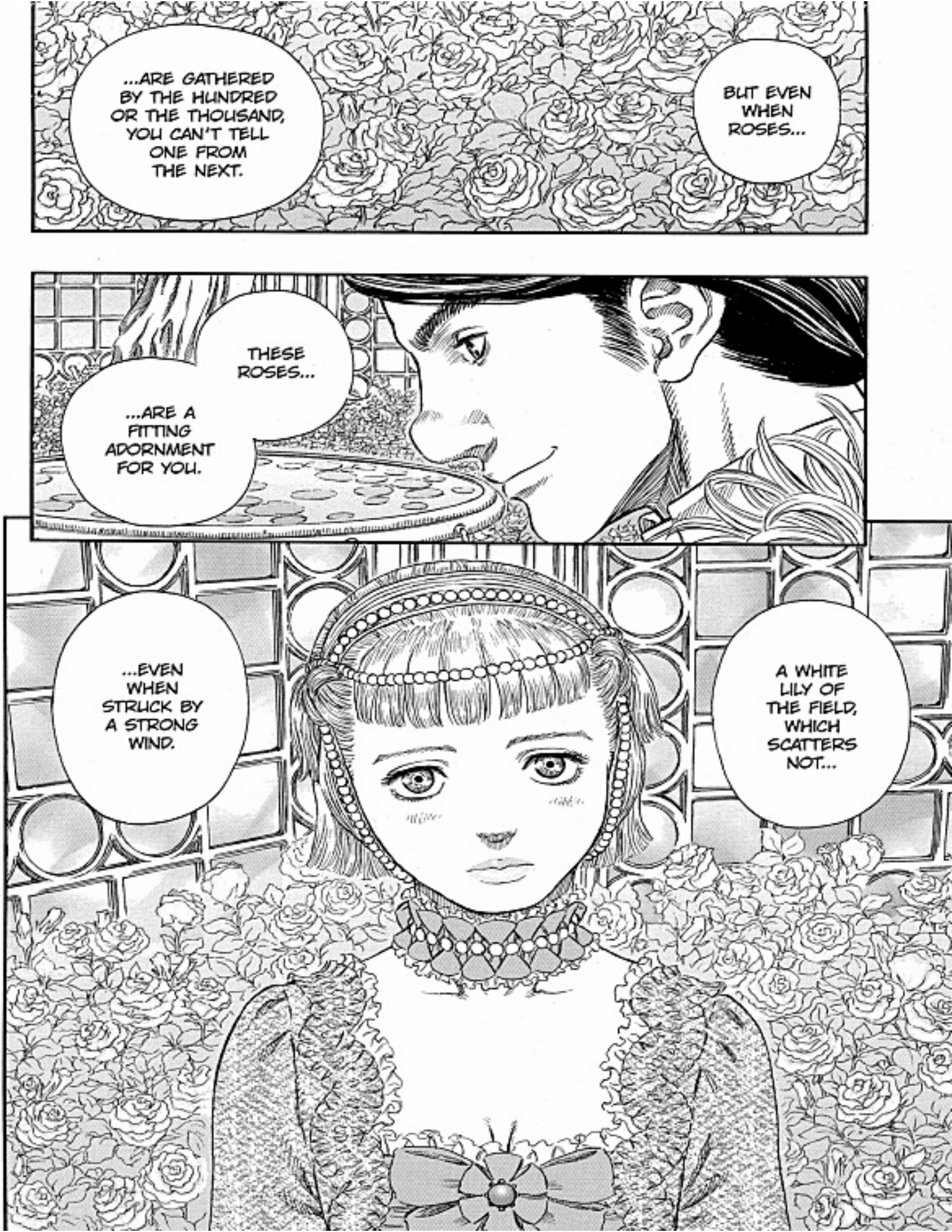
D'YOU
WANT TO
BE LIKED
OR HATED?

...INSIDE THE
GREENHOUSE
THAT IS
NOBLE RANK.

COMPETING
THROUGH
DRESS AND
SHOWINESS...

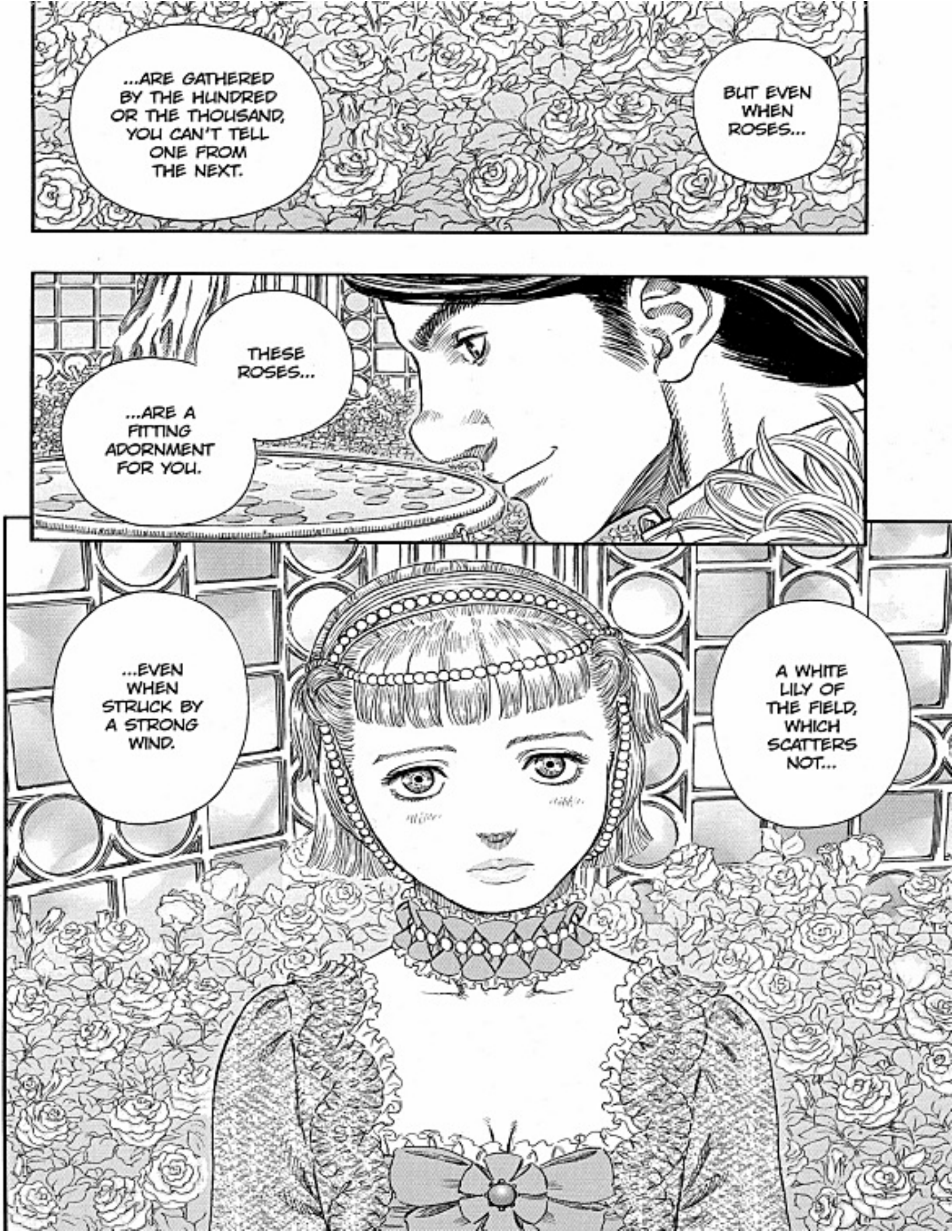
INDEED,
JUST LIKE
NOBLE
WOMEN.

YES.



...ARE GATHERED
BY THE HUNDRED
OR THE THOUSAND,
YOU CAN'T TELL
ONE FROM
THE NEXT.

BUT EVEN
WHEN
ROSES...



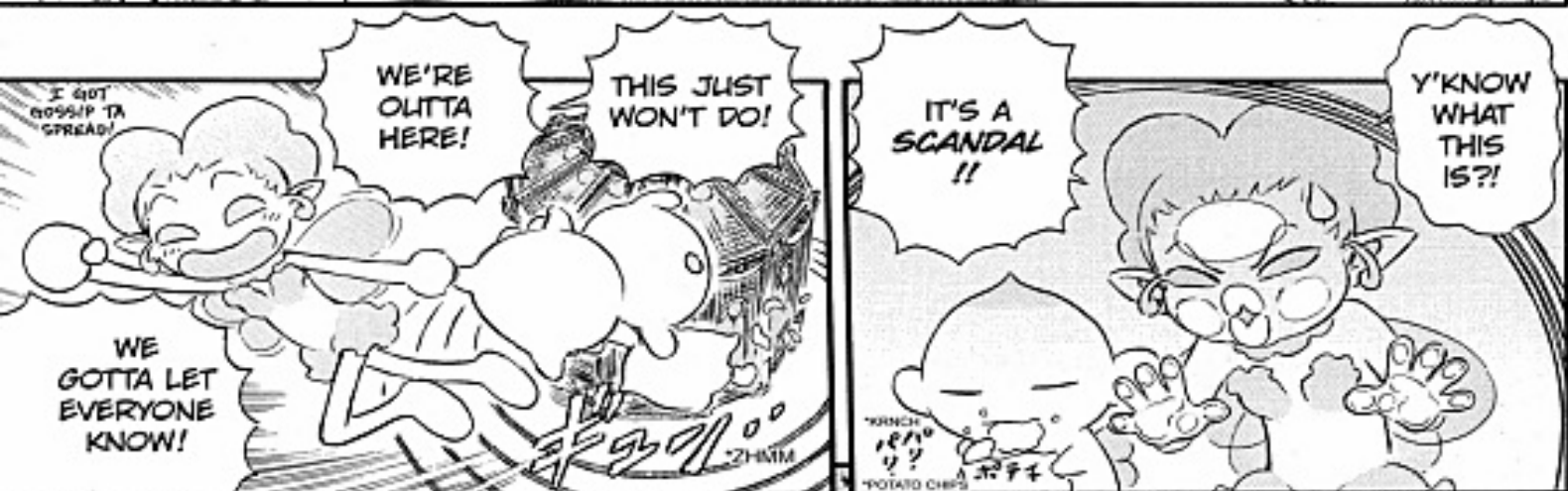
THESE
ROSES...

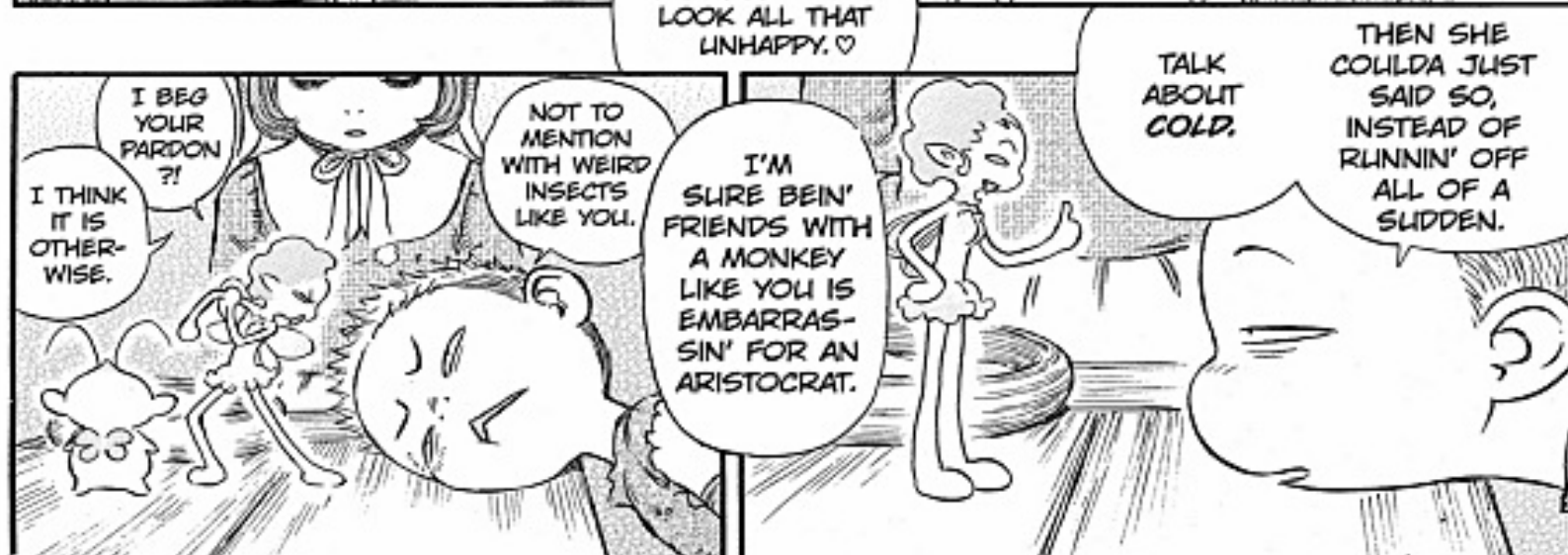
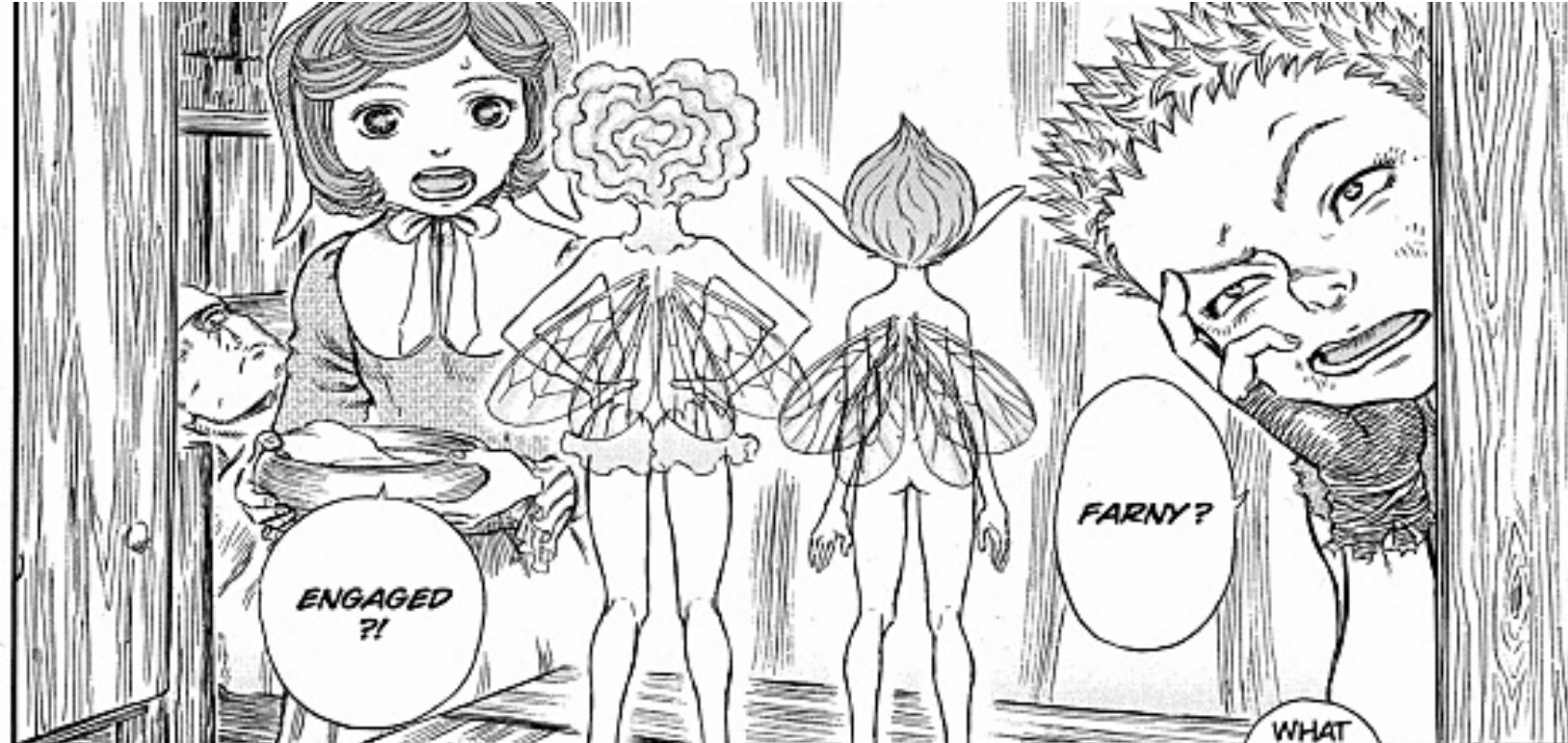
...ARE A
FITTING
ADORNMENT
FOR YOU.



...EVEN
WHEN
STRUCK BY
A STRONG
WIND.

A WHITE
LILY OF
THE FIELD,
WHICH
SCATTERS
NOT...





AND SHE
TREASURED
HER SILVER
KNIFE SO
MUCH...

FARNESE'S
WISH TO
LEARN
MAGIC WAS
GENUINE.

I AM QUITE
UNABLE TO
LOOK AFTER
HER AS
FARNESE
DID.

SHE WAS
ALSO THE
PERSON TO
WHOM CASCA
WAS MOST
ATTACHED.

IT'S THE
OPPOSITE.

ISN'T
STUDYIN'
MAGIC
SOMETHIN' AN
ARISTOCRAT
GIRL WOULD
JUST FALL
INTO ON A
WHIM?

BUT STILL,
SHE SENT
BACK THE
SILVER
KNIFE
AND ALL.

YOU
REALLY
DO TALK
TOO
MUCH.

YEAH.

UH
OH.

...AN
ENGAGEMENT
WAS
SUGGESTED
TO HER.

AS
COLLATERAL
FOR
GETTING A
SHIP...

OR
SOMETHING
LIKE THAT.

ESPECIALLY
FOR HER, A
DAUGHTER OF
NOBLES WITH
SUCH A HIGH
REPUTATION.
I COMPLETELY
FORGOT
ABOUT THAT
...

ARISTOCRATIC
POLITICAL
MARRIAGES
ARE PRETTY
MUCH A
MATTER OF
COURSE.

THAT
WOULD
MAKE
SENSE!

GOOD
CALL.

Y-YES,
RIGHT
!

SO...

WHADDA
WE DO?

...OR
SO I'D
LIKE TO
THINK.

IT'S WHAT
SHE DECIDED
HERSELF.



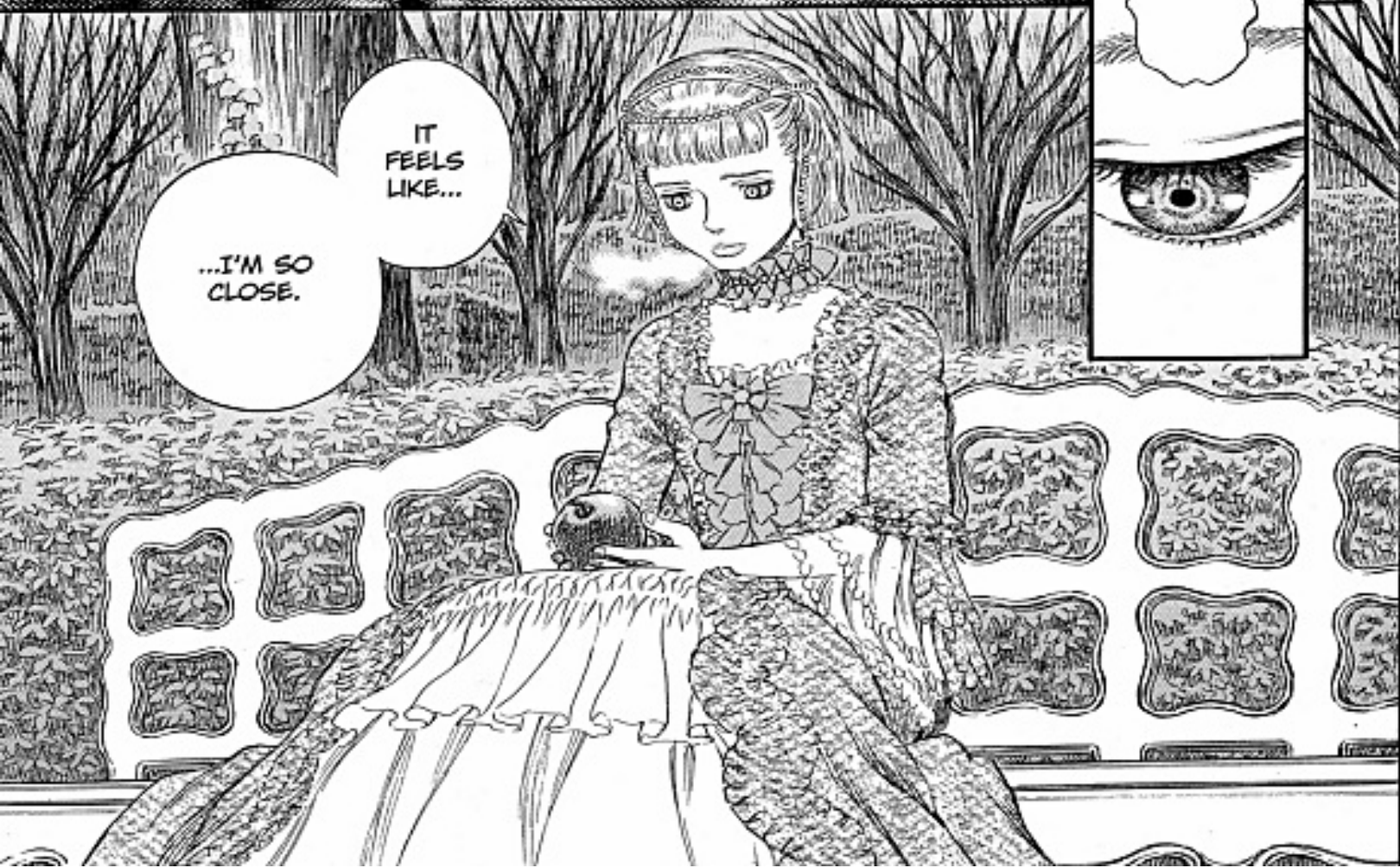
IF THE PRICE
FOR A SHIP IS
CASCA'S BABY-
SITTER AND
GOOD FOOD...

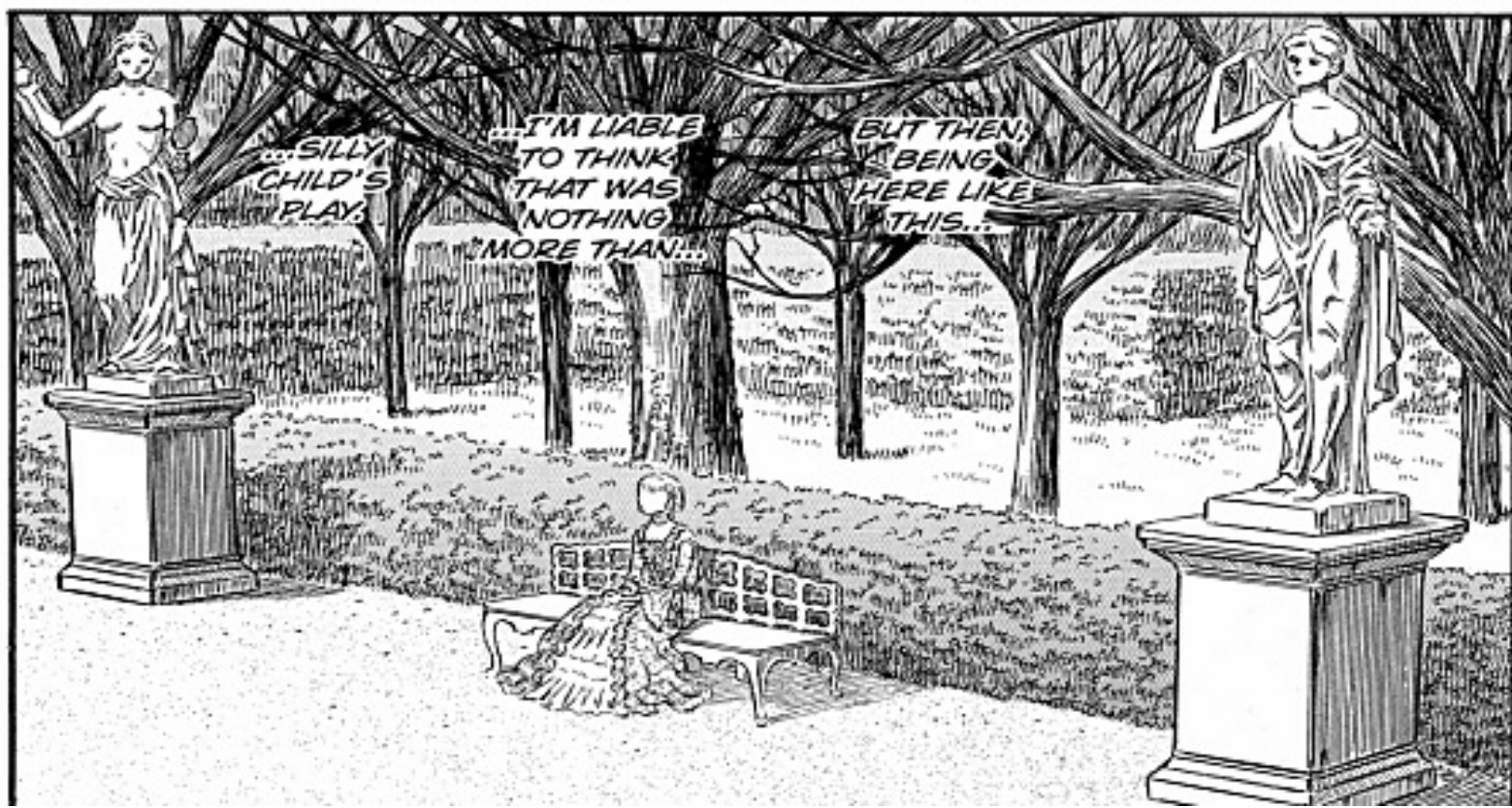
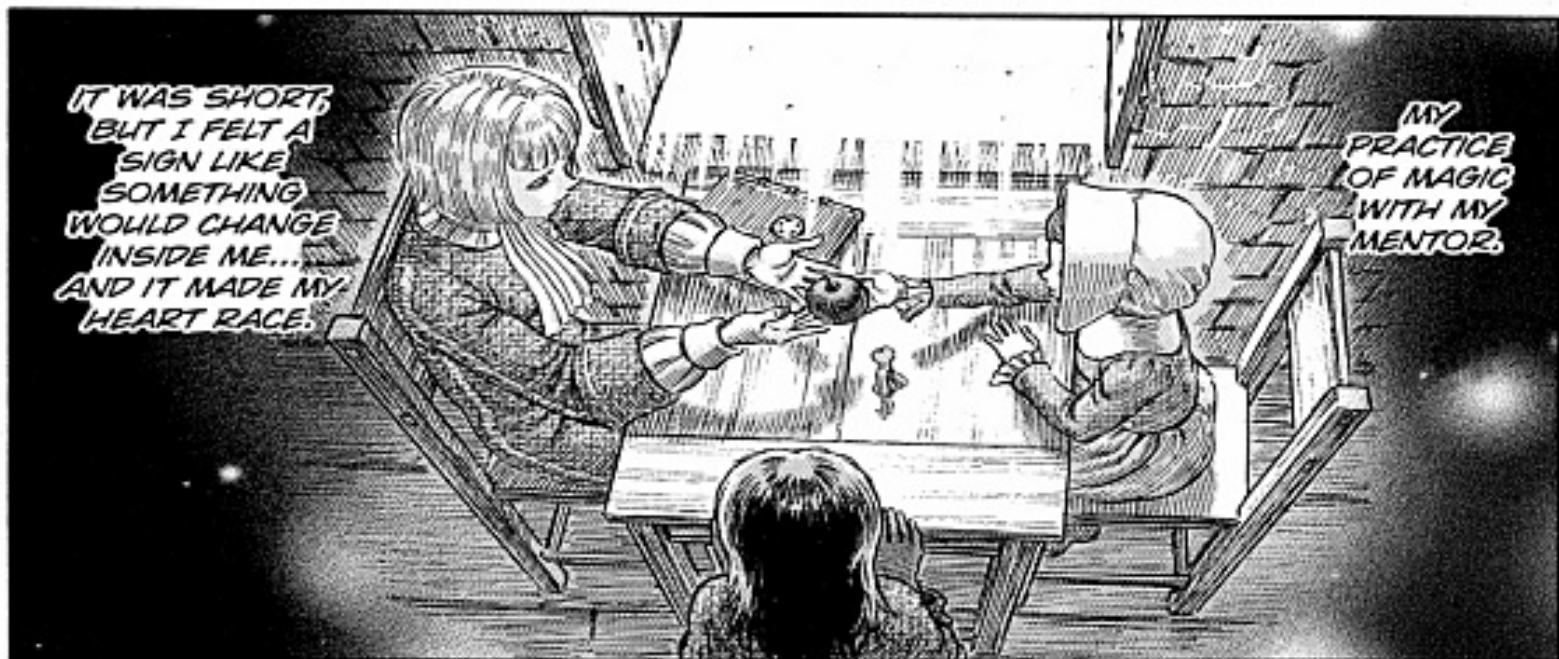
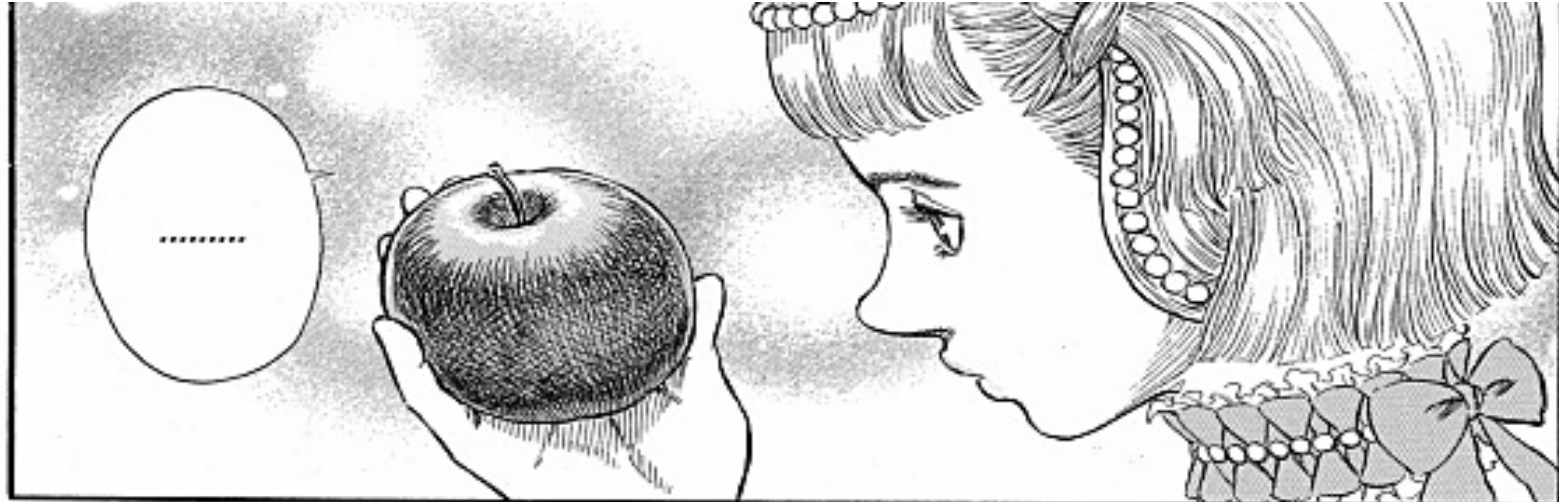
...IT
JUST AIN'T
MUCH OF
A DEAL.



MOTHER
母

BERSERK







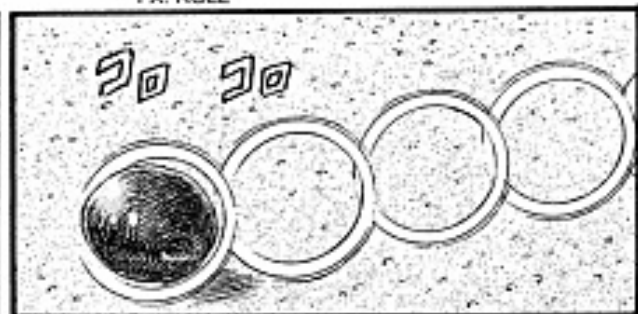
*FX: HYRRRRLL

*FX: ROLL



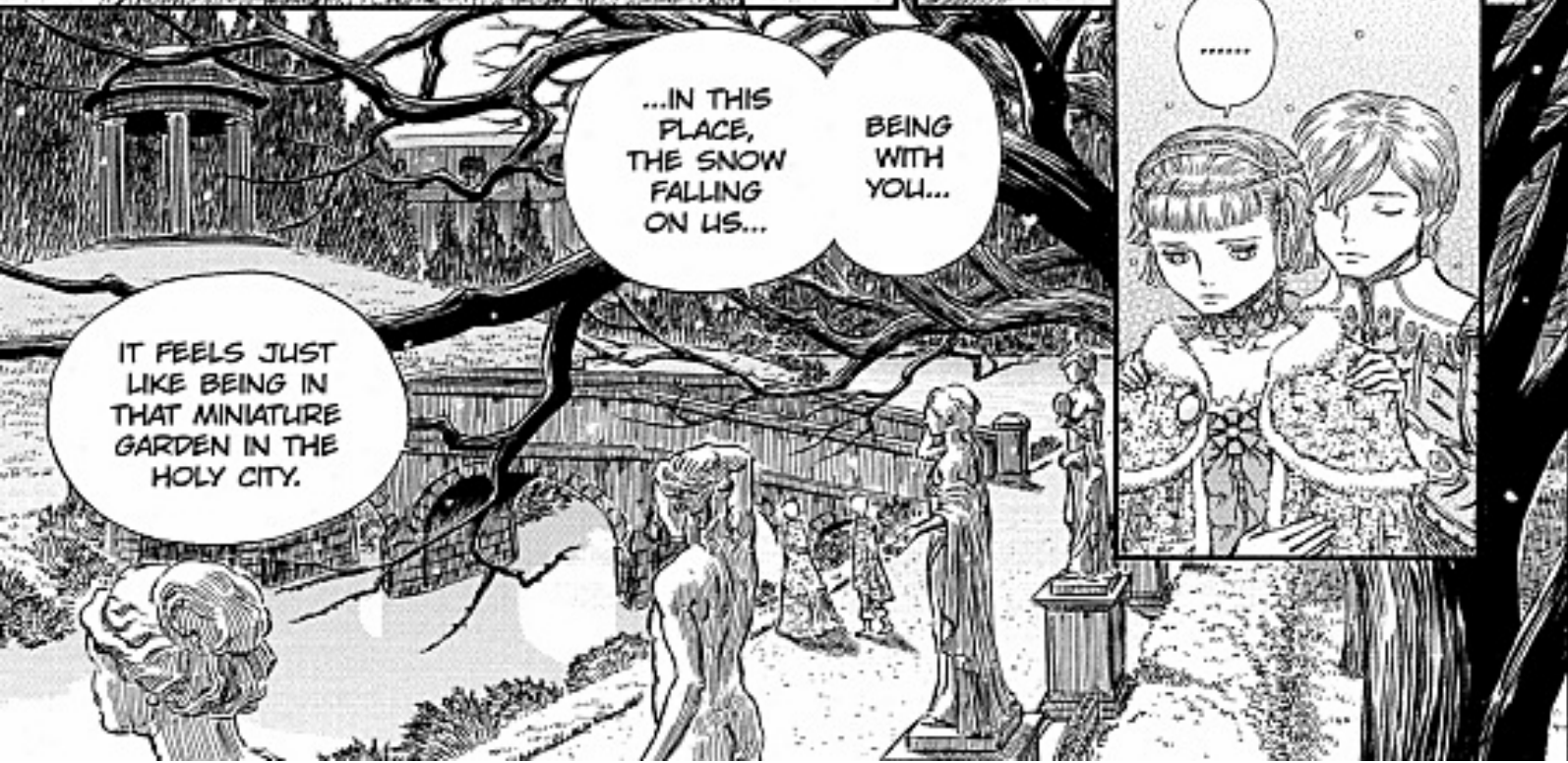
...LADY
FARNESE.

YOU WILL
CATCH
COLD...



HERE
IT IS
ALREADY.
SPRING.

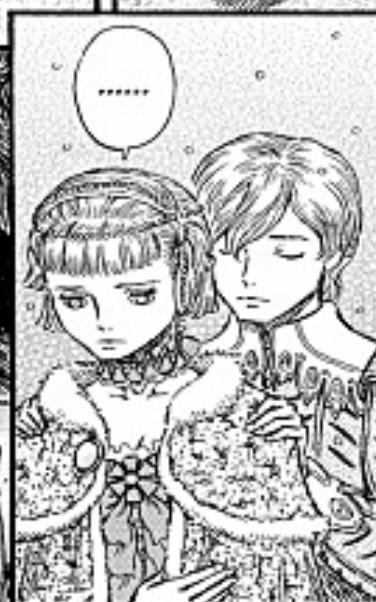
YET THE
SNOW
LINGERS.



...IN THIS
PLACE,
THE SNOW
FALLING
ON US...

BEING
WITH
YOU...

IT FEELS JUST
LIKE BEING IN
THAT MINIATURE
GARDEN IN THE
HOLY CITY.





...WERE
ALL A
DREAM...

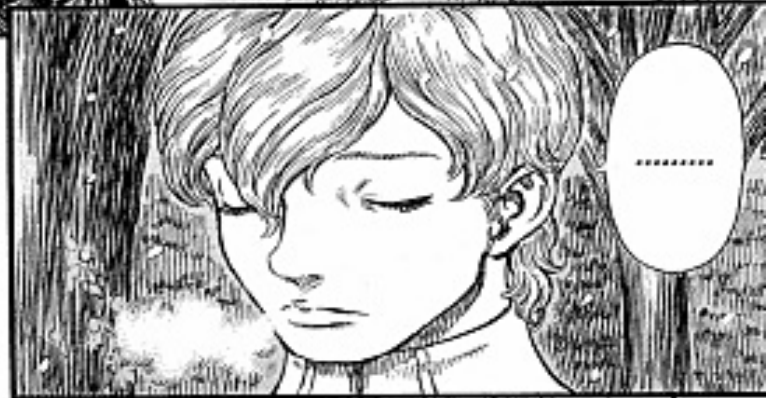
...AS IF THE
FEELINGS I
FELT ON THAT
STRANGE
JOURNEY...

AS IF
THAT
JOURNEY...



...WANTED
TO BE
USEFUL.

I...



.....



...NOBODY
BUT I
COULD DO.

BY
DOING
SOME-
THING...



...TO
ALL OF
THEM.

I WANTED
TO BE
HELPFUL...

...I RAN
BACK
HOME.

HERE,
WHERE
I'M
ACCU-
STOMED.



THE
WARMER
IT
GOT...

...THE
MORE I
THOUGHT
...

...I
MIGHT
HAVE A
PLACE
THERE.



COLD...

...AND
ENCLOSED.

BUT I
COULDN'T
STAY...

...AND
IN MY
ANXIETY...

I WAS
UNABLE
TO STAY
THERE...

...AT THAT
FIRESIDE
CIRCLE OF
LIGHT, GIVEN
TO ME SO
UNEXPECT-
EDLY.

THERE
WAS
WARMTH...

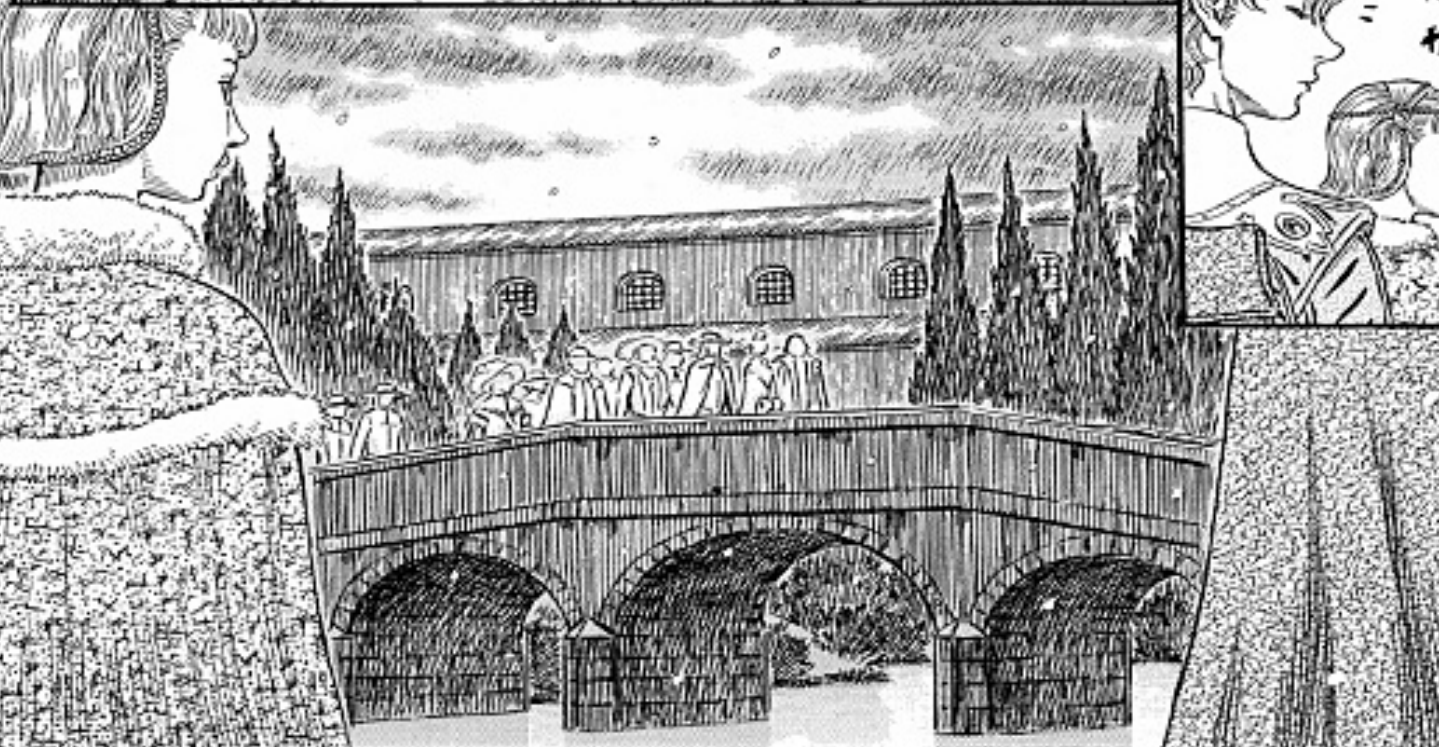
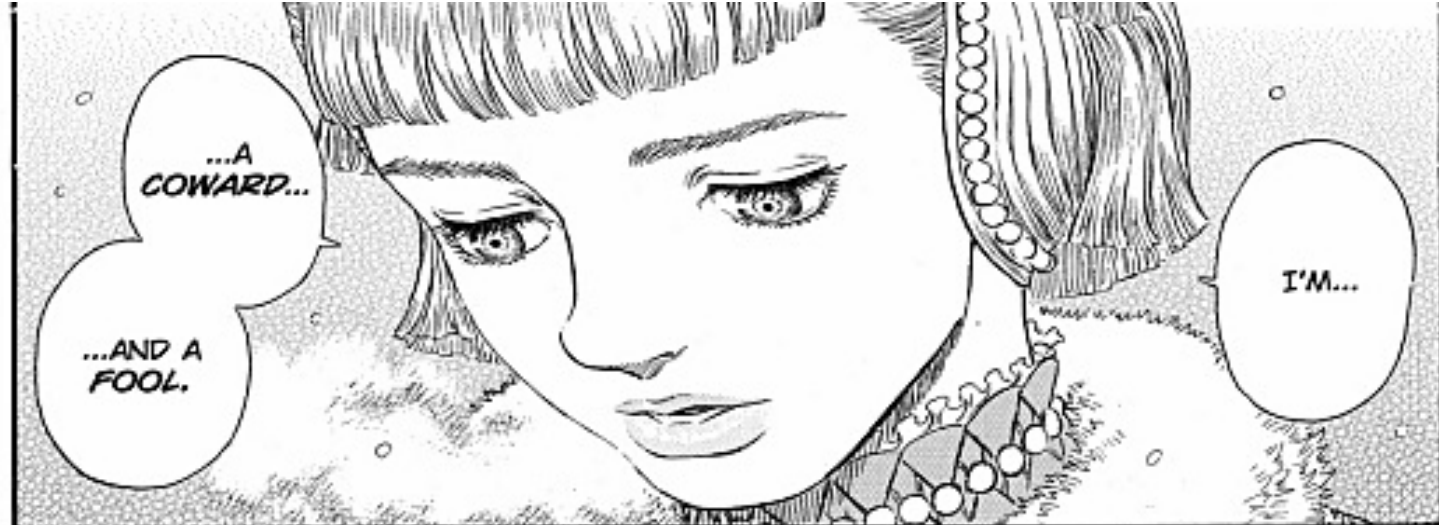
...YET I
COULD
OFFER IT
NOTHING IN
RETURN.

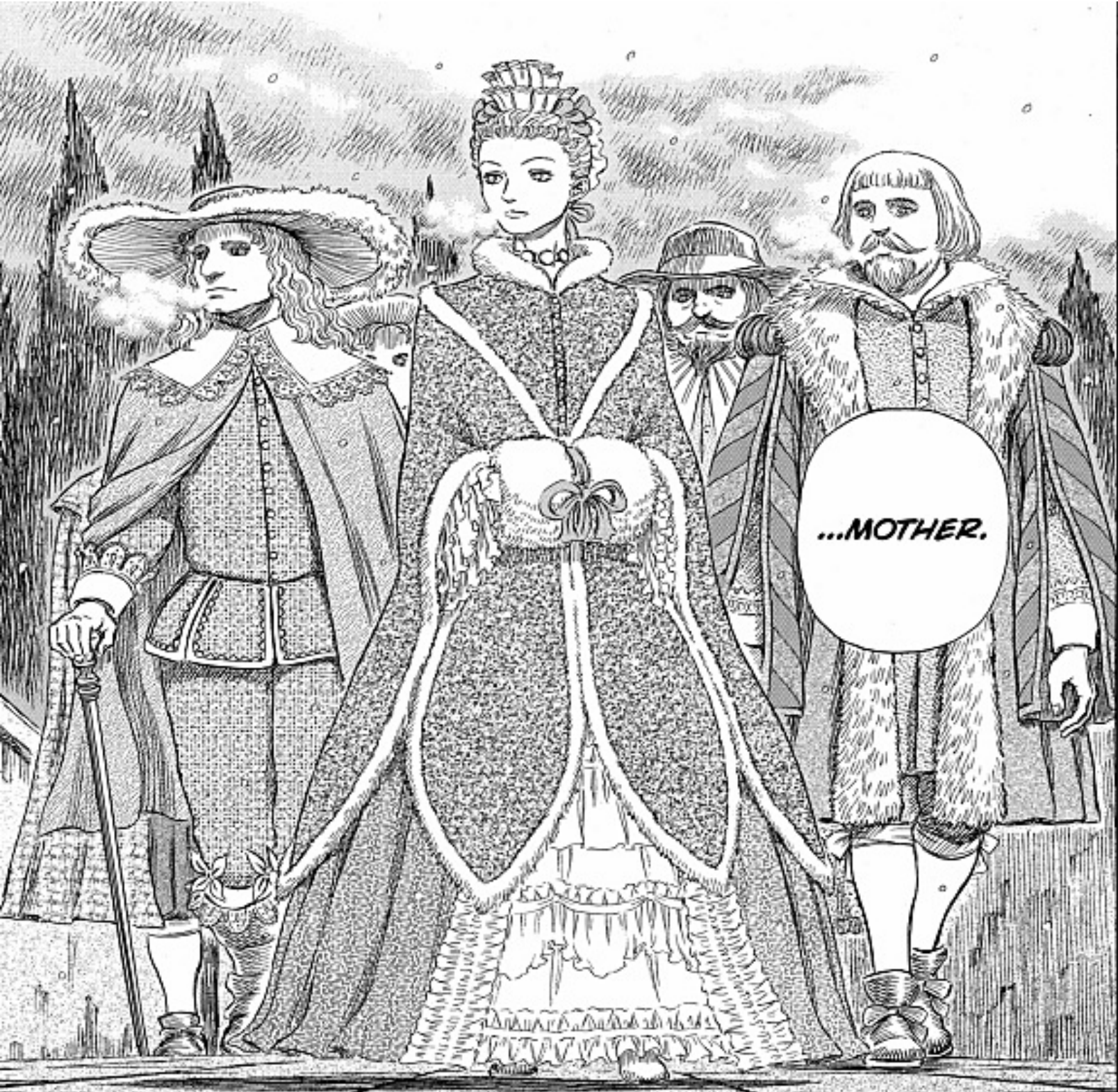
BUT...

I'M
SURE THAT
WAS...

...AN
EXCUSE.







...MOTHER.

FARNESE.

SO...



WHAT
BRINGS
YOU
HERE?

AS
ARE YOU,
MOTHER.

YOU'RE
LOOKING
WELL,
AFTER SO
LONG.

WHAT
BRINGS
YOU
HERE?

DIDN'T YOU STEAL
AWAY FROM YOUR
HOLY KNIGHTS AND
GO MISSING...?

OH,
SPEAKING
OF
WHICH...



.....

I THOUGHT
I WOULD
COMPLETE
MY TRIP BY
TAKING IN
A BATTLE-
FIELD.

AS I CAN'T
ABIDE THE
COLD, DURING
THE WINTER I
WAS SAILING
ABOUT THE
SOUTHERN
ISLANDS.

AND HOW
NICE THAT
THE ARMIES
ARE SO
HEROIC AND
FULL OF
STALWART
SOLDIERS.



WELL...

MUCH
HAS
HAP-
PENED.



YOU?

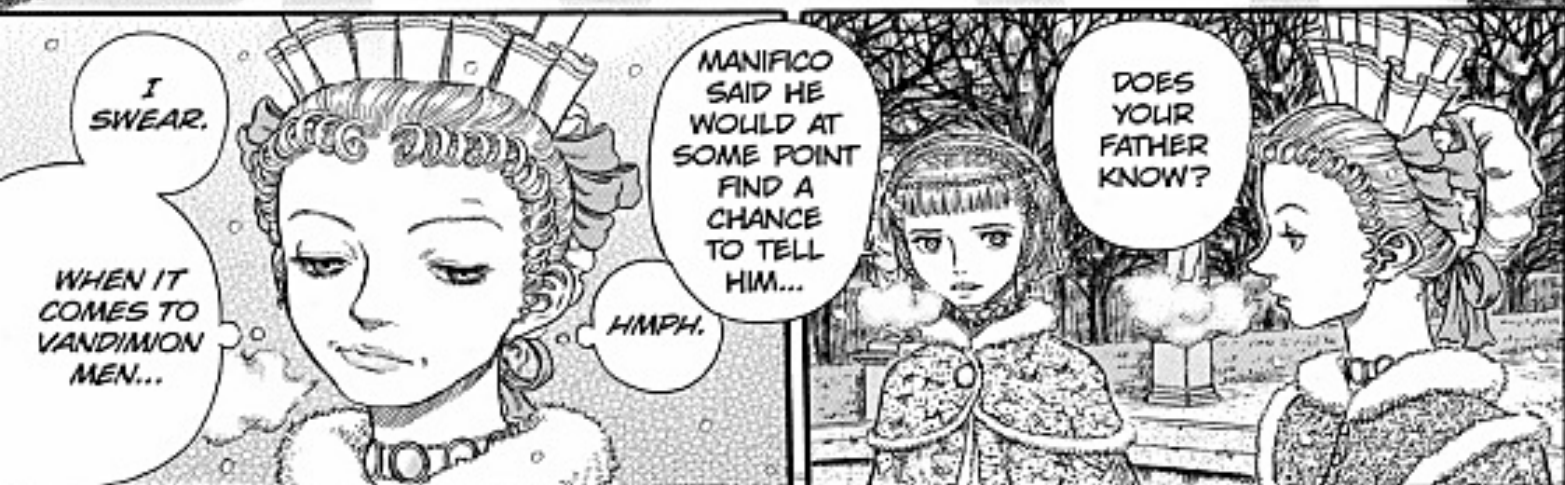
BETROTHED
?

OH,
MY.



A ROYAL
GENTLEMAN
WHO IS AN
OLD SCHOOL
FRIEND OF
MANIFICO.

WHO
IS HE?



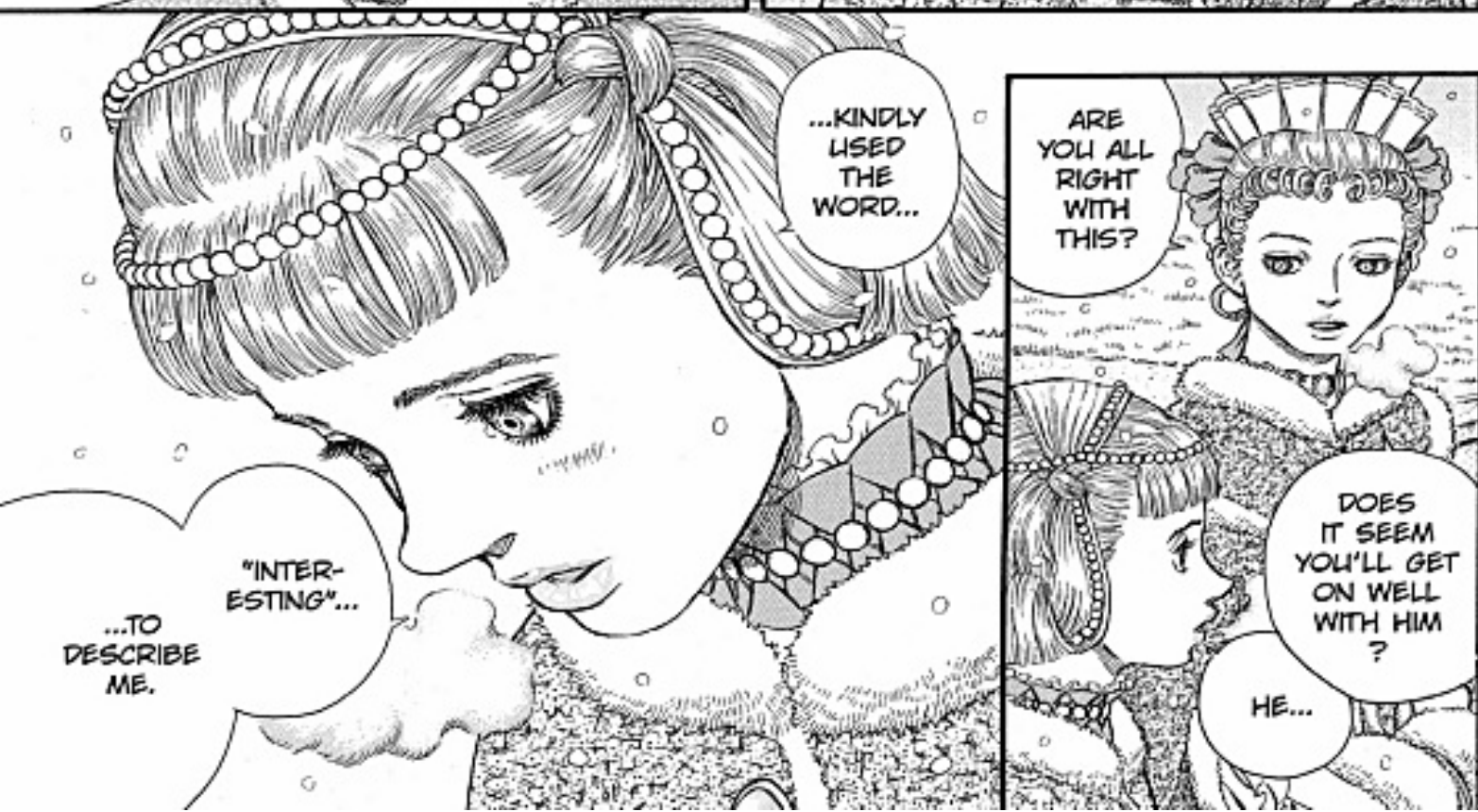
I
SWEAR.

WHEN IT
COMES TO
VANDIMION
MEN...

MANIFICO
SAID HE
WOULD AT
SOME POINT
FIND A
CHANCE
TO TELL
HIM...

HMPH.

DOES
YOUR
FATHER
KNOW?



...KINDLY
USED
THE
WORD...

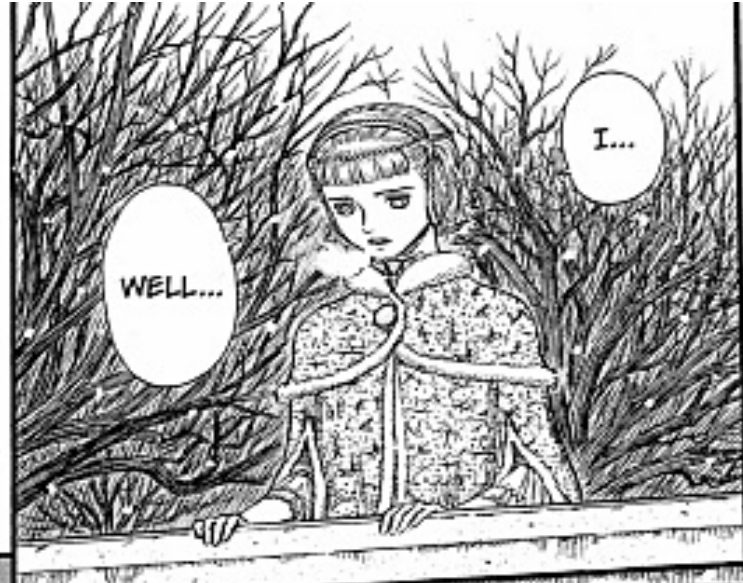
"INTER-
ESTING"...

...TO
DESCRIBE
ME.

ARE
YOU ALL
RIGHT
WITH
THIS?

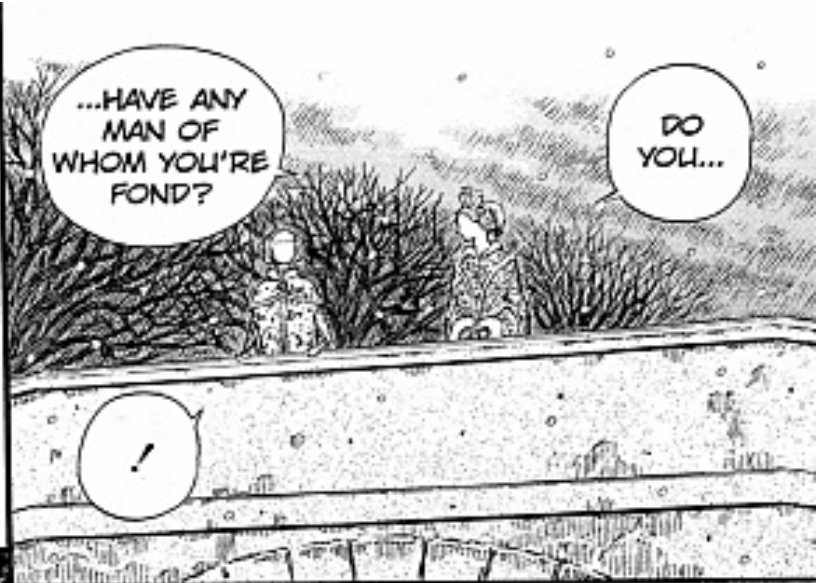
DOES
IT SEEM
YOU'LL GET
ON WELL
WITH HIM
?

HE...



WELL...

I...



...HAVE ANY
MAN OF
WHOM YOU'RE
FOND?

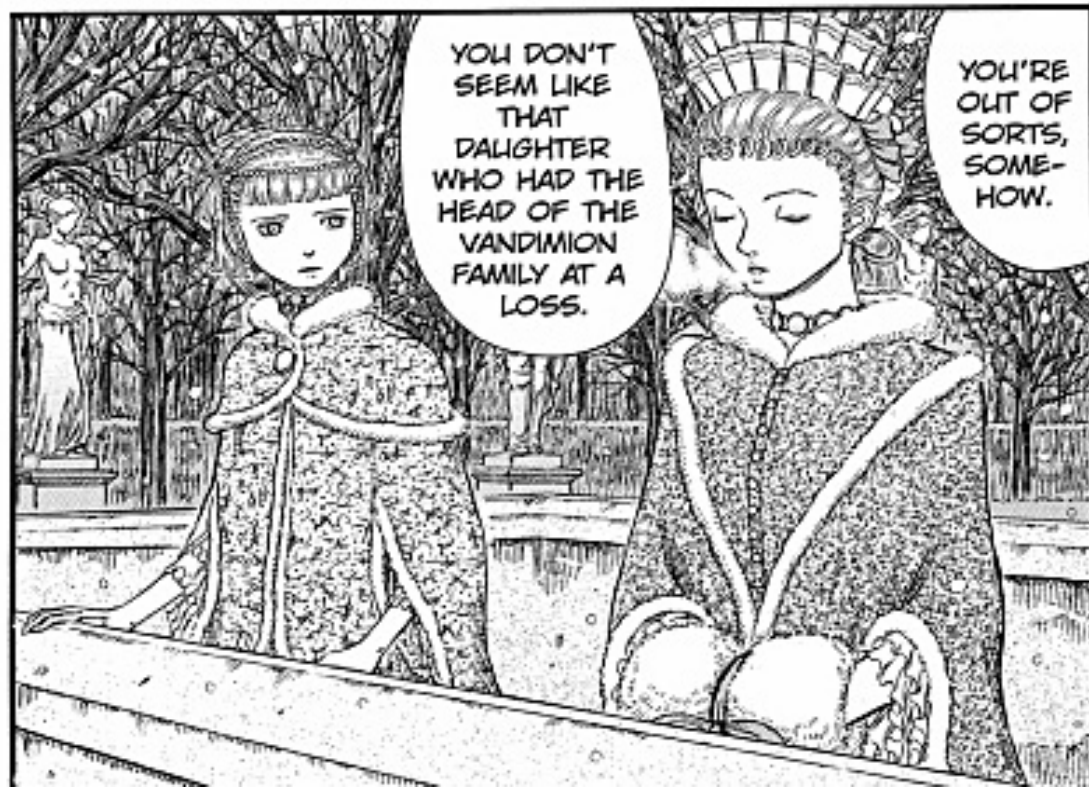
DO
YOU...

!



TO ME,
HE'S...

NO...



YOU DON'T
SEEM LIKE
THAT
DAUGHTER
WHO HAD THE
HEAD OF THE
VANDIMION
FAMILY AT A
LOSS.

YOU'RE
OUT OF
SORTS,
SOME-
HOW.



.....



IN MY EYES, *HE* IS
SLAVE TO THE WORLD.
WELL, I SUPPOSE
IF HE WASN'T SO
ABNORMAL, HE
WOULDN'T BE CUT
OUT TO BE THE
VANDIMION HEAD.

HE MOVES PEOPLE
AND THINGS ALL
THROUGHOUT THE
WORLD LIKE THEY
WERE TOYS, AND
ONCE EVERYTHING
IS ARRANGED
ACCORDING TO HIS
OWN *SCHEMES*,
HE FINALLY
RELAXES.

...YOU'RE AN
ENIGMA.

A LITTLE
MONSTER.

TO
SOMEONE
LIKE
HIM...

TO
FATHER...?

I
AM...?

THAT...

THAT
CANNOT
BE!



...TO
FATHER
ABOUT...

...MY OWN
FEELINGS.

I...

...NEVER
COULD...

...SAY
ONE
WORD...



NEVER...

...NOD AT
WHATEVER
HE SAID...




I NEVER
COULD
DO MORE
THAN...




FARNESE...

...IS NOT
ALL THERE
IS TO
COMMUNICATING
FEELINGS...



THE USE OF
WORDS...

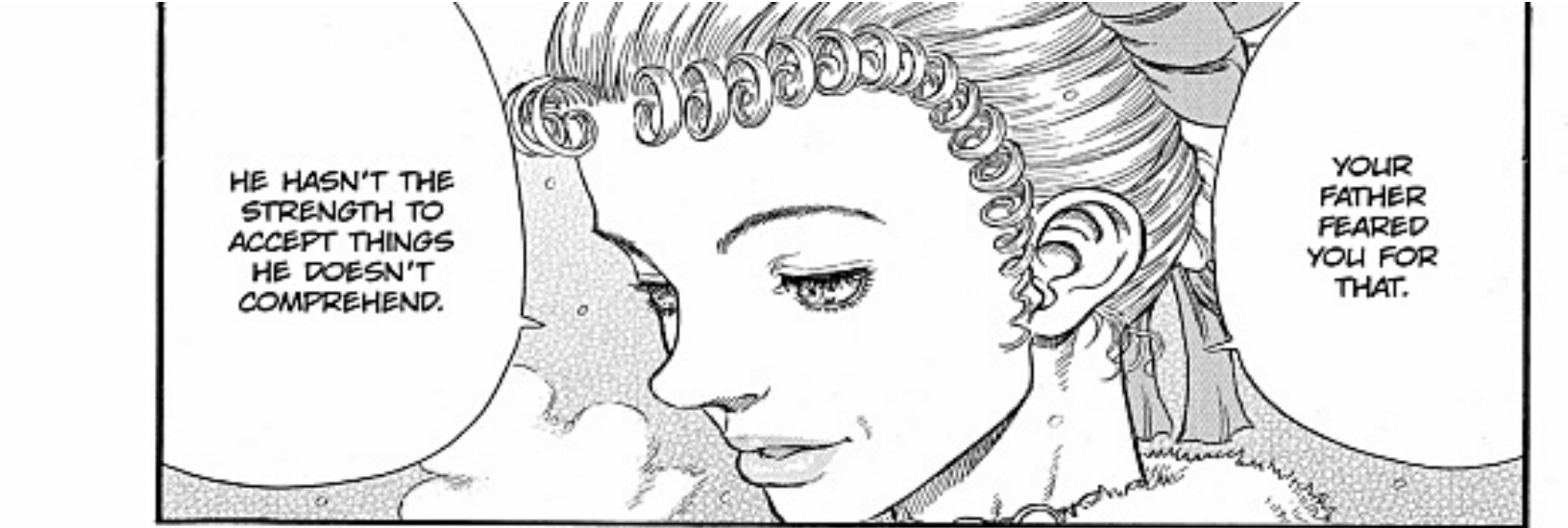


...EXPRESSED
YOUR
UNLITTERABLE,
REPPRESSED
FEELINGS
THROUGH
THE MOST
UNEXPECTED
BEHAVIOR.

YOU'VE
ALWAYS...

LIKE
A BABY,
WITHOUT
SPEECH...

...CRYING AND
SHOUTING
FOR ALL IT'S
WORTH.



HE HASN'T THE
STRENGTH TO
ACCEPT THINGS
HE DOESN'T
COMPREHEND.

YOUR
FATHER
FEARED
YOU FOR
THAT.



AND SO
YOUR HEART
IS NAKED,
NOT CLAD IN
ANY SHELL.

YOU WERE
RAISED ALL
ALONE, LIKE
SOME BEAST
OF THE FIELD,
NEVER
EXPERIENCING
A PARENT'S
WARMTH OR
THE WORLD
OF MAN.

WHEN IT
COMES
TO YOUR
FEELINGS,
YOU ARE
ARTISTIC...

SO MUCH
SO THAT
YOU CAN'T
ABIDE THIS
WORLD.

A large, detailed close-up of a woman's face. She has light-colored, curly hair and is looking slightly to the right with a gentle, somewhat sad expression. Her hand is partially visible near her chin.

...THEN YOU,
MORE
FAMILIAR
WITH PAIN
THAN
MOST...

BUT YOU
KNOW...

...COULD
PROBABLY
COME TO
BE KINDER
THAN ANYONE
ELSE.

IF YOU WERE
ABLE TO FIND
A PLACE FOR
YOURSELF
SOMEWHERE...

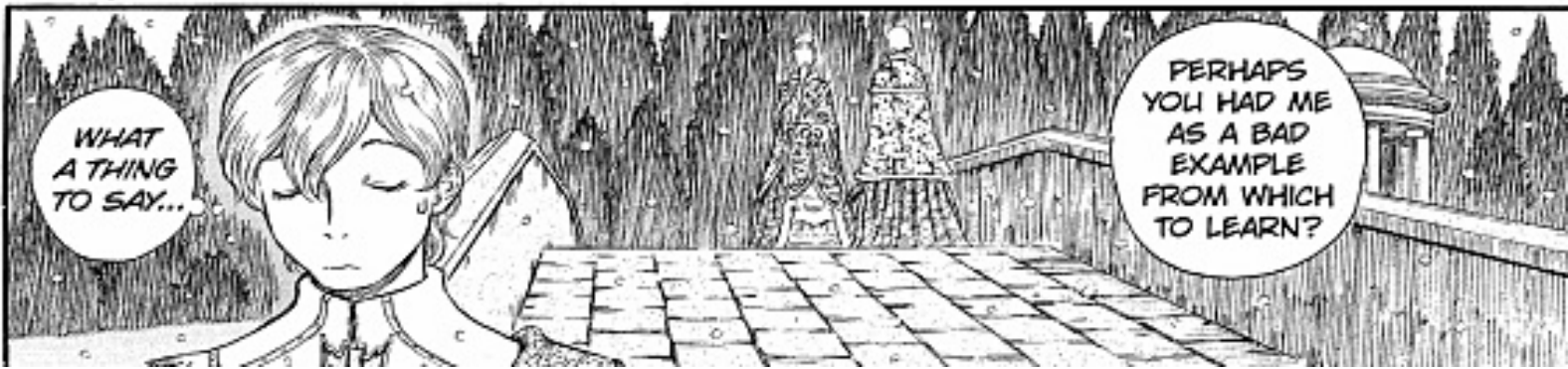
A woman, presumably the mother, is shown from the waist up. She is wearing a dark, heavy fur coat with a white fur collar and cuffs. She has a crown-like headpiece and is looking down with a somber expression.

BUT AS A
MOTHER,
I'M PROUD
TO HAVE A
DAUGHTER
LIKE YOU.

I DON'T
EXACTLY
REMEMBER
RAISING
YOU AS
SUCH...

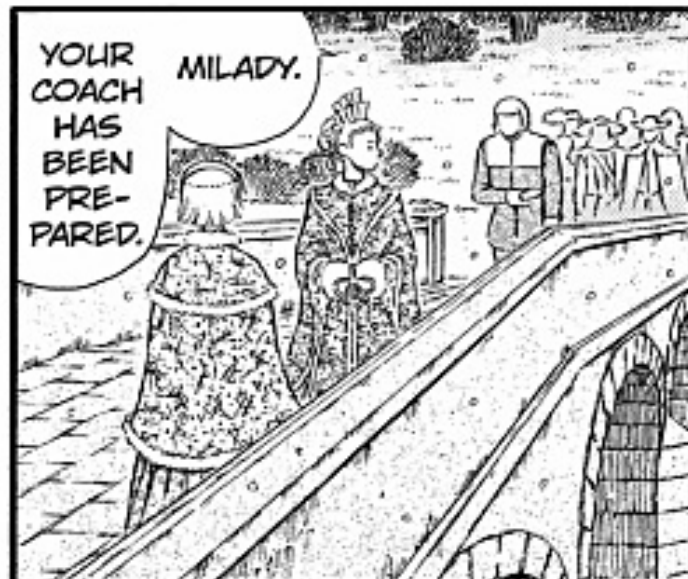
A young woman, the daughter, is shown from the waist up. She is wearing a similar dark fur coat with a white fur collar. She has a headband and is looking off to the side with a sad expression.

MOTHER...

A young man with short hair is shown from the chest up, looking down with a sad expression. He is wearing a simple tunic. In the background, two figures in elaborate robes are walking away on a path through a forest.

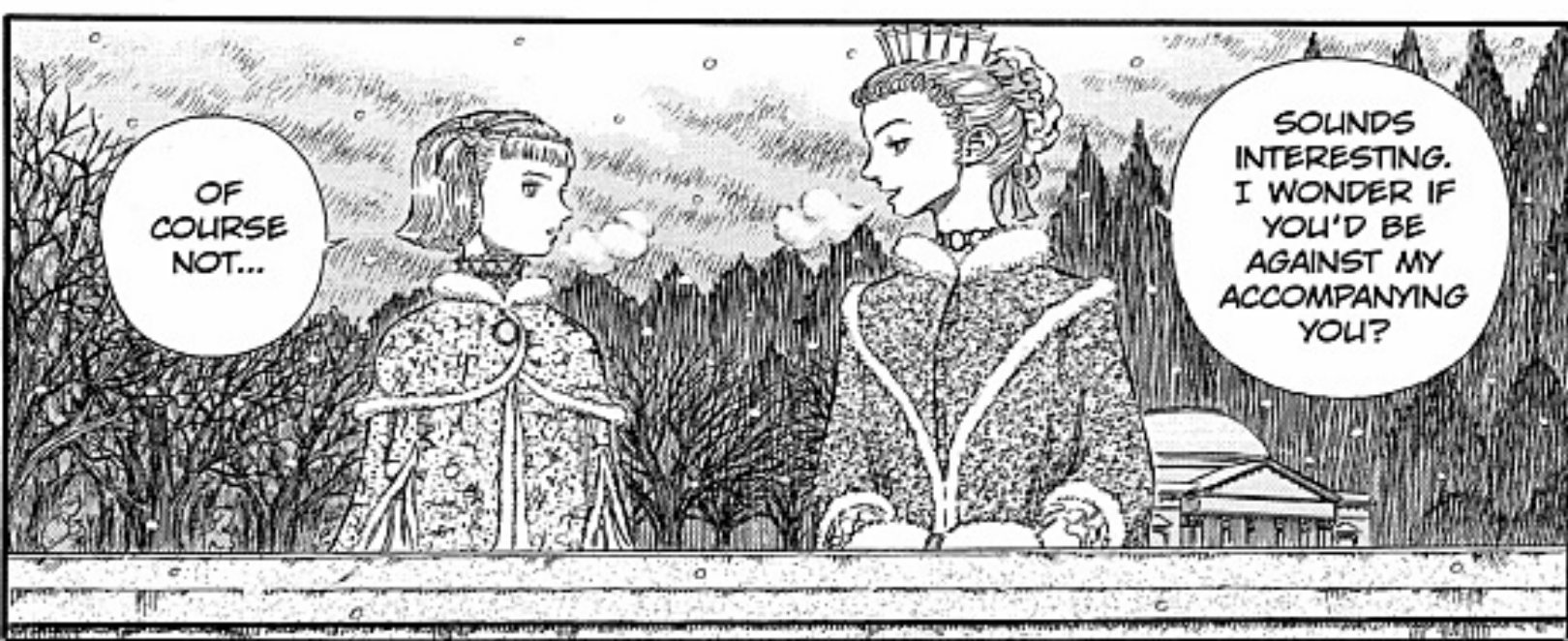
WHAT
A THING
TO SAY...

PERHAPS
YOU HAD ME
AS A BAD
EXAMPLE
FROM WHICH
TO LEARN?



APPARENTLY A BALL IS BEING HELD IN ANTICIPATION OF TOMORROW'S DEPARTURE FOR THE FRONT. IT'S SPONSORED BY THE MUNICIPAL GOVERNMENT, AND PERSONAGES FROM EACH COUNTRY ARE INVITED. MANIFICO SAID I MUST BE SURE TO ATTEND...

WHERE TO?



SO
WHADDA
WE DO?

JUST
WAIT FOR
IT TO
GET DARK
AND--

WE'LL
WALK
RIGHT
IN.


!
YEAH,
BUT...

IS THIS
WHOLE
THING
FARNY'S
PLACE?
TOO MUCH
SPACE...

MAN...
NOTHIN'
BUT
WALLS!

WE'LL
JUST GO
AND SEE
HER.

THERE'S
NOTHIN' TO
BE ASHAMED
OF, REALLY.



AND YOU,
WITH THAT
OUTFIT OF
YOURS...

WHY'D
WE BRING
CASCA
ALONG?



I GOT
A FEELIN'
THIS'LL MEAN
TROUBLE...

IF
THAT'S
NO GO,
WE'LL
DEAL
WITH IT
THEN.



ANY-
WAY...



BESIDES, I
WANT THINGS
TO RETURN TO
THE WAY THEY
WERE, AND
QUICKLY.



WELL,
YEAH,
THAT'S
TRUE.

WE COULD
NEVER LEAVE
CASCA BY
HERSELF AT
THE INN.

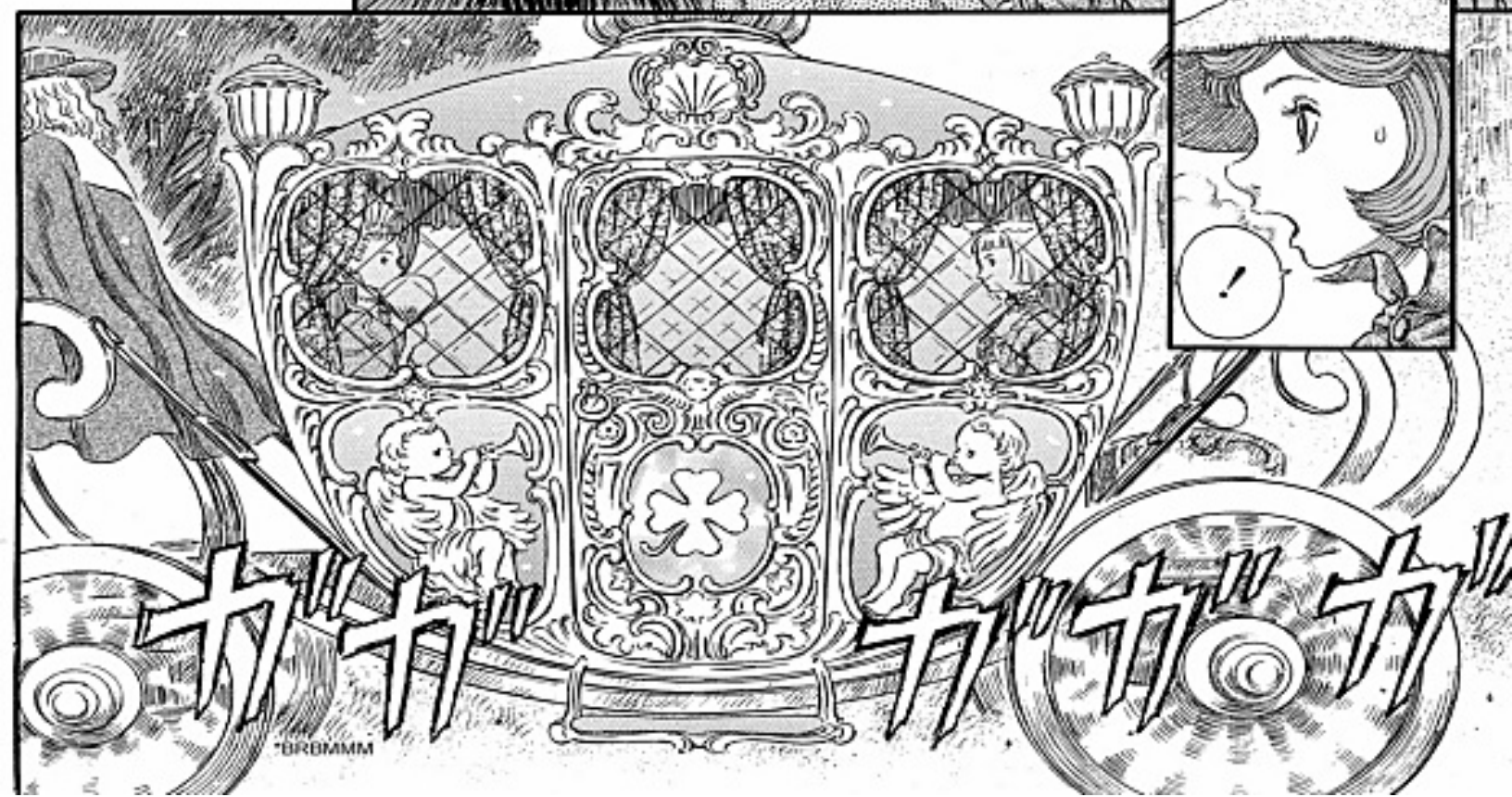
AND
SHE'LL
BE BAIT
TO LURE
FARNY
BACK.

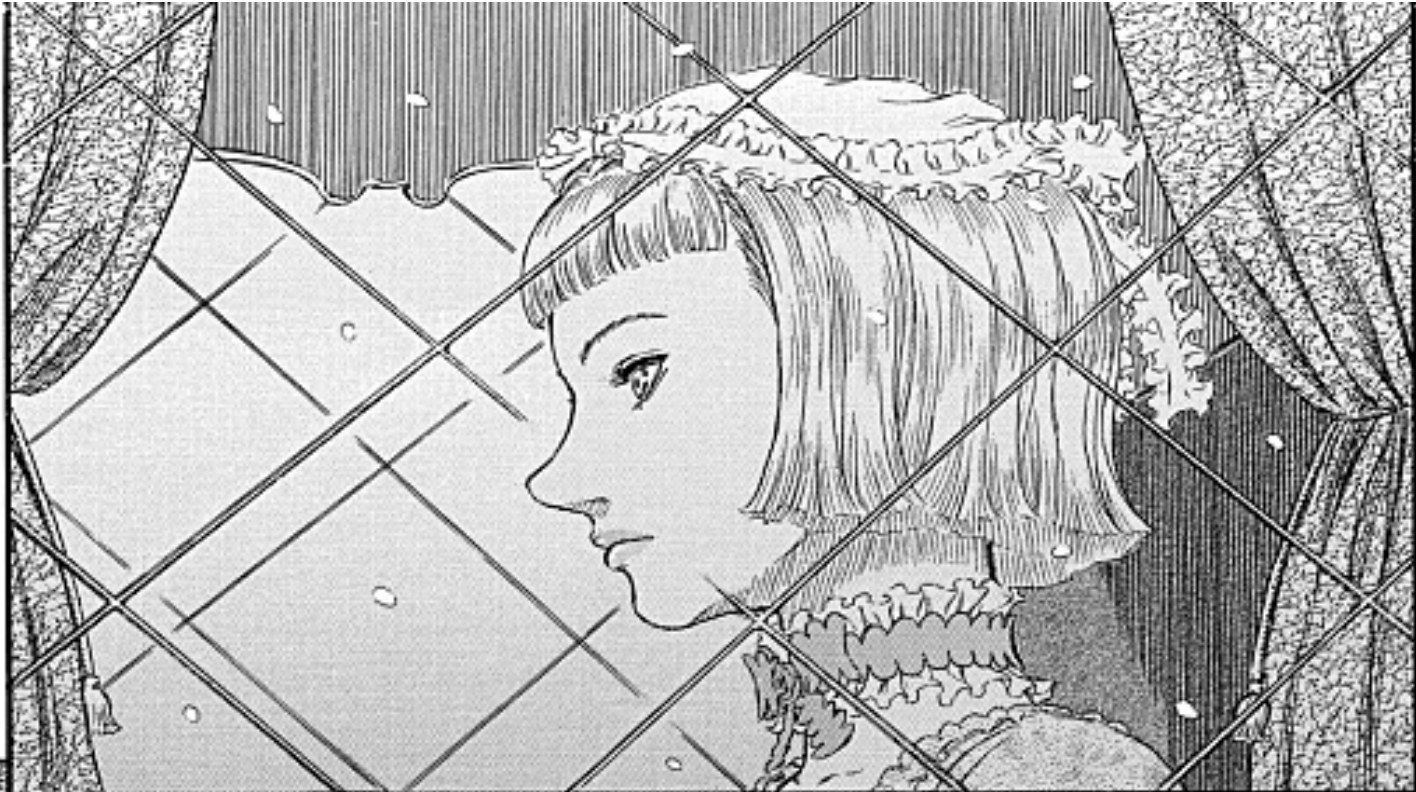


IN THAT
CASE, IT IS
EASIER
TO FOCUS
THIS WAY.

THE NEED
FOR MAGIC
MAY ALSO
ARISE.

YUP,
WITCHES
ARE AS
WITCHES
WEAR.

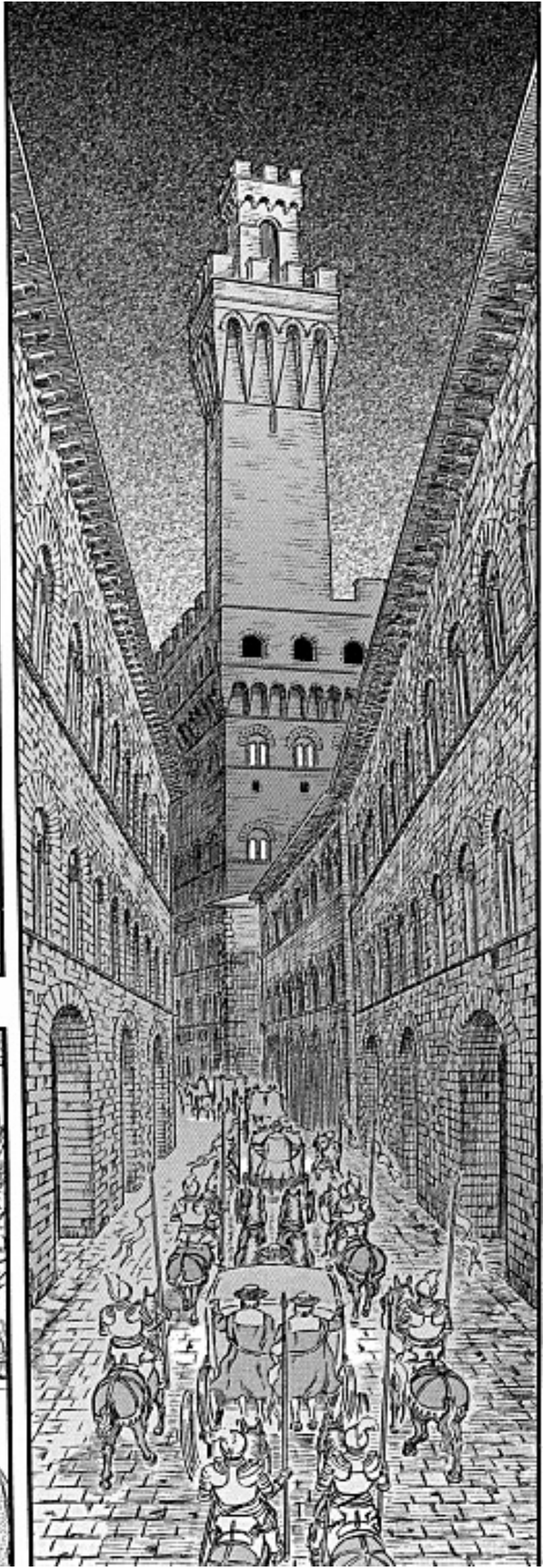


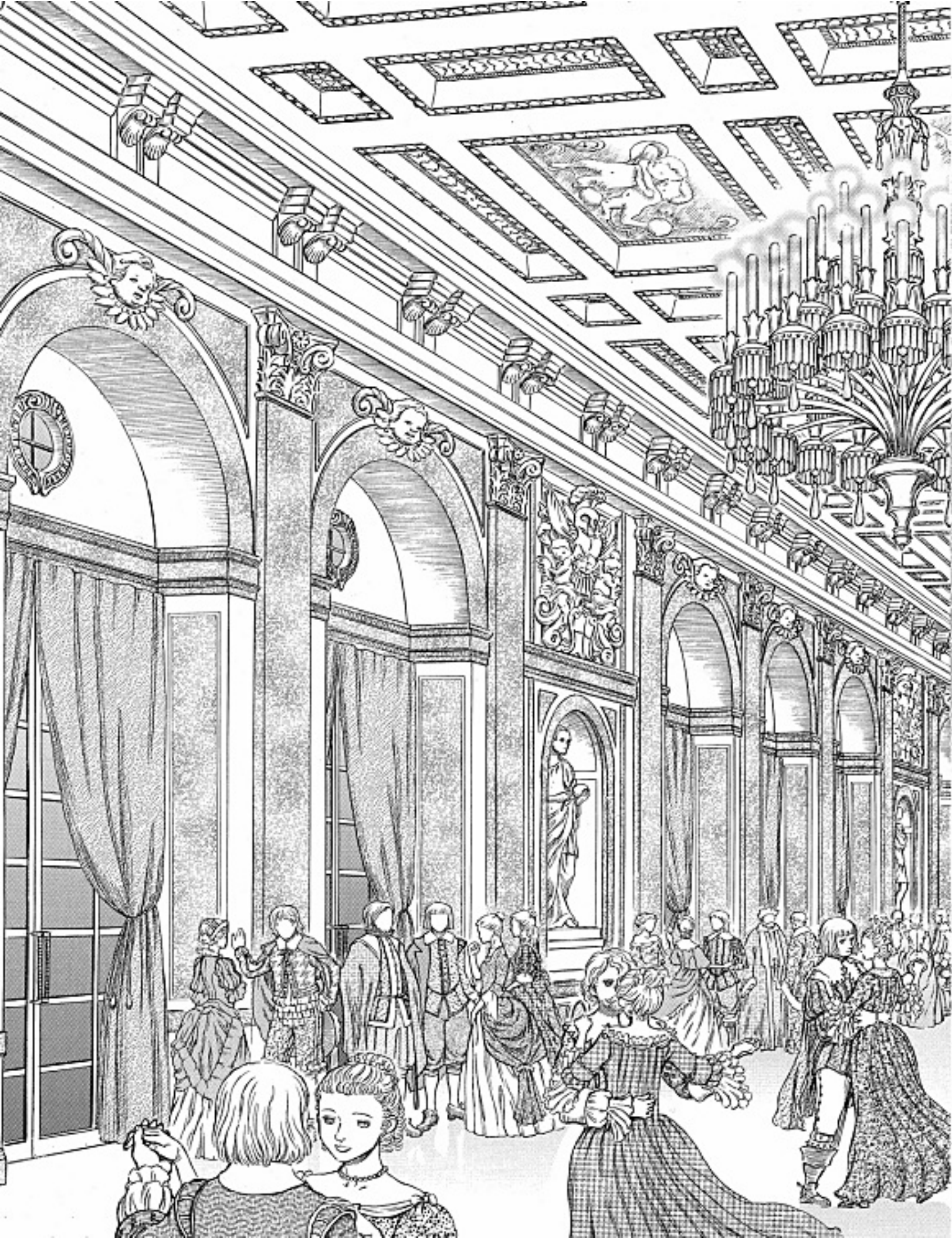


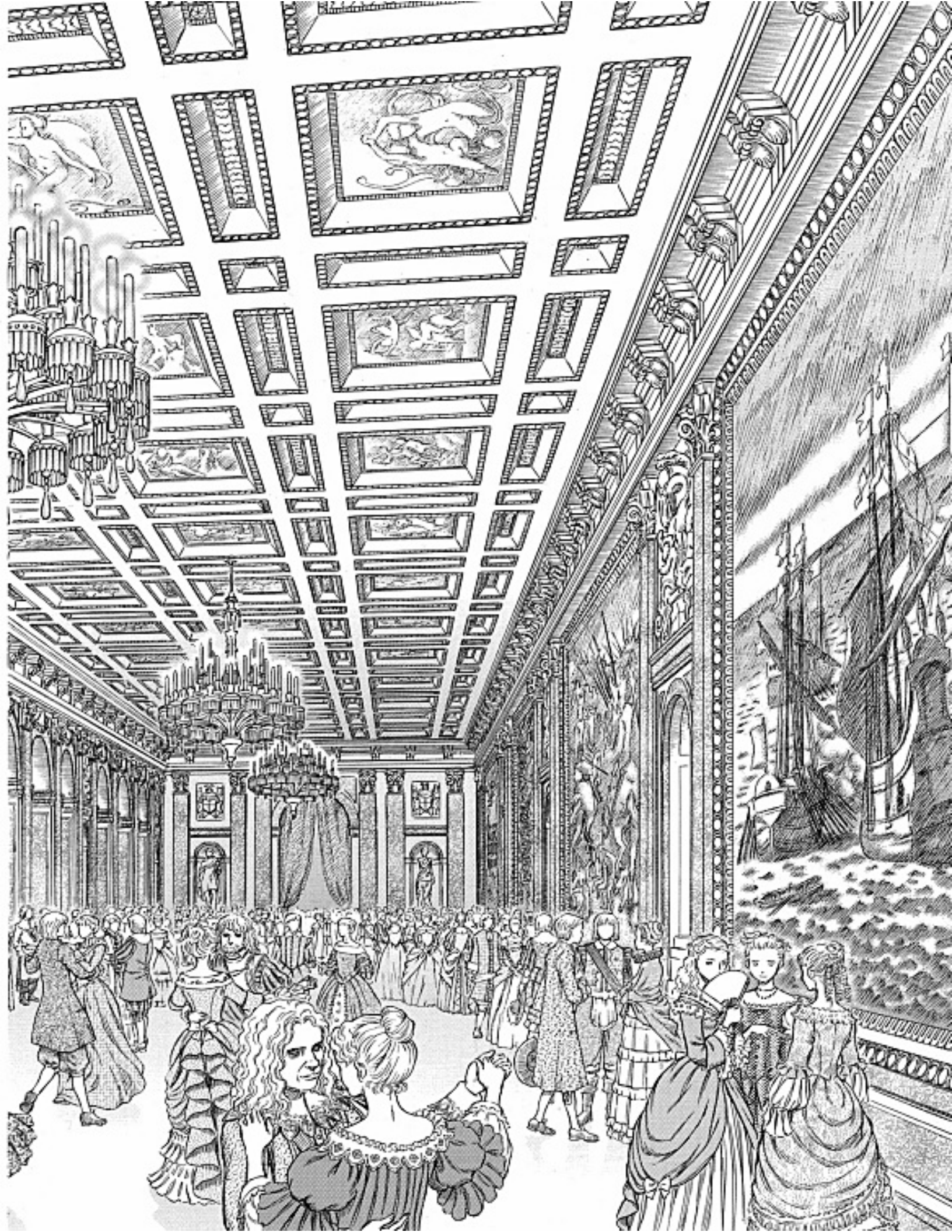
THE BALL

舞臺
無語
狂言

BERSERK







GRAND GOVERNOR-GENERAL OF THE HOLY SEE REALM, AND RECOGNIZED AS THE LEADING CANDIDATE FOR THE NEXT PONTIFF.

POLIZIANO DO VANDIMION.

JOINT MANAGER OF THE VANDIMION BANK, FATHER'S RIGHT-HAND MAN, AND IN REALITY THE NEXT HEAD OF THE VANDIMION FAMILY.

GIORGIO DO VANDIMION.

BUT THERE ARE MANY NATIONS THAT WOULD GET NOWHERE WERE IT NOT FOR VANDIMION BACKING.

THIS WAR WILL BE NO EXCEPTION.

...IS
DESPERATE
TO BE IN
FAVOR WITH
THE NEXT
TYRANT.

EVERY
LAST
ONE OF
THEM...

HAVE
YOU NO
SHAME
?!

CONSPIRING
WITH
CHUDER,
OF ALL
PLACES...

YOU
SWINE
!!

WHO
ARE
THEY?

AHH.

LORDS OF
MIDLAND.

EVEN IF THE KUSHAN
ARE REPELLED,
IT'S OBVIOUS THAT
EACH NATION'S ARMY
WILL BY NO MEANS
SHY AWAY FROM
REMAINING THERE.

THE PUBLIC REASON
FOR THIS WAR IS TO
RECAPTURE HOLY SEE
TERRITORY FROM
THE KUSHAN INVASION,
BUT EACH NATION'S
TRUE MOTIVE IS TO
CARVE MIDLAND'S
DOMAIN INTO AS
MANY PIECES AS
POSSIBLE.

THAT'S
WHERE
THEIR
THOUGHTS
LIE.

IF THEY CONDUCT
THEMSELVES
WELL, THEY MIGHT
AT LEAST PROCURE
THE POSITION
OF REGIONAL
GOVERNOR-
GENERAL.

TO THAT
END, WHAT
COUNTRY,
WHAT POWER,
WILL THEY
SIDE WITH?

AND NOW,
WITH NO
KINGDOM,
HOW WILL
THEY REGAIN
THEIR TERRI-
TORIES?

*FX: WHACK

BOTH
OF
YOU...!

PLEASE,
DESIST
FROM
THIS!!

UNHAND
ME!!

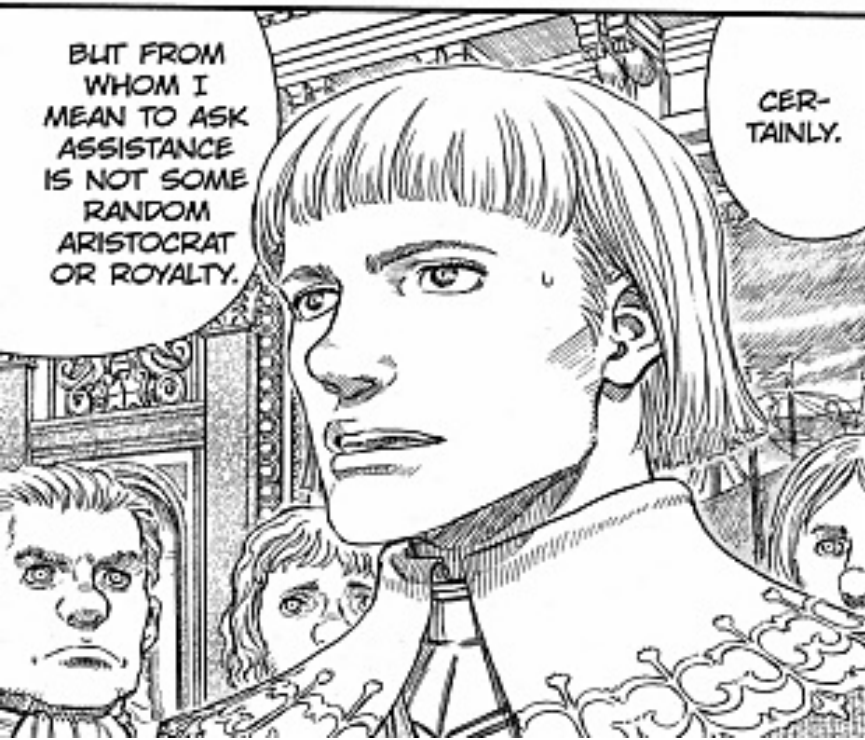
ARGHH
!!

STOP
IT!!



**...STOP
AIRING THE
SHAME
OF OUR
KINGDOM
IN PUBLIC!!**

**I
WOULD
HAVE
YOU...**



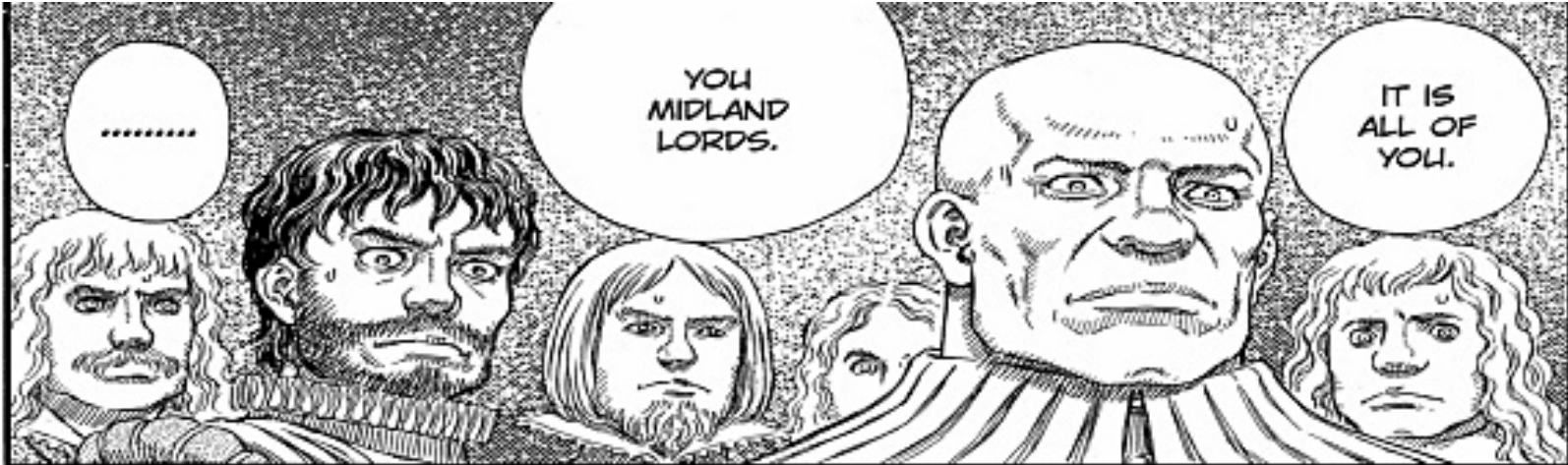
**BUT FROM
WHOM I
MEAN TO ASK
ASSISTANCE
IS NOT SOME
RANDOM
ARISTOCRAT
OR ROYALTY.**

**CER-
TAINLY.**



**SIR
OWEN.**

**DIDN'T
WE NOBLES
EACH COME
TO THIS
PLACE IN
SEARCH OF
ASSISTANCE?**



YOU
MIDLAND
LORDS.

IT IS
ALL OF
YOU.

HOWEVER, AT A
TIME LIKE THIS,
MORE THAN EVER,
AS MIDLANDERS
WE MUST BIND
TOGETHER OUR
STRENGTH IN
ORDER TO
RECLAIM OUR
KINGDOM...

AS A NOBLEMAN,
I UNDERSTAND
THAT YOU PLACE
ABOVE ALL THE
RELIEF OF YOUR
TERRITORIES
AND SUBJECTS.



...IF THE
ROYAL
FAMILY
LIVES.

THAT
IS...



TO US,
THE ROYAL
FAMILY IS
THE
KINGDOM
ITSELF.

NOW,
WITH NO
ROYAL FAMILY,
MIDLAND
IS...

MIDLAND IS AN
ANCIENT KINGDOM.
THEREFORE AS
NOBLES, TO US THE
ROYAL BLOODLINE IS
SACRED, A PEERLESS
FOCUS OF OUR
LOYALTY.



...AN
UNFULFILLED
DREAM...



SIR LABAN,
WHERE ARE
YOU NOW...?
DID YOU
MANAGE
TO SAFELY
INFILTRATE
WINDHAM?



SUCH A
SAD THING,
THE
SUBJECTS
OF A DEAD
KING...

WHAT OF
PRINCESS
CHARLOTTE'S
SAFETY...?



...AND IT
STINGS.

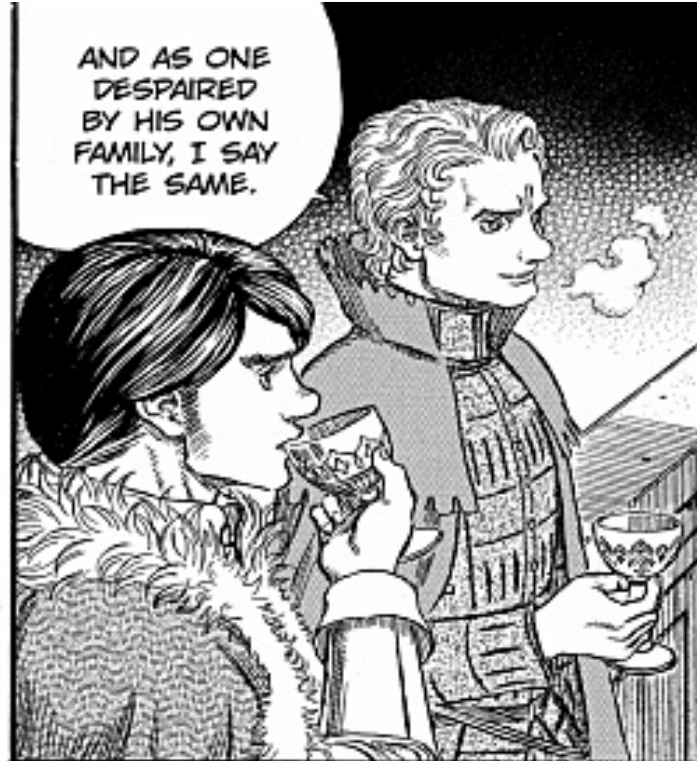
I CAN DO
NOTHING
FOR YOU...



WHAT A
MISERABLE
THOUGHT.

KNIGHTS
OF A DEAD
KINGDOM...





AND AS ONE
DESPAIRED
BY HIS OWN
FAMILY, I SAY
THE SAME.



...MY
HAT'S
OFF TO
THEM.

SPEAKING
AS ONE
DESPAIRED BY
HIS OWN
COUNTRY...



...REMAINING
YEARS LIVING
IN SUCH
IDLENESS.

BUT WE'RE
YOUNG,
AND WE'LL
NEVER SPEND
OUR...



...YOU
CALL THE
WORLD.

...IN THIS
BIRDCAGE...

DRINK
STALE WINE
TOGETHER
TO YOUR
DELIGHT...

GO ON
AND
SCRABBLE.

HE WHO
OPENS THE
UNKNOWN
SEA ROUTES
AND SETS
FOOT UPON
UNEXPLORED
LANDS...

HE WHO
CONQUERS
THOSE
WILL BE THE
CONQUEROR
OF THE AGE.

WHAT'S TO
COME IS NOT
AN AGE OF
THE GENTLE,
FULLY MAPPED
INLAND SEAS...

...BUT
OF THE
RAGING,
OPEN
OCEAN.



IITH, ON THE NORTHERN
FRONTIER, SURROUNDED BY
OCEAN, HAS, UNLIKE OTHER
PRINCIPALITIES, BUILT UP A
HISTORY OF SHIPBUILDING,
SEAFARING, AND A REFUSAL
TO YIELD TO THE ROUGH SEA.
PAYING NO MIND TO THAT
SUPERIORITY, THEIR INSULAR-
ISM MAKES THEM LOATHE THE
INTERVENTION OF OTHER
NATIONS, AND THEY THINK OF
NOTHING BUT SECLUSION.



NEITHER MY
FATHER NOR
MY SUBJECTS
ACTUALLY
UNDERSTAND
THAT POINT.

...HOW TO
MOVE AND
REARRANGE
PIECES ON
HIS LIMITED
CHESSBOARD.



MY FATHER
IS THE SAME.
HE DISPLAYS
INTEREST IN
NOTHING
BEYOND...

...ARE
FORLORN
FELLOWS IN
THIS CAGED
WORLD.



WE TWO,
ALIENATED BY
FAMILY AND
ABANDONED
BY NATION...



...WE'LL
JUST PUT
TO SEA.

IF
WE'RE TO
WANDER
FORLORN...



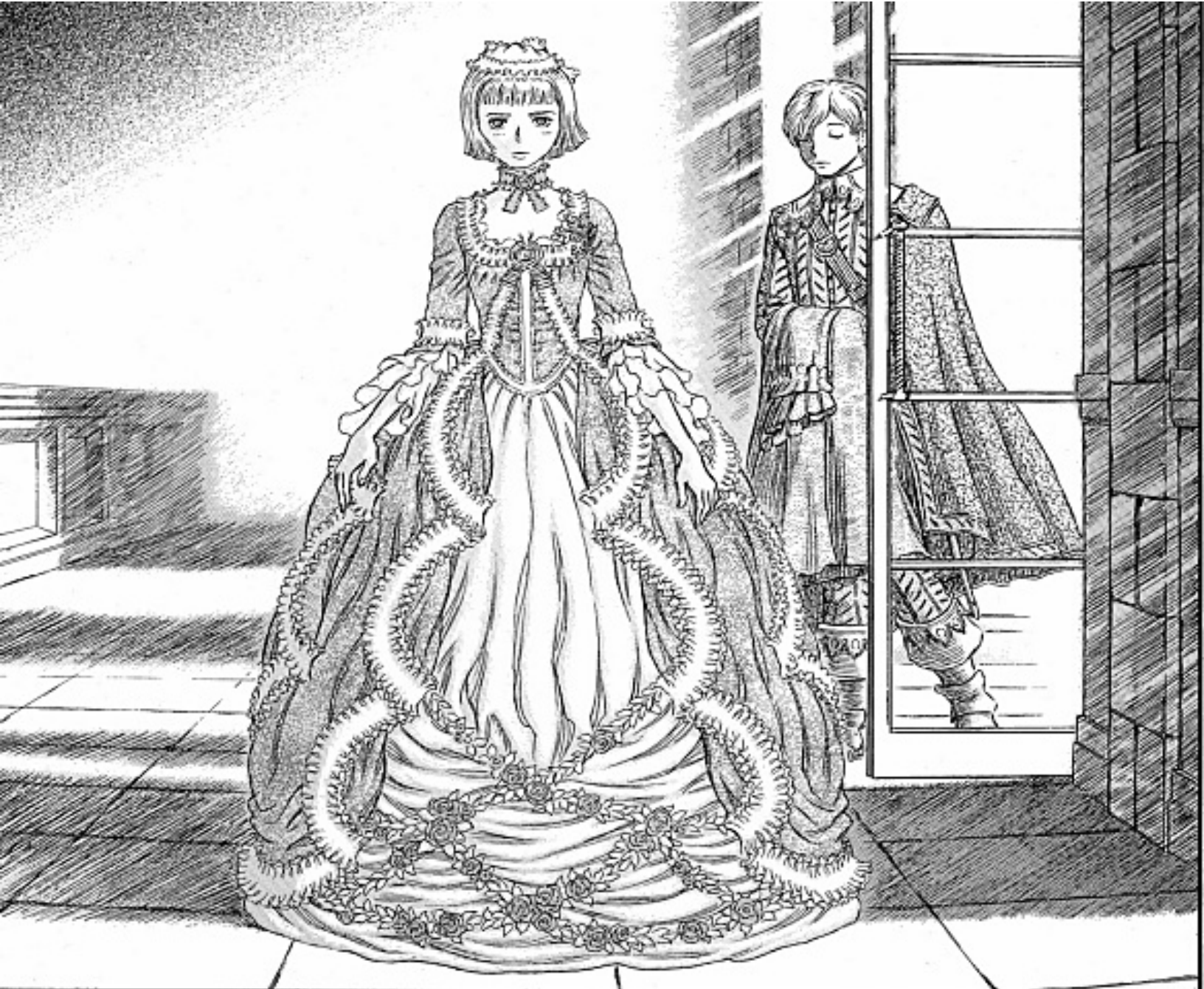
WE WILL
SEIZE THE
COMING
AGE.



OUR BOND,
THE GODDESS
OF VICTORY,
ARRIVES.



BROTHER.



I LIKE
THAT SIDE
OF YOU...

HOLD
THAT
THOUGHT,
MANIFICO.



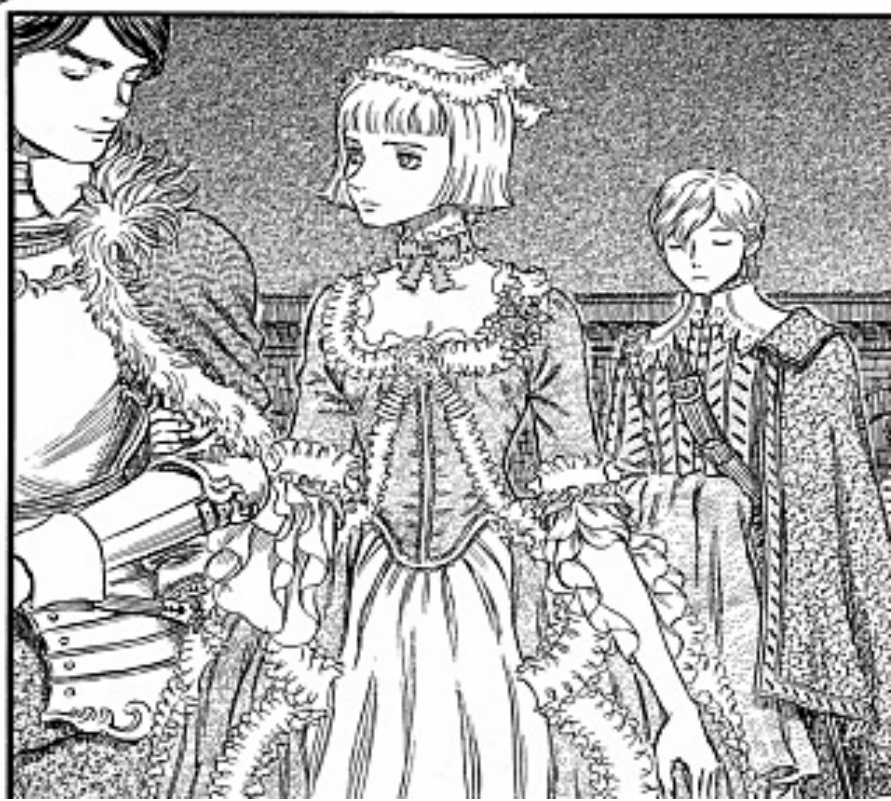
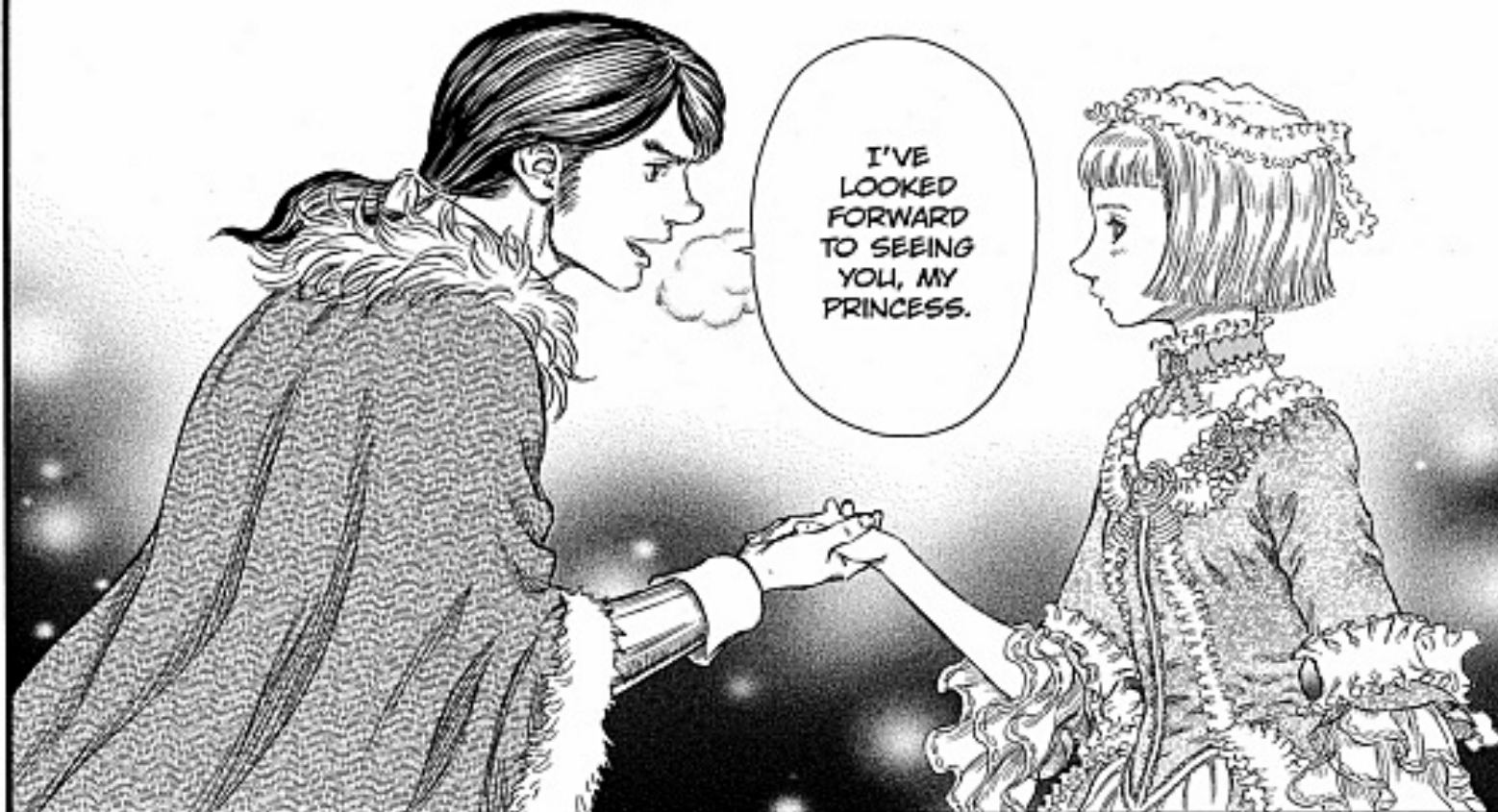
...ENOUGH
INELEGANT
TALK.

BUT
FOR
NOW...

...HE WON'T
BE ABLE TO
CANCEL IT
ON PERIL OF
HIS HONOR
AS FAMILY
HEAD. ONCE
THAT'S
DONE, NOT
ONLY YOU
AND I, BUT
VANDIMION
AND IITH
WILL BE...



NO MATTER
WHAT
FATHER MAY
SAY, WE'RE
IN PUBLIC.
ONCE THIS
BETROTHAL
IS OFFICIALLY
ANNOUNCED
...





...MANIFICO?

WON'T YOU
INTRODUCE
ME, TOO...



THAT
WAS YOUR
FRIEND,
FARNESE'S
FIANCEE?

I JUST
ARRIVED
TODAY.

HE'S
QUITE NICE,
THOUGH
A BIT MIS-
CHIEVOUS
LOOKING.



WHEN
DID YOU
GET
HERE?

MOTHER
...!



IS IT
SOME-
THING
HE
SHOULD
NOT
KNOW
?

IT
COULDN'T
HAVE
BEEN
FROM
FATHER
...?

OH.



WHERE
DID YOU
HEAR
THAT...?!

OH,
YOU
KNOW.

M-
MOTHER
!





...AT PEACE
WITHIN THE
SCHEMES
OF MEN.

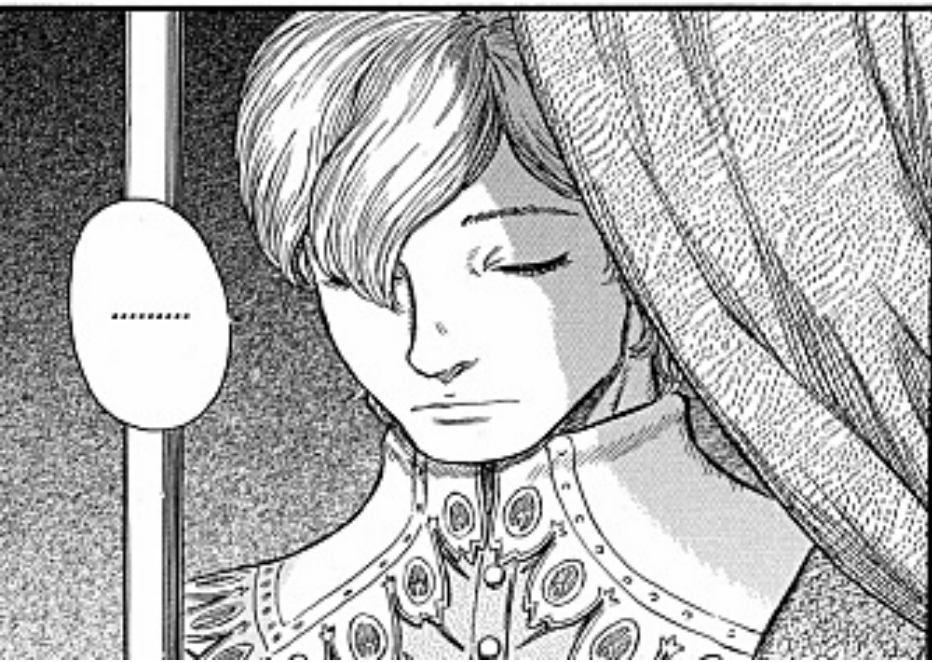
SHE'S NOT
THE KIND
OF WOMAN
WHO'S...



JUST LIKE
YOUR
FATHER.

YOU'LL BE
SORRY IF
YOU DON'T
LISTEN.

WHAT
ARE YOU
TRYING
TO--






YES, I
REMEM-
BER
NOW.

I AM
SERPICO,
MADAM.

IT'S BEEN
SOME TIME
SINCE YOU
CAME TO
THE ESTATE.



YOU'RE
FAR-
NESE'S
SERVANT,
UM...



MY LIFE WAS
SAVED BY LADY
FARNESE AT
A YOUNG AGE.
DUE TO THAT,
I RECEIVED THE
HONOR OF BEING
BY HER SIDE.

IT HAS
BEEN
OVER TEN
YEARS.

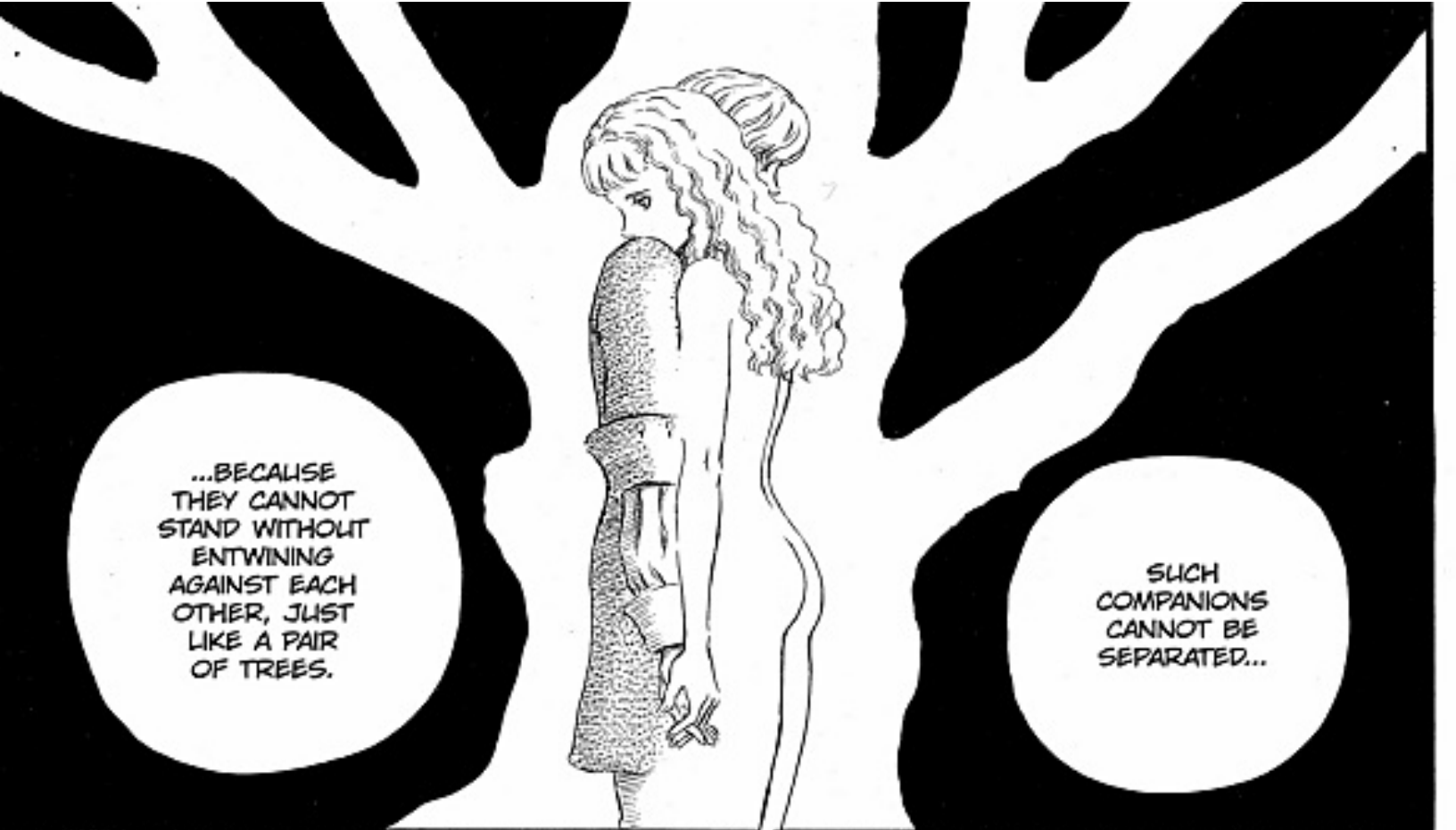


THEN YOU
MUST BE
FAIRLY
WARPED
AS WELL.



MORE
THAN A
DECADE
ALONG-
SIDE
FARNESE
...

REALLY.

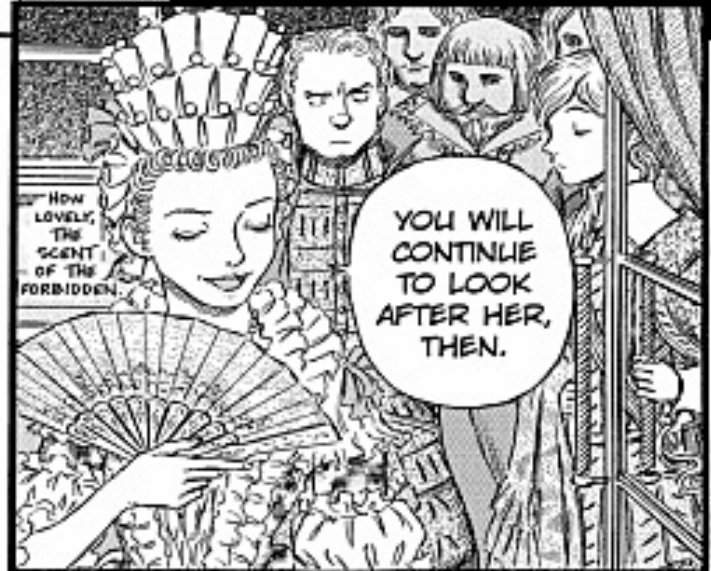


...BECAUSE
THEY CANNOT
STAND WITHOUT
ENTWINING
AGAINST EACH
OTHER, JUST
LIKE A PAIR
OF TREES.

SUCH
COMPANIONS
CANNOT BE
SEPARATED...



SHE IS
QUITE
ASTUTE.

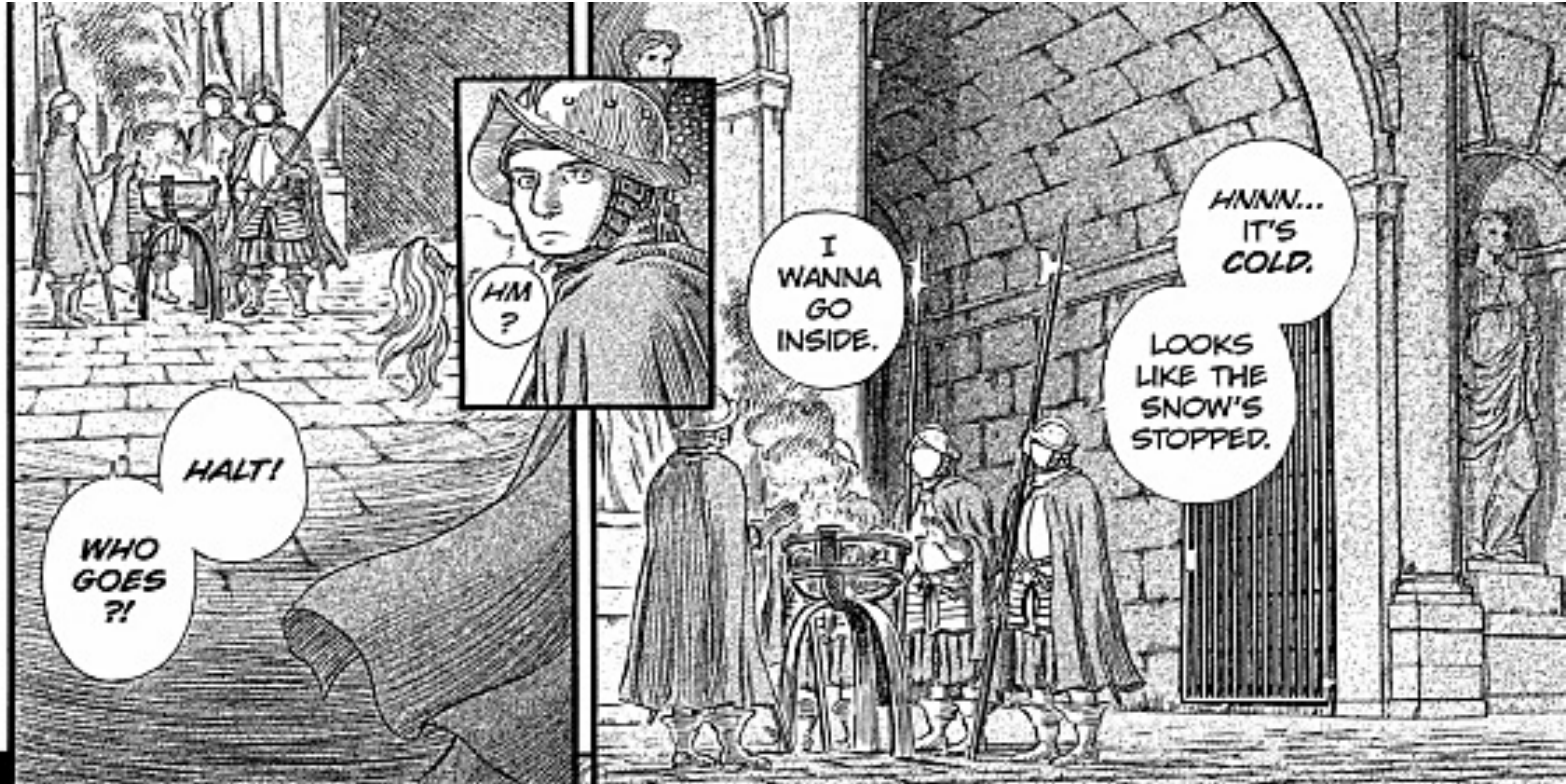


HOW
LOVELY,
THE
SCENT
OF THE
FORBIDDEN.

YOU WILL
CONTINUE
TO LOOK
AFTER HER,
THEN.



AGAIN?



HM?

I
WANNA
GO
INSIDE.

HNNN...
IT'S
COLD.

LOOKS
LIKE THE
SNOW'S
STOPPED.

HALT!

WHO
GOES
?!

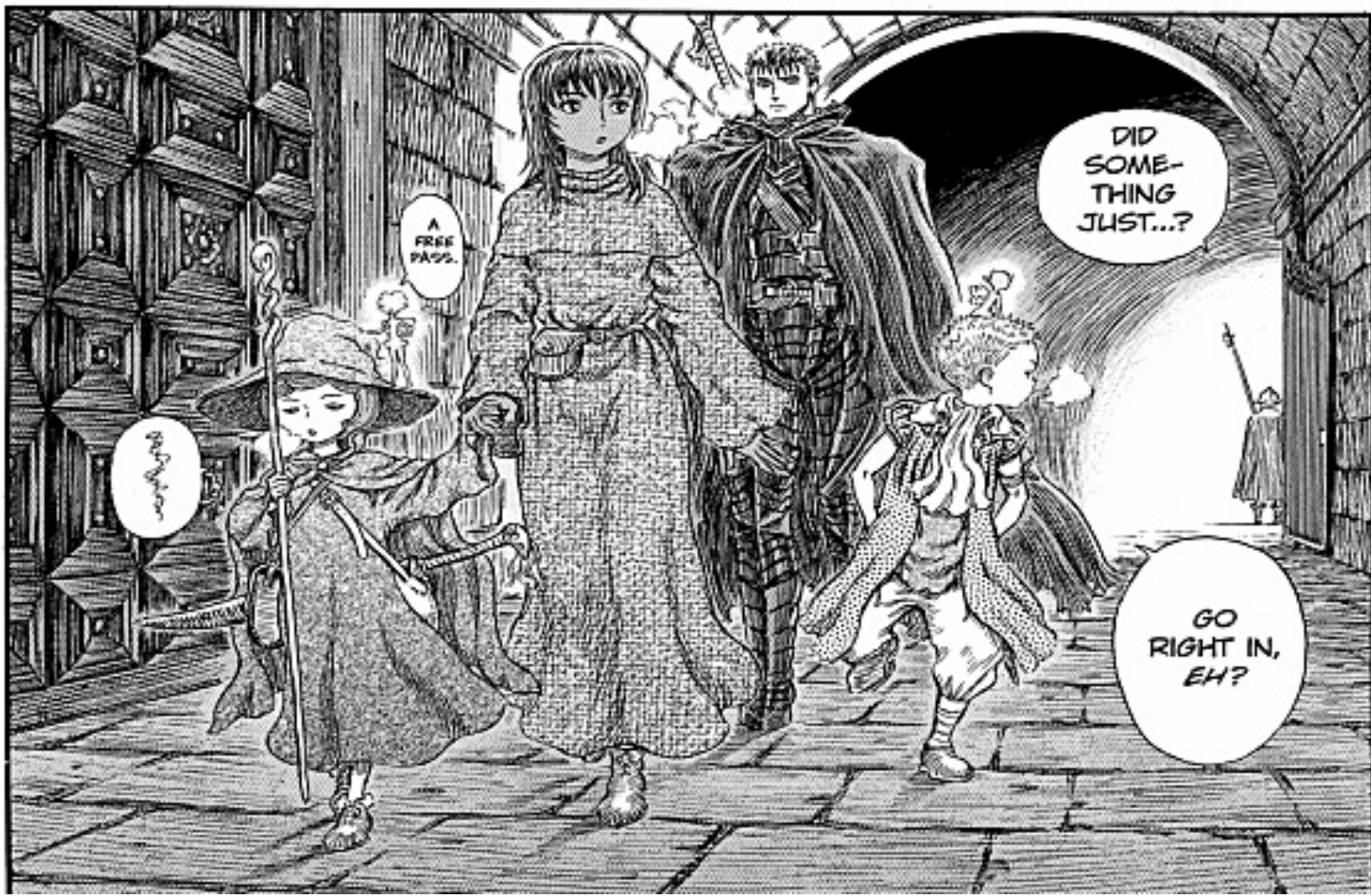
I BEG
YOUR PARDON,
BUT YOU WILL
ALLOW US
TO PASS.

PEOPLE
WE
KNOW'RE
HERE!
WE'VE COME
FOR THE
PARTY!

HERE
IT IS!

GOOOOD
NIGHT
SHIFT!

列柱の間 THE COLONNADE CHAMBER





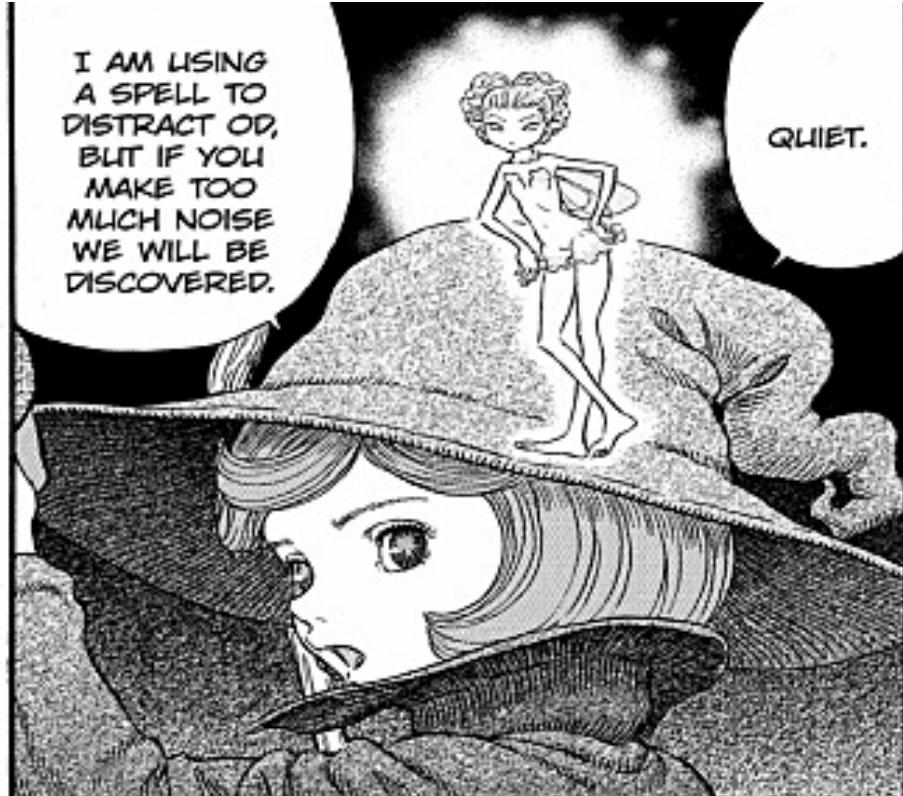
IT'S NO EXAGGERATION TO SAY I'M A GOURMET ELF. I'LL OFFER MY COMMENTARY.

IF THIS'S A PARTY, I BET THEY'VE GOT A BUNCH OF GOOD EATS.

FOOD FIGHTERS, HUH?

DON'T GET CARRIED AWAY, YOU TWO!

*FX: SLRRRP



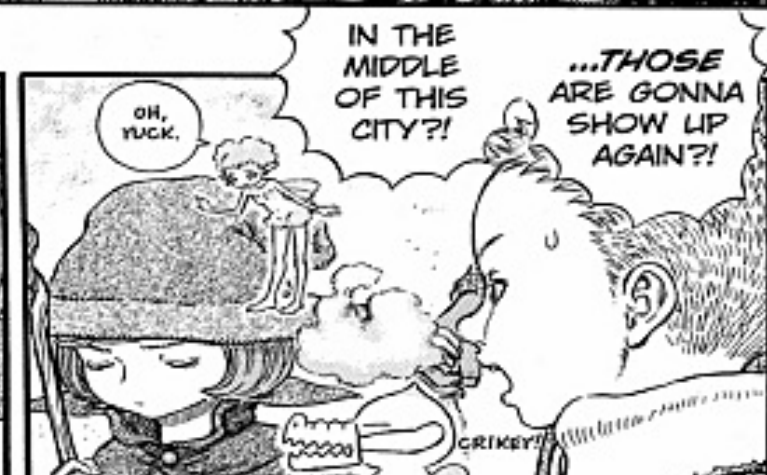
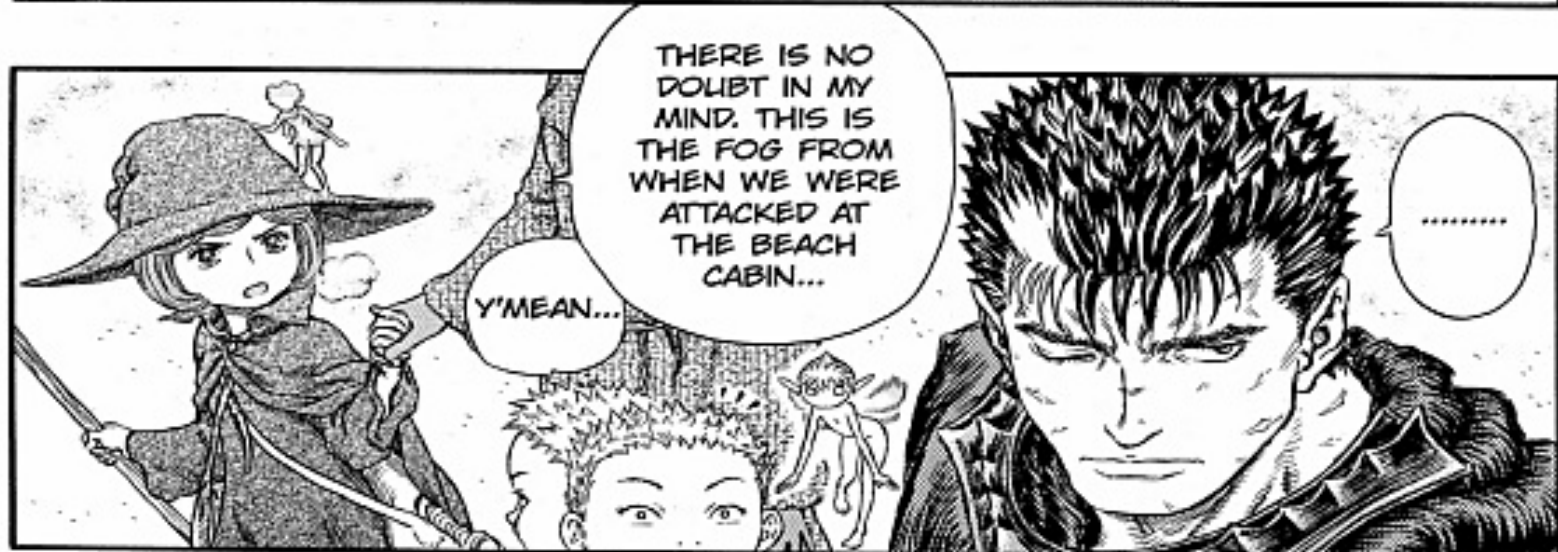
I AM USING A SPELL TO DISTRACT OD, BUT IF YOU MAKE TOO MUCH NOISE WE WILL BE DISCOVERED.

QUIET.



*FX: FWOOOOS



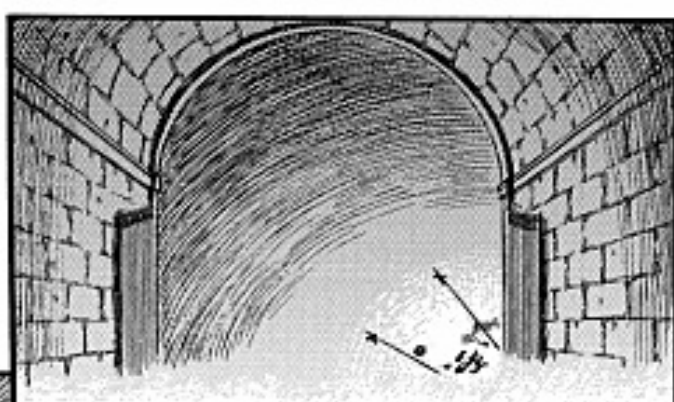






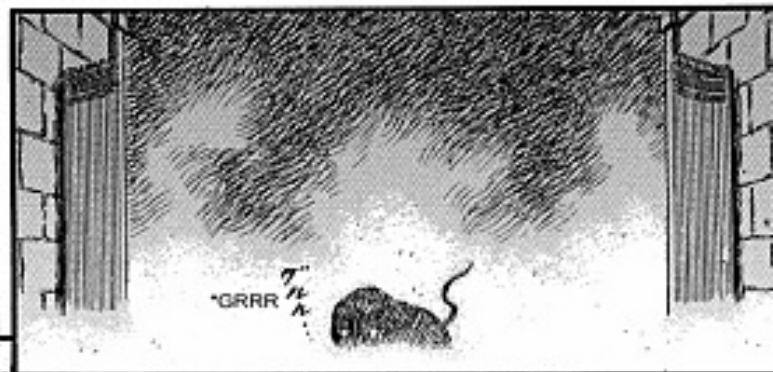
*FX: CHRNK SHROK

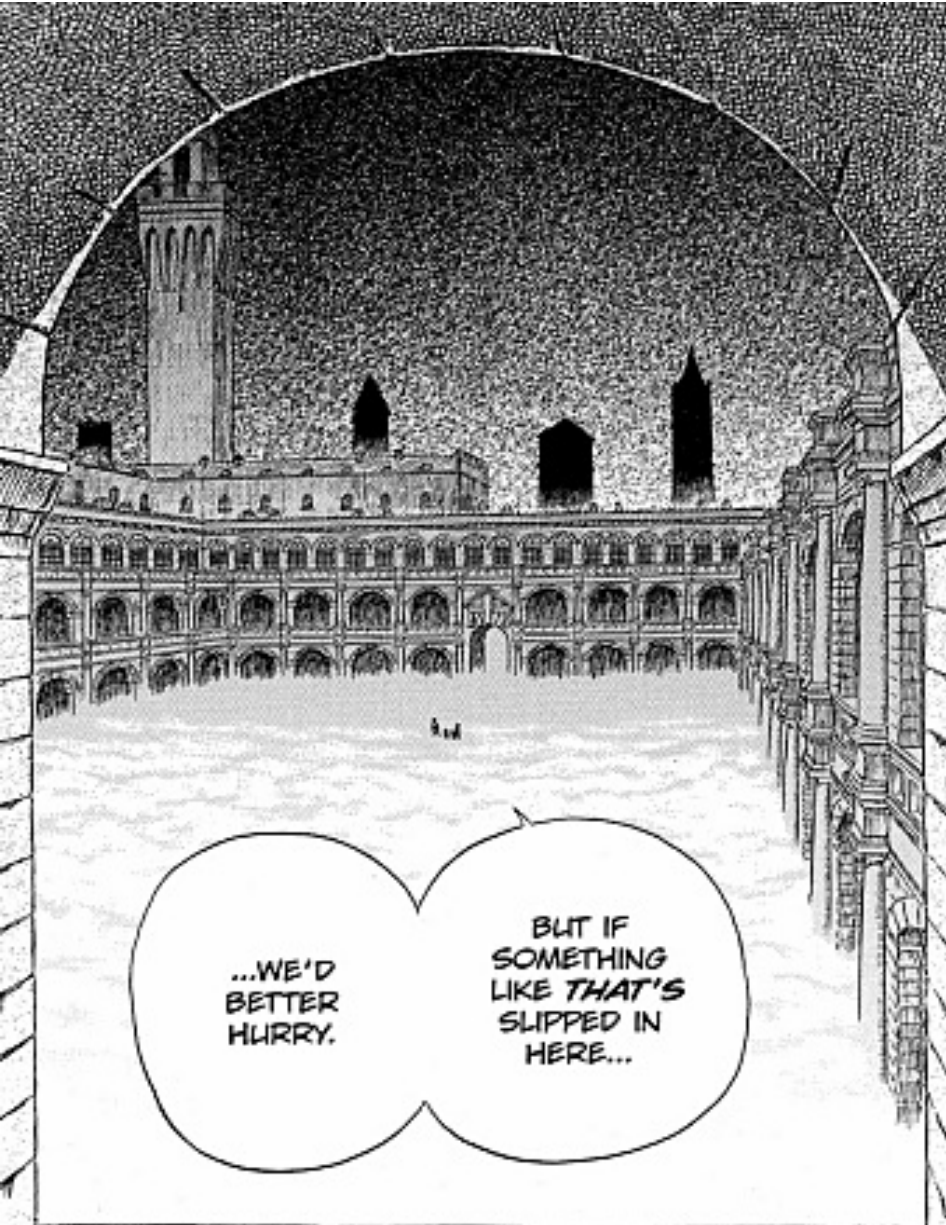
*FX: CLANNING





*FX: HHHH





...WE'D
BETTER
HURRY.

BUT IF
SOMETHING
LIKE *THAT'S*
SLIPPED IN
HERE...

ALLOY
CAT

THAT'S...
TOO BIG
FOR AN
ALLEY
CAT.

.....

...I SENSE
OMINOUS
OD.

AS WITH
THAT
TIME...



IT'S
STRANGE.



YEAH,
IT JUST
RAN
PAST.

YOU'D
THINK SOME-
THING LIKE
THAT WOULD
COME ATTACK
US.

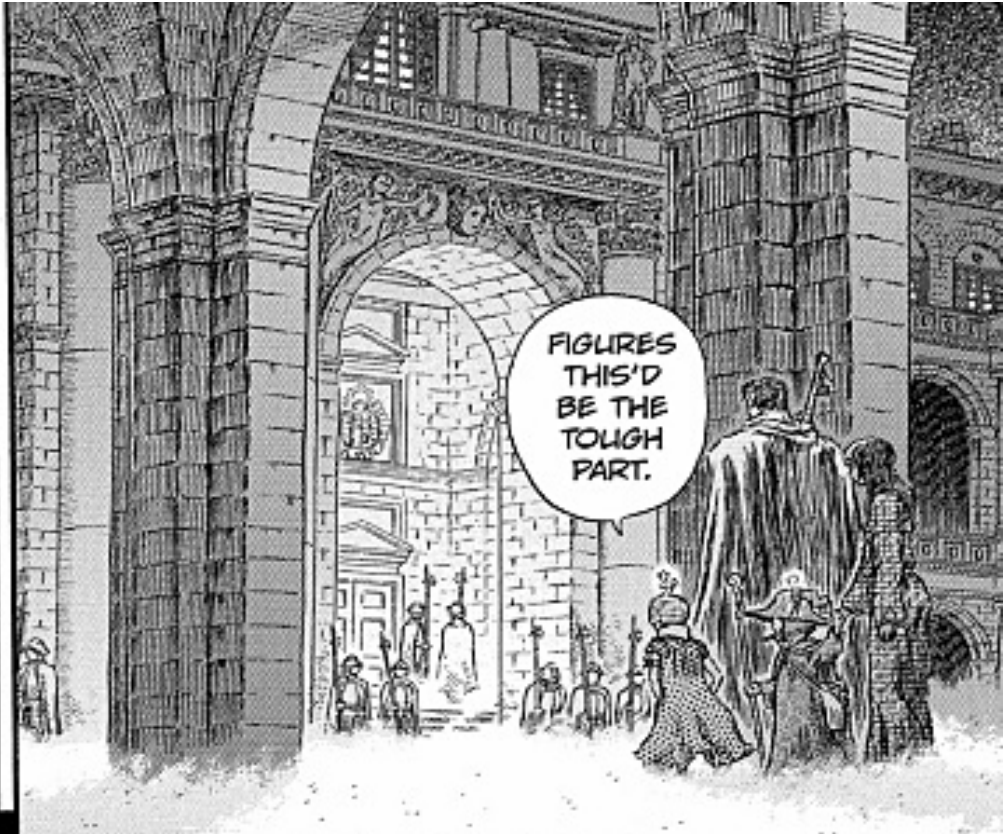


THANKS
TO THIS FOG,
THOUGH,
IT'S EASIER
FOR *US* TO
SLIP IN.

HEHEH

WHAT'S
ABOUT TO
HAPPEN
HERE?







HE
SAYS HE'S
WAITING AT
THE REAR
ENTRANCE.

THOUGHT
TRANSFER-
ENCE FROM
SERPICO.



.....



SERPICO
...?



THIS COLONNADE
CHAMBER WAS,
AT ONE POINT IN HISTORY,
KUSHAN TERRITORY.
WHEN THIS LAND WAS
WON BACK FROM THEM,
IT SEEMS ONE PART OF
THEIR PALACE WAS
PRESERVED AS A
VICTORY MONUMENT.

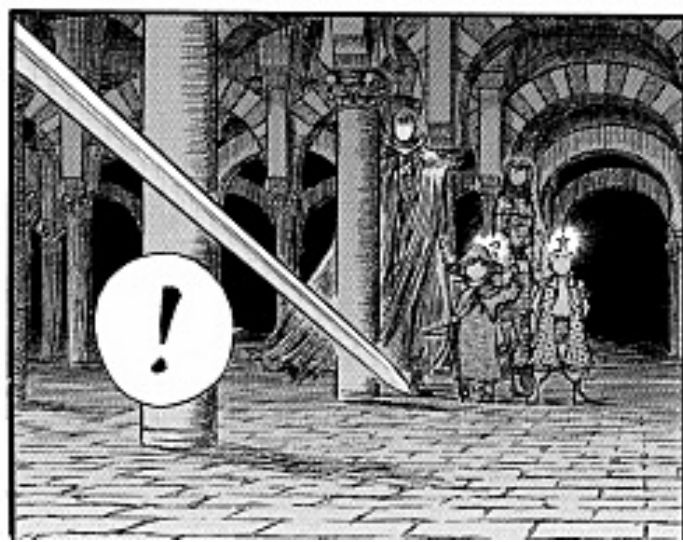




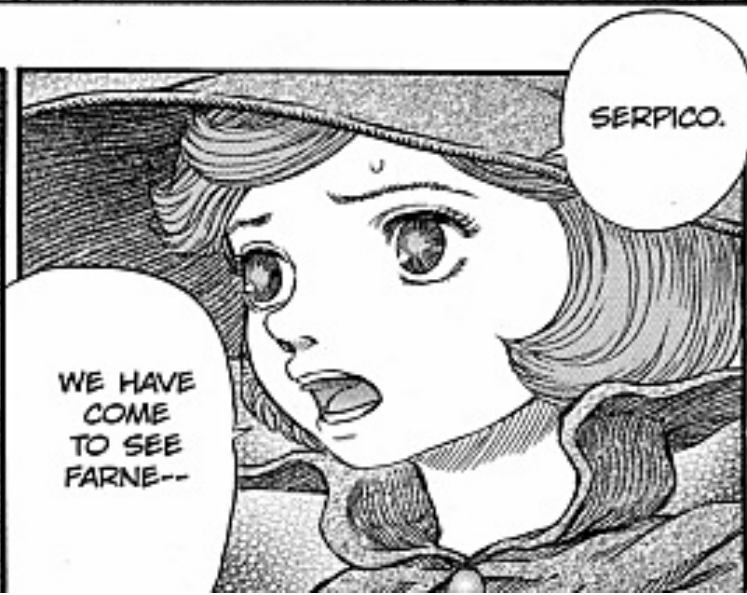
I APOLOGIZE
FOR CALLING
YOU OVER
HERE.



.....



!



SERPICO.

WE HAVE
COME
TO SEE
FARNE--



GUTS.

THIS IS
PRESUMP-
TIOUS...

...AS I
WILL NOT
ALLOW
IT TO
HAPPEN.

THAT IS
UNFORTUNATE...

...BUT I
WILL GRANT
YOUR WISH
RIGHT HERE
AND NOW.

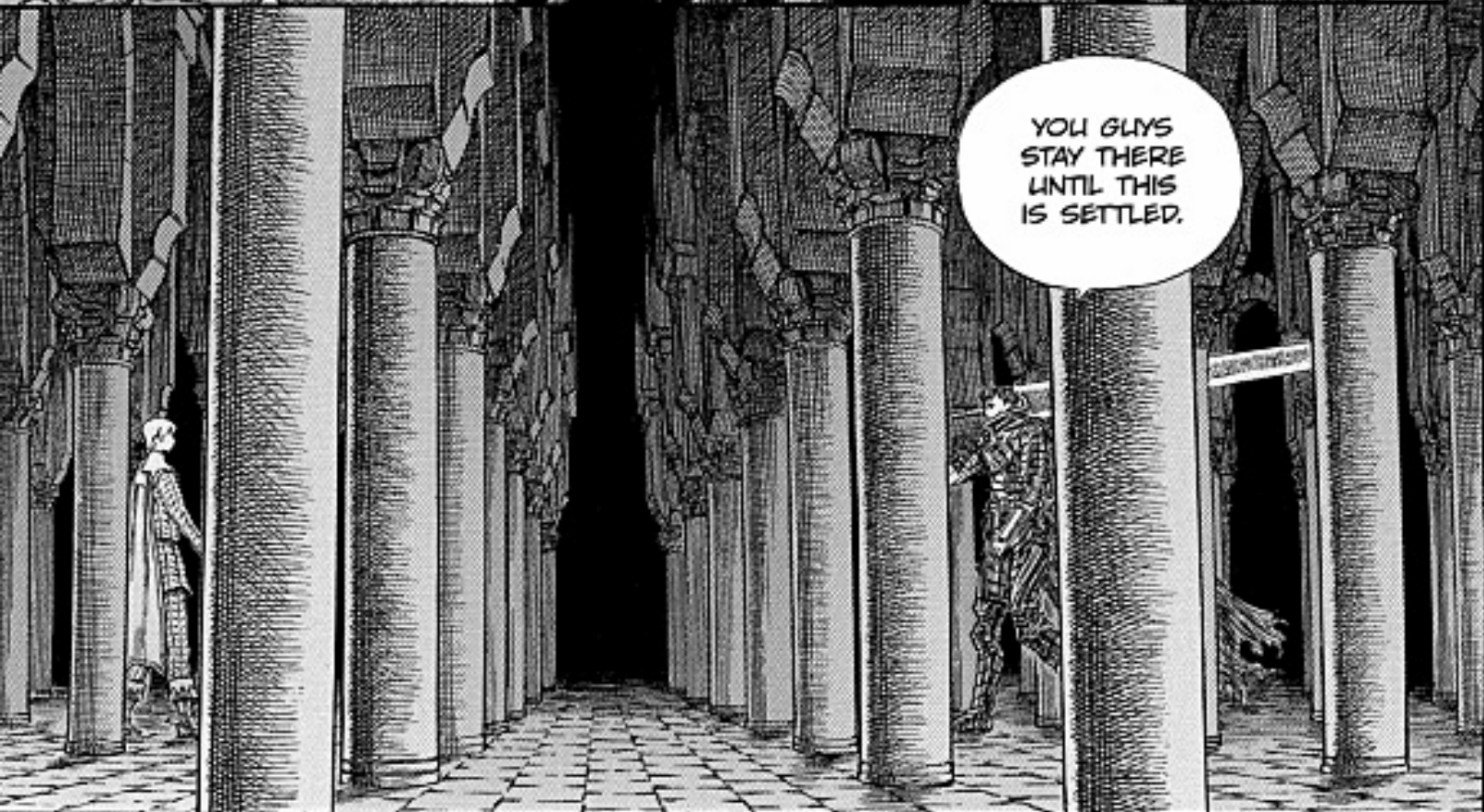




GLITS,
NOT
YOU
TOO...!

SOMETHING
WE CAN'T
LET GO OF,
I GUESS.

WHAT
HAS
GOTTEN
INTO
YOU?!



YOU GUYS
STAY THERE
UNTIL THIS
IS SETTLED.



BLT...

SCHIEKE,
YOU'RE
GUTTA
THE LOOP
HERE!

I
MEAN
...

TWO MEN
FIGHTIN'
OVER A
WOMAN.

SHE GRAB
GONNA BE
ENOUGH?

THERE'S
NOTHIN'
TO
WORRY
ABOUT.

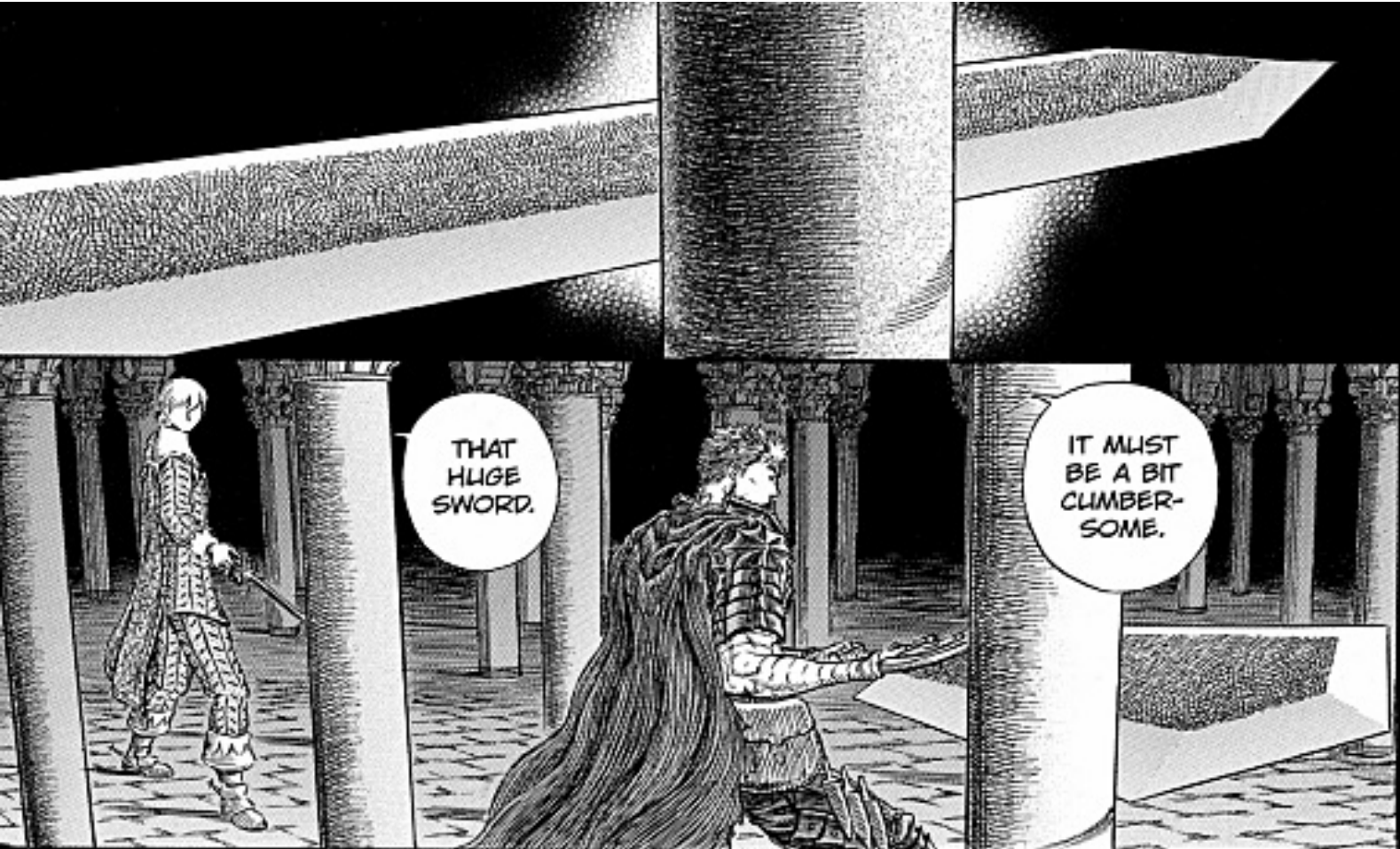
THEY'LL
STOP JUST
SHORT.

THERE'S NO
WAY THEY'LL
GO AT IT
SERIOUSLY.

*SHMM

CHOK





THAT
HUGE
SWORD.

IT MUST
BE A BIT
CLUMBER-
SOME.

THE SPACE
BETWEEN THEM
IS NARROWER
THAN NORMAL,
AND THEIR
NUMBER IS
VAST.

THIS
COLONNADE
CHAMBER
IS KNOWN
AS THE
"FOREST OF
PILLARS."



I DO
HOPE YOU
UNDER-
STAND.

SOMETHING
TELLS ME
I WOULD
NOT WIN
AGAINST
YOU
HEAD-ON.

YA
SLY
FOX!

A
TACTI-
CIAN,
YES.

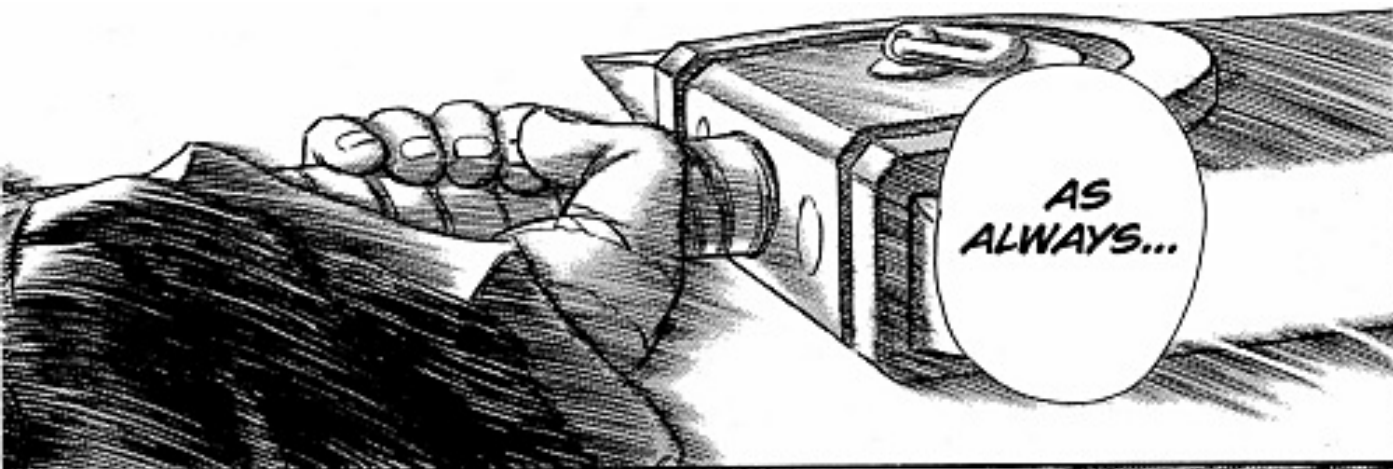
SO YOU
LED US
HERE...

PRETTY
SMART.

"SWP"

*...YOU'RE
ONE
CUNNING
BASTARD.*





STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

29

三浦建太郎

Guts, the Black Swordsman, and his companions have finally broken free of the monster-infested wilderness and arrived at the port city of Vitannis. But the band finds out all too quickly that humans can be just as monstrous as the nightmarish creatures and apostles they battled in the forest. As Schierke and Isidro face off against pirate slavers, Farnese's power-hungry family tries to force her once again under the yoke of their political ambitions. The group's only hope is to find a ship out of the city, but even if they manage to secure a vessel, will everyone be free to leave?

Created by Kentaro Miura, *Berserk* is a howling manga tsunami, an epic graphic-fiction masterpiece that leaves no stone unturned and no blade unbloodied. A boiling blend of action, horror, and humor, *Berserk* is not for the faint of heart, the weak of knee, or the lilled of liver. No Guts, no glory!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 10+
FOR MATURE
READERS**